

ATTENTION

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FOIA/PA

Litigation

Executive Order Applied

Requester: _____

Subject: _____

Computer or Case Identification Number: _____

Title of Case: _____ Section _____

* File _____

Serials Reviewed: _____

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File Number: 62-HQ-65631 Section 2
Serial(s) Reviewed: AII

FOIPA Requester: _____

FOIPA Subject: _____

FOIPA Computer Number: 1014090

File Number: _____ Section _____
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File Number: _____ Section _____
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FOIPA Subject: _____

FOIPA Computer Number: _____

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ATTENTION

DO NOT REMOVE FROM FILE

Federal Bureau of Investigation
United States Department of Justice
Los Angeles, California
February 21, 1948

~~CONFIDENTIAL~~

Director, FBI

Re: [REDACTED]

FORMER SPECIAL SERVICE CONTACT

Dear Sir:

Confidential Recently [REDACTED] who, as the Bureau [REDACTED]
knows, [REDACTED] was discussing the action on the part of the Treasury Department in removing certain organizations from the tax free list as far as donations are concerned. [REDACTED] made the statement that he personally considered it quite a victory that donations to these organizations are no longer deductible from income tax.

~~DEFERRED RECORDING~~

b2
b7C
b7D

He related that approximately a year ago he had a conversation with Senator BALL of Minnesota wherein the [REDACTED] was discussed along the lines of the tax deductibility phase. [REDACTED] failed to understand why an organization such as the one he is sponsoring, which, according to him, "stands for American ideals" is not deductible from income tax, whereas certain organizations he considered to be communist fronts have the deductibility feature.

JOSEPH [REDACTED]
In the conversation referred to with Senator BALL, the latter told [REDACTED] that he intended personally to get into this situation, not from the standpoint of helping [REDACTED] get deductibility for his donors, but to find out the reason why certain communist front organizations have this privilege. [REDACTED] went on that he had personally checked and found that the [REDACTED] had been denied the convenience of deduction from income due to the decision of "one person" in the Treasury Department, in Washington.

b7C

Senator BALL told [REDACTED] that considerable difficulty had been experienced in getting any action out of the Treasury Department concerning the groups he deemed subversive. Allegedly the Senator called the Treasury Department asking for a list of those organizations, donations to which are deductible, and was told that no such list was available. BALL asked that a list be drawn up and was told that this was impossible, whereupon he wrote a letter demanding, as a United States Senator for the people of Minnesota, that a list be furnished him of those organizations, donations to which are deductible. As a result of BALL'S activities, the Treasury Department has

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ON 9/15/67

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LA 100-8667

February 21, 1948

stripped eight organizations from the list of those which have the deductibility feature so far as donations are concerned.

b7C

Allegedly Senator BALL told [redacted] that he had to make three separate demands upon the Treasury Department before he was able to secure the list of organizations he considered subversive which were deductible from income tax. [redacted] went on that he and his organization were denied this privilege in October of 1946 and that he personally wondered at that time why the Committee for Russian-American Friendship was deductible when [redacted] was not. This incident is what started his conversations with Senator BALL, and [redacted] stated that he personally feels that he has "made a definite contribution to America, whether I win my case or not, I have put a stop to the source of much Communist Party money."

[redacted] has a letter from Senator BALL, dated January 24th, which illustrates the type of communication he had been sending to his constituents in the State of Minnesota concerning the fact that the Justice Department declared certain organizations subversive while the Treasury Department permitted them to be on the tax free list which, in fact, gave Americans the privilege of donating to the downfall of their own government.

It is felt the above is of interest to the Bureau and it is being forwarded for information purposes only.

Very truly yours,

R. B. HOOD,
SAC

ECM:BAJ
100-8667

✓ Mr. Tolson
 ✓ Mr. E. A. Tamm
 ✓ Mr. Clegg
 ✓ Mr. Glavin
 ✓ Mr. Ladd
 ✓ Mr. Nichols
 ✓ Mr. Rosen
 ✓ Mr. Tracy
 ✓ Mr. Carson
 ✓ Mr. Egan
 ✓ Mr. Gurnea
 ✓ Mr. Harbo
 ✓ Mr. Mohr
 ✓ Mr. Pennington
 ✓ Mr. Quinn Tamm
 ✓ Mr. Nease
 ✓ Miss Gandy

April 6, 1948

MEMORANDUM FOR

SAC Hood called at 11:15 a.m. today and advised that Mr. Cecil B. DeMille is in Washington, stopping at the Mayflower Hotel where he will be the rest of this week. He stated DeMille was anxious to see the Director at his convenience.

Mr. Hood stated Mr. DeMille's [redacted]
 [redacted] is with him. [redacted]

b7C

In connection with this matter, Mr. Hood advised Mr. DeMille had been very helpful to the Los Angeles Office.

Respectfully,

D. M. Ladd

D. M. Ladd

DML:cmw

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*nick should take
 care of this.*

D. M. Ladd

37
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ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 9/15/07 BY SP2macdill

RECORDED - 126

May 14, 1948

62-65631-8X1

Mr. Cecil B. deMille
2010 DeMille Drive
Hollywood, California

Dear Mr. DeMiller:

I received your letter of May 6, 1948, and want to thank you for sending me the copy of your address before The Economic Club of Detroit on April 19, 1948. It was indeed thoughtful of you to forward it to me as you did.

Inspector John J. McGuire advised me of his conversation with you on May 10 and I very much appreciate your most gracious message which he conveyed to me.

With kind regards,

Sincerely yours,

J. Edgar Hoover

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY spmms/lcl

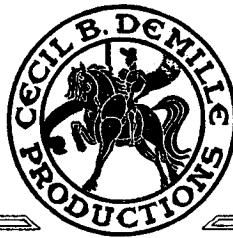
CC: Los Angeles

WN:hcwhen

NOTE: On May 10, 1948, Inspector McGuire contacted Mr. DeMille to offer his Bureau's services during his visit to Washington, at which time Mr. DeMille's Office, however, was not contacted by Mr. Hoover. The Director's Office, however, was not contacted by Mr. DeMille during his stay in Washington.

MAY 15 1948 P.M.
MAY 28 1948
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Laud
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pendleton
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Gandy



CECIL B. DEMILLE PRODUCTIONS INC.

2010 DEMILLE DRIVE
HOLLYWOOD, CALIFORNIA

6 May 1948

Mr. Tolson	✓
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Clavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Mohr	
Mr. Pennington	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	

Hon. J. Edgar Hoover
Director of Federal Bureau of Investigation
Department of Treasury
Washington, D.C.

Dear Mr. Hoover:

Last month I had the opportunity to tell The Economic Club of Detroit that checking communism was not only your job, but the job of every American. I am enclosing a copy of my address, which I hope may be of some small help in getting other Americans to do their part as well as you are doing yours.

Sincerely,

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DATE 9/15/87 BY spm/maeldd

Cecil B. deMille

Cecil B. deMille

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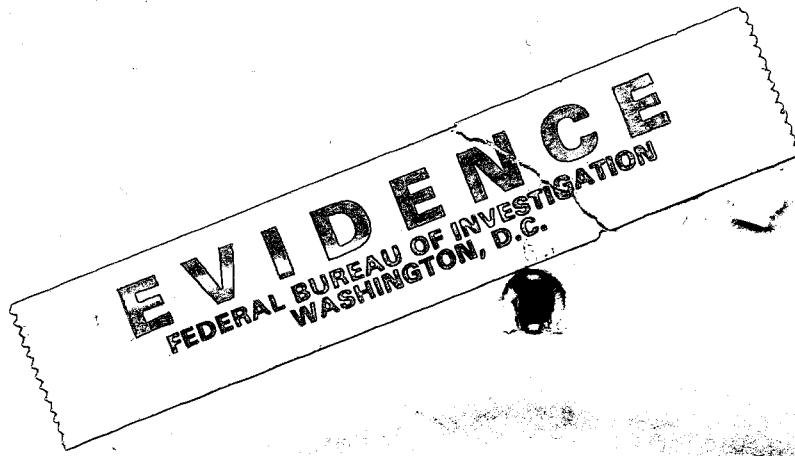
ENCLOSURE



One
Ack. 5-14-48

De Mille 4th in His
Office 5/14/48

ALL INFORMATION CONTAINED
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DATE 9/15/87 BY SP7mac1dd



ENCLOSURE

WHITE ROME BURNS

*

An Address by
CECIL B. deMILLE
PRESIDENT, CECIL B. deMILLE PRODUCTIONS, INCORPORATED
AND PRESIDENT, deMILLE FOUNDATION
FOR POLITICAL FREEDOM

*

ALL INFORMATION CONTAINED
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DATE 9/15/87 BY Sgtmard

Delivered before
The Economic Club of Detroit, Detroit, Michigan
April 19, 1948

62-65631-8X1

WHICH?

"TEN YEARS FROM NOW a divided, stunned and defeated United States may be trying to adjust itself to a communist-ruled world.

*

"TEN YEARS FROM NOW a weary, mangled and victorious United States may be trying to salvage what it can from the radioactive wreckage of the world.

*

"TEN YEARS FROM NOW a busy, peaceful United States may be helping to push forward the frontiers of freedom everywhere in the world."

*

THESE THREE PROPHECIES, which I have quoted from TIME magazine, ought to be printed on the face of every clock in America.

CECIL B. deMILLE

WHILE ROME BURNS

Fellow Americans: Last night I stood at the window on the 25th floor of this hotel and watched the ribbons of light radiating from the center of the city reaching out into the business buildings, factories, and homes of this great city.

On my desk at home is a silver card tray that was presented by this city about a century ago to Peter de Mille for bringing light to the City of Detroit.

I am grateful today for the opportunity of being here to ask Detroit to give light and leadership to the nation in this fateful hour.

"Ten years from now a divided, stunned and defeated United States may be trying to adjust itself to a communist-ruled world.

"Ten years from now a weary, mangled and victorious United States may be trying to salvage what it can from the radioactive wreckage of the world.

"Ten years from now a busy, peaceful United States may be helping to push forward the frontiers of freedom everywhere in the world."

These three prophecies, which I have quoted from *Time* magazine, ought to be printed on the face of every clock in America. For each hour that passes brings closer the fulfillment of one of those prophecies. And which one it will be depends on the decisions we make, as the hours pass.

We are at war, not against the people of any other nation, but against an ideology that exists in all nations. The first decision we must make is to recognize that fact.

In spite of the siren songs of political candidates who try to push the war away by appeasement or by some form of magic, we are as much at war today as the Virginia colonists were when Patrick Henry said, "Gentlemen cry 'Peace, peace!'—when there is no peace."

It is so far a cold war. The United States will never make it a shooting war unless that dreadful decision is forced upon us.

Our enemies will not force us to fight unless they feel that we are weak. And so the second decision we must make is to keep strong.

This great city of Detroit is one of the most vital centers of our strength because modern wars are decided by production.

The United States is strong and confident today because we can out-produce any possible enemy country and because we have a most powerful weapon for destroying an enemy's production, the atomic bomb. But there exists another weapon for destroying production, a weapon in some ways more powerful than the atomic bomb, a weapon to destroy production from the inside. It can strike in a hundred places at once, and it can destroy production without harming the tools of production, which are left for the enemy to take over and use. And our enemies have that other weapon to destroy production from the inside if they control the right to work.

William Z. Foster, the head of the American Communist party, said: "The general strike is no toy. It is a revolutionary weapon of the first order." Mr. Foster is right. Submarines in the Atlantic are less dangerous than subversives in Detroit. That is why I am going before Congress next month to ask our government to profit from the

narrow escape of France last year and adopt the kind of legislation that saved France.

As you all know, last November, France was pushed to the brink of national collapse by a mounting wave of communist-inspired strikes. Transportation was struck; the fuel supply was struck; the police force telephones were cut off; several million workers had left their jobs; another million scheduled their strike vote for the night of November 27th.

One thing saved France. Premier Schuman went before the National Assembly. He kept it in session for 33 hours. For what?

To bring out the army? No.

To enlarge the police force? No.

To throw barbed wire entanglements around the government buildings? No.

He kept the Assembly in session for 33 hours to get the legislation for the right to work. He got it, and he got it under that name, and it was that legislation that broke the communist strangle hold on the life of France. The people went back to work as soon as they knew their government would protect their right to work.

Communist controlled unions nearly wrecked France. Communist controlled unions can wreck America unless we take the same measures France took, or stronger measures, to protect the right to work. Even if we were not at war, it would be insane to leave in the hands of any half-dozen men the power to paralyze and cripple this whole country. Today, it is worse than insane. It is criminal.

I am not saying that all of the powerful union leaders in this country are communist sympathizers or communists. I am saying that even if they were angels from heaven, no country should hand the keys of its industries, its communications, and its transportation, to any organized private group controlled by half a dozen men. No country should leave in their hands the power to control the right to work of millions of its citizens.

The majority of American working men will not let their country down if Congress will free them from the sickle of fear that is hanging over their heads. But you leave them no choice when you leave control of their right to work in the hands of any man or group of men who could be tempted to put selfish interests above the nation's life.

The right to work is the right to life for the individual and for the nation. It is by work that men live. It is by production that nations live.

The plan for destroying us is the same as the plan for destroying Hungary, Rumania, Czechoslovakia, Finland, Italy, Australia, France and every other free nation that stands in the way of Soviet world domination.

Russia did not drop any bombs on the countries that have fallen. She did not need to. She rotted them from within.

In every one of those countries, the native Communist party was Russia's fifth column and was so effective that no other columns were needed from outside. The American Communist party is our enemy within our gates. Its headquarters on 12th Street in New York is the little Kremlin of the United States. I do not think there is any arsenal there, any atomic bombs or any test tubes of poisonous bacteria. The Clement Gottwalds and Anna Paukers of the American Communist party feel so sure of our careless tolerance, even stupid ignorance, that they are counting on other cheaper, neater but no less powerful weapons to destroy us.

Financing communist groups with tax-free funds is cheaper than training an army. Poisoning the minds of youth through tax-supported schools is more effective than poisoning a city's water supply. Infiltrating labor unions, controlling workers through control of their right to work, makes slave labor camps unnecessary for the time being. Ensnaring well-meaning liberals into communist front

organizations is a smart way to use them before the time comes to liquidate them. Playing on the grievances of minority groups with cynical disregard for their real welfare is a sure way to weaken the nation with internal discord. Talking about freedom of speech is one of the cleverest possible smoke-screens for a plot to destroy it.

On every one of these domestic fronts, they have until very recently been winning the war and we have been losing it. And yet some gentlemen, here and there in America, have told us that we should not talk about the right to work.

Some may think that right to work legislation is an unnecessary luxury item. Premier Schuman did not think it was a useless luxury on the night of last November 26th.

Some may think the Taft-Hartley Act takes care of communists in labor unions. The Taft-Hartley Act has gone a long way in showing up the known communists in certain unions. But the hidden communists can perjure themselves without blinking an eye. And the fellow-travelers who can take the Taft-Hartley oath without perjury are often more dangerous than the card-holders in the communist party itself.

I have even been told that instead of asking Congress for a right-to-work law, the men and women who have been denied the right to work ought to take up hatchets and sledge hammers and assert their right to work with the same violence that is used against them. It may come to that if Congress does not act. But we boast to the world because we believe in our hearts that Americans are capable of ruling themselves by law, not force. When we ask Congress to defend our rights by law, Congress will fail in its American duty if it turns away like Pilate and washes its hands.

And some gentlemen have advised us not to talk about the right to work in an election year. They are advising

us not to rock the boat. They overlook the fact that all the while the enemies of our nation are drilling holes below the water-line.

I am unwilling to believe that the majority of Americans want to put politics first and liberty last.

Whatever the 80th Congress may or may not do about the right to work, the issue must be raised now. It will not wait. If your house is on fire, you do not put off ringing the alarm until the fire department comes back from its annual picnic. And treason is not taking any holidays this year.

We must realize, as all Americans must realize, that there is a treason ring in this country as surely as there is a ring for the sale of narcotics. We must realize the kind of war we are in. We are not fighting the Kaiser with his armies and submarines. We are not fighting Hitler with his noisy German-American Bund, and his lunatic fringe of native fascists. Today's enemy is cleverer than either of those.

To see how clever he is, just count the millions in our own country that he has already deceived and confused. At least five million decent, idealistic, good Americans will vote the way the communist party wants them to vote for their new third party next November.

The 81st Congress may well contain for the first time in our history a disciplined group of legislators who unwittingly or wittingly may be following the leadership of a foreign power rather than the interests of the American people. It will not be a large group. It will be no larger than the first group of communists who took their seats in the parliaments of Eastern Europe with the swift tragic results we all know.

We are confident that the communist party did not get a majority in the Italian elections yesterday and today. But don't let that mislead us or cause us to relax. Com-

munists do not relax after such a little set-back. They are just as determined, and just as dangerous after the election as they were before. They have never won a national majority in any fair and free election anywhere. But in country after country they have come to power through minorities strong and disciplined enough to demand the Ministry of the Interior controlling communications, transportation, the press and the police, and strong and clever enough to deceive and confuse millions of decent citizens.

Our enemy has done his work of deceit and confusion well when the courts declare it libel to call a man a communist but do not declare it treason to vote for one.

It is not enough for us to denounce communism or to be shocked when it shows its true face in Bucharest or Bogota. We must train ourselves to recognize the false face it wears when it stands knocking at our own doors, when it walks into our school board rooms, when it walks into our churches sometimes in clerical garb, when it sits on the faculties of our colleges, when it strides through the halls of our government, and tugs at the robes of judges on the bench. We must recognize its false face when it poses as a friend of labor. And action now means personal responsibility to every one of us.

| It isn't Secretary Marshall's job, or J. Edgar Hoover's job. It is your job and mine.

Every one of us here has the precious right to vote. Are we asking the candidates who seek our votes where they stand on issues like the right to work? Or are we waiting to see which bandwagon is likeliest to win the race before we climb aboard? We all pay school taxes and many of us send our children and grandchildren to the public schools. Have we ever taken the trouble to find out whether they are being taught the principles of the Declaration of Independence or the Medusa-like beauties of collectivism?

The communists have launched an all-out offensive to

capture American youth. Many of our wives and daughters may be active in organizations for young women. Have you any idea of the shocking degree to which one of the strongest and best of those organizations has been infiltrated?

If we have children of college age, are we encouraging them to be as active and militant on their campuses and in their student associations as the communist organized students are?

The communists are not only organizing their own youth groups, like American Youth for Democracy; they are attacking organizations that they cannot take over, such as that fine character-builder and training-ground for patriotism, the Boy Scouts of America.

Some time ago at a large Boy Scouts rally in Madison Square Garden, the communists went up into the gallery and let loose thousands of leaflets ridiculing the Boy Scout movement. Only the day before yesterday, an official of the Boy Scouts in New York told me of the stiff opposition the Boy Scouts are meeting in the poorer areas of that city. I do not believe there is a boy in this country who wears the Boy Scout emblem on one lapel and the hammer and sickle on the other.

What are we doing to increase and strengthen this magnificent American youth movement? Just silently approving it, or getting our clubs and churches to sponsor scout troops, and giving our personal services on Scout committees?

Most of us belong to some church. What did our minister preach about yesterday? What doctrines are contained in the literature put out by our church boards and councils? The Word of God or the lies of Lenin?

Many of us negotiate with unions. Are we backing up the protection the Taft-Hartley Act gives to the individual worker, or do we find it more profitable to connive with a union boss to evade the law?

Some of us, like myself, may be union members. Do we go to meetings? Have we spotted the communists and party-liners in our ranks? Are we fighting them? Or is it easier to coast along and compromise until we find ourselves in the grip and at the mercy of a red-ruled board of directors?

An unorganized majority is always at the mercy of an organized minority. And organization means hard work and sacrifice. Of course, we are all very busy making automobiles or motion pictures. It takes a lot of time. We cannot delegate our responsibilities. Well, being a good American is worth some time, too, and we cannot delegate that responsibility either.

If any man in this room suspected that he might have a cancer, he would drop everything and fly to the best cancer specialist he could find anywhere in the country.

Well, a red cancer is gnawing at the vitals of this nation and the world. The symptoms are plainer and more aggravated every day. We are the doctors. I hope that history will not write us down in the words of Job as "physicians of no value."

It is almost impossible for Americans to imagine America losing a war. But we shall certainly lose this war if we do not first understand the kind of war it is and then throw all our energies into fighting it. If we lose, there will be no one to blame but ourselves. We have material wealth, we have productive capacity, we have brains and skill and, most important of all, we have the spiritual strength of freedom under God. That sort of spirit is America's strongest arm, but too many of us have let it grow rusty from disuse. Far too many of us have set up financial success as the only goal of life. We have not had time for anything but making money.

Can we wonder if our own example has led people to value security higher than liberty?

Can we wonder very much if our own children tell us that patriotism, honor, decency and spirituality are "corny," or if they come to the conclusion that there is not much to choose between the golden calf and the hammer and sickle?

If we think that we can halt the red tide without the individual, personal, complete re-dedication of ourselves and all we have to the ideals of the Declaration of Independence and the Bill of Rights, then our end is not far off.

We must take those ideals out of their marble shrines and put them to work in daily life, in our factories, in our union halls, in our schools, in our churches, in our legislatures, in our courts. If you agree with what I have said, work for the right to work. Put that slogan at the bottom of the letters you write. Get your newspapers and radio stations to work for the right to work. Get your representatives in industry, in government, in your national and state organizations to work for the right to work. Get the truth to the millions who do not realize that while they have the right to strike, there is no law that protects their right to work.

The communists are working at being communists 24 hours a day. Let us work at being Americans 24 hours a day. It will cost us something; I know that. If we fail, it will cost us everything, us and our children and all the world. But if we win, we shall have built a triumphal arch through which the generations of all mankind may march to freedom.

The stones of that arch are the liberties to which our forefathers pledged their lives, their fortunes, and their sacred honor. Its two foundation stones are political freedom and the right to work. Many hands, now dead, have quarried and have carved the stones. Only our hands can set them firmly in place. Seldom has providence or history given any people a task so worthy of all our hands and hearts.

Mr. Tolson
 Mr. E. A. Tamm
 Mr. Clegg
 Mr. Glavin
 Mr. Ladd
 Mr. Nichols
 Mr. Rosen
 Mr. Tracy
 Mr. Egan
 Mr. Gurnea
 Mr. Harbo
 Mr. Mohr
 Mr. Pennington
 Mr. Quinn Tamm
 Mr. Nease
 Mr. Gandy

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 9/15/87 BY SP/maclld

May 7, 1948

MEMORANDUM FOR MR. TOLSON

You will recall that Cecil B. deMille endeavored to see the Director several weeks ago when he was in Washington. We made a car available to him at that time and offered to be of any further assistance which he declined. At that time, when he returned to Los Angeles, he said he would be back in the near future and was most hopeful of having an opportunity to personally talk to the Director.

Tonight, ASAC Ellsworth of Los Angeles phoned advising that Mr. deMille had contacted him, stating he was proceeding to Washington and would arrive in this city at 8:40 a.m. Monday morning, May 10. He has Drawing Room C, Car 60, on the Capitol Limited on the B&O and will go directly to the Mayflower Hotel where he has reservations. Ellsworth furnished this information in the event we wanted to have someone meet him at the station.

deMille has several appointments on Monday morning but would be available during the afternoon and the following day, Tuesday, and hopes it might be possible to see Mr. Hoover then.

deMille expects to leave Washington on the Capitol Limited at 4:30 p.m., Wednesday, May 12, and in the event there should be a railroad strike, he will stay over until the 13th as he has an airplane reservation on that date.

[redacted] will b7C
 accompany Mr. deMille who is scheduled to appear before one of the Committees on the Hill to testify.

It is recommended that we call the Mayflower Hotel Monday morning and make a car available to Mr. deMille and should the Director be available and will indicate a time when he might be able to see Mr. deMille, we will relay this information likewise to Mr. deMille.

Perk 5-6-48
 To Mr. Tolson
 29 May 1948
 G.L.

RECORDED 16122-52566-7
 Respectfully,
 L. B. Nichols
 32 MAY 22 1948

JJM: FML

CC - Mr. Jones

Mr. Nease THIS MEMORANDUM IS FOR ADMINISTRATIVE PURPOSES

TO BE DESTROYED AFTER ACTION IS TAKEN AND NOT SENT TO FILES

71 MAY 25 1948

✓
Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
✓ Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Mohr
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

May 11, 1948

MEMORANDUM FOR MR. TOLSON

RE: CECIL B. DEMILLE

(1) (1)
Cecil B. deMille who is at the Mayflower was telephoned by Mr. McGuire yesterday morning and informed that the Director learned he was going to be in the city and wanted to offer any assistance to him while he was here. Mr. deMille stated he appreciated that so much and wanted his warmest regards extended to the Director. He said at the moment he could not think of anything but if he did he would not hesitate to call. We made an offer of an automobile and he said he appreciated that too but did not need one at the moment and if he did he would call Mr. McGuire. He did not at this time specifically ask to see the Director while he is in the city.

Respectfully,

L. B. Nichols

CC - Mr. Nease

JJM:MP

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DATE 9/15/87 BY SP2/MAC/lbd

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THIS MEMORANDUM IS FOR ADMINISTRATIVE PURPOSES
TO BE DESTROYED AFTER ACTION IS TAKEN AND NOT SENT TO FILES

April 18, 1948

98495

ALY
1 PM
1/17/55

a
Mr. Cecil B. deMille
2010 deMille Drive
Hollywood, California

Dear Mr. deMille:

I regretted so much we did not have an opportunity of having a visit last week while you were in Washington. I had been in and out of my office all week prior to leaving town Saturday afternoon.

I did have an unexpected cancellation of an appointment and I regretted so much my office was unable to get in touch with you at that time. Possibly on your next visit to Washington, we will have better luck.

With best wishes and kind regards,

Sincerely yours,

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HEREIN IS UNCLASSIFIED
DATE 2/15/02 BY spmccoll

MAILED BY THE DIRECTOR
FBI - WALTER R. HOOVER

RECORDED

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62-65631

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MR. McGuire called him Sat. Noon & left
the Sun called
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RECEIVED READING ROOM
B. T.
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Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Gandy
Mr. Michaels
Mr. Rosen
Mr. Tracy
Mr. Carlson
Mr. Hogan
Mr. Murphy
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn, Tom
Tele. Room
Mr. Nease
Miss Seaman
Miss Gandy

STANFORD

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OFFICE MEMORANDUM

* UNITED STATES GOVERNMENT

TO : Director, FBI
FROM : SAC, Los Angeles

DATE: August 8, 1950

SUBJECT: SPECIAL SERVICE CONTACTS

Re SAC Letter #50 dated July 31, 1950.

The Los Angeles Office has continued to maintain contact with several of the individuals who were Special Service Contacts of this office during World War II: namely [redacted]

[redacted] Each of these individuals has been called upon to obtain and furnish information in connection with numerous investigations, and it is felt that no specific offer of their services is necessary in order to place them in the category of Special Service Contacts, and accordingly, it is recommended that each of them be designated as such at the present time.

For the Bureau's information and record purposes there are set forth below the full names and telephone numbers of these individuals together with background information concerning each individual:

[redacted]
Los Angeles, California

(Residence)

Paramount Studio

(Residence Phone)

(Business)

(Business Phone)

Unpub. Phone [redacted]

b7C

He is a [redacted] and is active in various groups of this nature, as well as the deMille Foundation For Political Freedom which is an endowed organization operating on a nationwide basis to further the cause of Americanism. He is active in business and financial concerns and is well-known to many governmental officials throughout the country. He is able to obtain information on individuals in any of these fields, and he is extremely discreet and tactful.

[redacted]
Beverly Hills Hotel

(Residence)

Beverly Hills, California
Crestview [redacted]

(Residence Phone)

Paramount Pictures, Inc. (Business)

5451 Marathon
Hollywood, California

(Business Phone)

Hollywood 2411
[redacted] (Private)

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DATE 9/15/01 BY SP7macdod

RBH:MES

AIR MAIL

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Director, FBI

8-8-50

RE: SPECIAL SERVICE CONTACTS

He is [redacted] Paramount Pictures, Incorporated, in Hollywood, and is able to obtain all types of information on individuals in the industry. In addition, he is the director of several well-known national organizations and has extensive contacts in the business and financial world. He is active behind the scenes in political matters and has a wide acquaintance with federal and state officials throughout the country. He can be utilized for information in any of the above-mentioned fields.

[redacted] (Residence)
Beverly Hills, California

Crestview [redacted] (Residence Phone)

b7C

Paramount Studios
5451 Marathon (Business)
Hollywood, California
Hollywood [redacted] (Business Phone)

[redacted] Private
He is [redacted] Paramount Studios and as such handles all contracts for individuals who appear in any pictures made by this company. He is in a position to obtain information about actors, writers, producers and directors, and can always obtain information concerning their whereabouts and employment at any time. He has obtained information about comparative unknowns in the motion picture industry by having them come to his office for interviews, and on occasions, he has afforded them temporary employment in order to obtain background information, contacts and other data concerning such persons. He is able to obtain employment for informants for cover purposes when necessary.

[redacted] (Residence)
San Marino, California
Sycamore [redacted] (Residence Phone)

[redacted] (Business)
Los Angeles, California
Phone : [redacted]

He is the [redacted] a trustee of California Institute of Technology, and a director of numerous corporations and as such, has very extensive acquaintances in the business and financial fields. He is able to obtain any type of information concerning persons in industry and also is able to place in industry informants and others who need appropriate cover. The operations of his company are worldwide and the facilities at his command are almost without limitation.

Director, FBI

8-8-50

RE: SPECIAL SERVICE CONTACTS

[redacted] "Los Angeles Examiner", operates b7C
almost exclusively in the motion picture field, and it is felt that there
is sufficient coverage in the persons mentioned before, so it is not necessary
to utilize him as a Special Service Contact at this time. While there
has not been any indication of a breach of trust on his part during the time
that he served as a Special Service Contact before, I am reluctant to
utilize a newspaper source in this capacity unless there is some very
special field of activity in which he operates and there is no other appropriate
coverage in it; and since that is not the case, he is not being
considered as such a contact at this time. As with the other individuals,
however, he has been utilized from time to time to render assistance and
it is not believed that any special request will be necessary from him in
order to reactivate him as a Special Service Contact.

Bureau authority is requested to have Special Agent [redacted] b7C
designated to handle the details of this program, and he will be the main
contact Agent with each of the individuals mentioned. He is presently acquainted
with them and has handled numerous interviews to date.

*It is noted that on page 11 mention is made
of the Director.*

4-22a
JF Aug 22

SERVICE UNIT

SEARCH SLIP

Supervisor _____ Room 7629

Subj: CECIL B. deMILLE b7C

Exact Spelling Searchers _____
 All References Initial JBD
 Subversive Ref. Date 8-19
 Main File
 Restricted to Locality of _____

FILE NUMBER

SERIALS

67-297460

7-4061

9- 4380

9- 7061

9- 7579

9- 3091

62- 51969

62- 52566

62- 65631 (Gen file)

9- 16265

9- 3864

5- 130

9- 1461

ALL INFORMATION CONTAINED
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DATE 9/15/87 BY initialed SP7 Mac/100

SERVICE UNIT

4-22a

SE

Supervisor

Room 7679

Subj: DeMille, Cecil B. Exact Spelling

Searchers b7C

 All ReferencesInitial ps Subversive Ref.Date 8/19/50 Main File Restricted to Locality ofFILE NUMBERSERIALS9-309161-6171-161-57-74362-27081-X1262-12188-13929-2639-262-12188-1358100-207764-X94-1-17998-669100-138754-436, 481, 472, 662-90001-3100-57453-447, 624100-364183-14, 65

Supervisor

Room 7629

Subj: DeMille, Cecil G.

Exact Spelling Searchers
 All References Initial pd
 Subversive Ref. Date 8/19/50
 Main File
 Restricted to Locality of b7C

FILE NUMBERSERIALS

100-138754-A- L.A. EXAMINER 11-10-42;

DAILY PEOPLE'S WORLD 9-20-49;

100-8-24950

100-138754-367 pg 14/15, 424

62-90001-1

47-27137-6

61-7562-A- 5-12-48

100-24499-102, 451 pt

65-47219-1

94-3-4-575-16

100-202315-943 pg 3, 72

66-2542-10003

100-138754-188 pg 1

SERVICE UNIT

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S

Supervisor

Room 7629Subj: DeMille, Cecil B.

Exact Spelling Searchers
 All References Initial po
 Subversive Ref. Date 8/19/50
 Main File
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FILE NUMBERSERIALS100-202315-554 p. 2-0:89665-9266-2761-7582-146047-30979-194-1-17998-30447-27137-340-23997-4100-138754-314 p. 3;67-75147-26-143 p. 116;100-129592-1100-17465-1866-7547-3-26-75940-23997-8

SERVICE UNIT

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Supervisor

Room 7629Subj: DeMille, Cecil B. Exact Spelling

Searchers

 All ReferencesInitial po Subversive Ref.Date 8/19/50 Main File Restricted to Locality of

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FILE NUMBERSERIALS62-39368-4265-2078-77140-73997-7100-343024-166-7542-3-26-2900encl. pp. 3362-40723-233-1-1145762-34358-839-1383-2994-4-1374-11-27-26-9666-2523-796

SERVICE UNIT

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SP

Supervisor _____ Room 7629

Subj: DeMille, Cecil B.

Exact Spelling

Searchers

All References

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Subversive Ref.

Date 8/19/50

Main File

Restricted to Locality of

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FILE NUMBER

SERIALS

100-252945-20,

100-138754-525, p. 24;

65-10257-8

94-1-5433-3

65-1292-114

65-41616-2

100-138754-362, encl.

p. 105.

61-7582-1473, encl. p. 26;

100-24499-156

100-202315-939

66-7542-9613X

105-10313-77

Supervisor

Room 7629Subj: Ke Mille, Cecil P. Exact Spelling

Searchers

 All ReferencesInitial pd Subversive Ref.Date 8/19/50 Main File Restricted to Locality of

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FILE NUMBERSERIALS100-24499-167,61-10498-1040,62-39368-44,100-202315-954, p. 46;65-10757-7,94-3-4-1115-9,100-146964-20,100-333489-9,62-77361-1,100-240334-10,62-77361-2,100-207214-1,100-215697-1,

Supervisor

Room 7629

Subj: DeMille, Cecil B. Exact Spelling

Searchers

 All ReferencesInitial pd Subversive Ref.Date 8/19/50 Main File Restricted to Locality of

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FILE NUMBERSERIALS100-138754-113, p. 2;94-4-6543-4,65-33716-3132,61-5-555,65-40605-677,100-203581-2839,100-138754-218, p. 39,100-18610-56, p. 112;100-287057-6,105-3697-1,62-77290-4,100-138754-A-Wash.Times Herald 12-5-44

SERVICE UNIT

4-22a

Supervisor

Room 7629Subj: De Mille, Cecil B. Exact Spelling

Searchers

 All References

Initial

 Subversive Ref.Date 8/19/50 Main File Restricted to Locality of

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FILE NUMBERSERIALS64-4691-1764-4681-1769-045-555, 666100-334870-1062-77586-1, Los AngelesExaminer, 12-13-4466-16274-462-77586-A-ChicagoDaily Tribune 12-9-4462-77586-A-Los AngelesDaily News 1-25-45100-750496-84100-186771-37

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Supervisor

Room 7629Subj: DeMille, Cecil B.

Exact Spelling Searchers
 All References Initial pd
 Subversive Ref. Date 8/19/50
 Main File
 Restricted to Locality of b7C

FILE NUMBERSERIALS62-77586-A-Los AngelesDaily News 4-11-45100-138754-A-LosAngels Herald Express6-7-4567-045-818100-333489-761-7582-13271329100-7660-3639100-138754-A-Wash.Times Herald 9-7-45100-102217-44100-268189-12

Supervisor

Room 7679

Subj: De Mille, Cecil B.

Exact Spelling Searchers b7C
 All References Initial po
 Subversive Ref. Date 8/19/50
 Main File
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FILE NUMBERSERIALS

62-43818-783, p. 24;
100-138754-116X, p. 71;
100-144366-3
100-138754-95X, p. 14, 79;
De Mille, Cecil B. Mrs.
9-7061
100-107857-15
De Mille, Cecil B.
Production, Inc.
9-3091-1
De Mille, Cecil B. Count
61-7582-1471
94-3-4-1115-9

Supervisor

Room 7629Subj: De Mille, Cecile B.

Exact Spelling Searchers
 All References Initial no
 Subversive Ref. Date 8/19/50
 Main File
 Restricted to Locality of b7C

FILE NUMBERSERIALS94-1-11468-2100-41015-3De Mille, C. B.62-65631100-159527-394-1-17998-669100-354375-10100-138754-367 p.18,1962-56036-1,1X100-356050-1De Mille, C. B. GeneralAgency65-17799-52

SERVICE UNIT

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 All References Initial po
 Subversive Ref. Date 8799150
 Main File
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FILE NUMBER

SERIALS

7-1820-17462

100-33049-26-8,
100-336762-2,
100-241135-2,
DeMille, Cecil
62-65631,
61-2859-7,
65-2078-771,
94-4-684-53,
66-2523-621,
94-4-1525-526,
62-76005-9 p. 71j

Supervisor

Room 7629Subj: DeMille, Cecil

Exact Spelling Searchers b7C
 All References Initial p20
Subversive Ref. Date 8/9/50
Main File
Restricted to Locality of

FILE NUMBERSERIALS

61-4478-A-Daily Worker
9-14-49

62-39368-58

62-90001-3

64-4148-266

100-138754-61

100-747118-9

94-38373-73

62-79842-1

DeMille, One

61-6211-594, p.12j

15-4009-8

100-138754-116

COPY AM
SAC, LOS ANGELES

August 30, 1950

DIRECTOR, FBI



b7C

SPECIAL SERVICE CONTACTS

Reference is made to your letter of August 8, 1950, under the caption Special Service Contacts. In view of the information which you have furnished concerning the captioned individuals, it is requested that you include these individuals in the Special Service Contacts list of your office. It is requested that a blind memorandum be submitted to the Bureau on each of these individuals reflecting in the caption the name and symbol number in each instance. These blind memoranda should include the background information requested in SAC Letter # 50. For your information, these memoranda will be included in the individual files being opened on these persons. No derogatory information appears in the Bureau files concerning these persons.

You are authorized to have SA [redacted] handle the details of this program in your office.

b7C

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DATE 9/15/87 BY SP2/mdd

OFFICE MEMORANDUM * UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI
FROM : SAC, LOS ANGELES
SUBJECT: SPECIAL SERVICE CONTACTS

DATE: SEPTEMBER 15, 1950

Rebullet dated August 30, 1950.

b7C

Attached hereto are blind memoranda concerning the background and current positions of [redacted]

[redacted] who are being designated as Special Service Contacts of this office. The symbol number assigned to each of these individuals is indicated in the caption of each memorandum.

4 enclosures

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SUBJECT: [redacted]

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CECIL B. deMILLE, prominent Hollywood Motion Picture Producer and Director, was born on August 12, 1881 at Ashfield, Massachusetts, and received his college education at the Pennsylvania Military Academy and the American Academy of Dramatic Arts. Following completion of his college career, deMILLE engaged in playwriting and produced theatrical shows in New York. In 1902 he came to Los Angeles where he became associated with the production of legitimate stage plays and by 1912 became interested in motion picture productions.

In 1912 he formed the JESS LASKY Feature Film Company in association with Mr. LASKY and Mr. SAMUEL GOLDWIN. This enterprise eventually came to be known as the famous Lasky Players, and subsequently in the middle 1930's became Paramount Pictures, Inc. Mr. deMILLE has been associated actively with this theatrical company throughout the years of its existence and at the present time, is a director in the Paramount Pictures Corporation and produces and releases motion picture productions through the facilities of the corporation.

On August 16, 1902 deMILLE married CONSTANCE ADAMS in Orange, New Jersey, and the couple have three adult children. Mr. deMILLE presently resides with his wife at 2010 deMille Drive, Los Angeles, California, (residence telephones—OL 2981 and NO 1-3829).

Mr. deMILLE is presently the President of the C. B. deMILLE Productions which maintain their offices on the Paramount Studio lot at 5451 Marathon Avenue, Los Angeles. He is currently a director in the Motion Picture Association and in the Screen Directors Guild. In the past he has produced radio plays and founded the deMille Foundation for Political Freedom, presently serving as foundation president.

In 1918 he founded and operated the Mercury Aviation Company, a California airline operating out of San Francisco, Bakersfield, and Los Angeles.

During the past war Mr. deMILLE held a commission of Major in the United States Army Signal Corps Reserve and has been exceedingly active in anti-Communist organizations in the Hollywood area.

Mr. deMILLE has been awarded honorary degrees from Pennsylvania Military Academy and the University of Southern California as well as having received a great number of awards and citations for his motion picture productions.

Mr. deMILLE has been exceedingly cooperative with this office and through his business and financial connections can furnish valuable assistance to this office.

DIRECTOR, FBI

November 25, 1950

SAC, Los Angeles

SPECIAL SERVICE CONTACTS

Re SAC letter No. 74, Series 1950, dated October 16, 1950.

During the past three months [redacted] special service contact [redacted] of the Los Angeles Office who is an independent [redacted] associated with Paramount Pictures, 5451 Marathon Avenue, Los Angeles, has regularly furnished this office information concerning the activities of individual motion picture directors who are suspected of being associated with the Communist Party or supporting Communist Party policies. During this period [redacted] was requested to make available information concerning the controversy which took place in the Screen Directors Guild over the installation of a loyalty oath for members of that organization, and through his position as an Executive Board member was able to furnish complete information to this office concerning the individuals who opposed this loyalty oath and the tactics employed by them. b2 At the present time he has agreed to furnish information concerning the efforts being made by the Motion Picture Industry Council to establish an industry wide Loyalty oath for the motion picture industry. His services are regularly utilized by this office as a special service contact. b7C

[redacted] special service contact [redacted] of this office, has during the past three months assisted this office in furnishing information concerning the efforts of the Motion Picture Producers Association to eliminate any Communist influence which may currently exist. He has regularly been contacted for information concerning motion picture producers who are suspected of supporting the Communist Party. He has recently made available information concerning the program which the Motion Picture Producers Association are endeavoring to establish to counteract any Communist influence in the production of pictures. [redacted] during this period, has been endeavoring through his numerous contacts to assist this office in obtaining some employment leads for ANGELA JEAN CALOMIRIS, former New York CPD, who is encountering some difficulty in obtaining satisfactory employment. b7C

[redacted] Paramount Pictures and special service contact [redacted] of this office, has regularly during the past three months furnished information concerning the activities of motion picture actors and actresses who are Communist Party suspects. Through this contact this office was recently afforded a review of a script entitled "Give Them No Rest", written by CHARLES T. CONDON. From information furnished him by former SA [redacted] this script is an FBI story and related the function of the FBI in a

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solution of a major kidnaping case. [redacted] has also furnished valuable information to this office concerning the background and business activities of several theatrical agents in Hollywood who have represented a number of actors and actresses who have been associated with Communist Party activities in Hollywood. He is currently endeavoring to obtain current information concerning the activities of several Hollywood theatrical agents in connection with their representation of clients who are suspected of Communist Party activities.

During the past three months, [redacted] b2
[redacted] who is special service contact [redacted] of this office, has furnished b7C
information concerning the alleged shipment of petroleum from the Western Hemisphere to the Chinese Communists. [redacted] has made inquiry concerning this situation among his associates in the petroleum industry, and has accepted an assignment to advise this office of any information which he may develop regarding the shipment of petroleum from any of the Western Hemisphere producing areas to the Orient. Inasmuch as his concern engages in world wide production and distribution of petroleum products, it is considered that valuable information may be developed through him concerning the sale of this material to nations engaged in Communist aggression. His services are regularly utilized by this office as a special service contact.

These special service contacts have all expressed a desire to cooperate with this office to the fullest extent, and specific examination will regularly be afforded them in order that their services to the Bureau may be completely utilized.

Director, FBI

March 26, 1951

SAC, Los Angeles

SPECIAL SERVICE CONTACTS
LOS ANGELES FIELD DIVISION

During the past four months, special service contacts of this office have been regularly utilized as sources of information concerning special matters pertaining to the fields of endeavor in which they are engaged.

Special service contact [redacted] has been regularly contacted for information concerning the activities of the Screen Directors Guild, with which organization he is associated, and for specific information concerning the Communist sympathies of individual Guild members. This contact has regularly been in a position to furnish valuable information concerning Communist activities within several Hollywood motion picture guilds.

Special service contact [redacted] left Los Angeles on January 24, 1951, for Sarasota, Florida, where he remained until March 10, 1951, in connection with the motion picture production [redacted]

a story concerning the [redacted] which [redacted] b2
special service contact [redacted] is presently directing for Paramount Pictures, Incorporated, Hollywood. While in contact with the circus in Sarasota, special service contact [redacted] was alert to the possibilities of b7C
obtaining information concerning subversive activities being carried on among any of the foreign circus performers who had previously resided in countries behind the Iron Curtain. Upon his return from Sarasota, special service contact [redacted] advised that no indication had been received by him that any of the foreign performers then associated with the circus might be engaged in any activities detrimental to the best interests of this government; however, this contact stated that his association with this group was very limited and strictly of a professional nature.

Special service contact [redacted] is presently endeavoring to obtain information concerning the organizational structure and personnel of a group entitled "Theatre for Freedom," which is alleged to have a number of Hollywood personalities connected with it and to have been formed for the purpose of projecting propaganda into foreign countries concerning the theatrical and motion picture enterprises in the United States.

Special service contact [redacted] advised on March 15, 1951, that the [redacted] will necessitate his traveling

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on the road with the [redacted] for a period of approximately one month commencing on April 8, 1951. While on this tour, special service contact [redacted] will be alert to the possibilities of obtaining any information concerning subversive activities which might be of interest to this Bureau, and will advise this office upon his return to Hollywood.

During the past four months, regular contact has been maintained with special service contact [redacted] for information concerning the activities of individuals who are suspected of entertaining Communist sympathies within the executive brackets of the motion picture industry. This contact has been in a position to furnish this office complete information concerning the functions of the Motion Picture Industry Council and the ideas expressed concerning Communist activities and the establishment of a industry-wide loyalty oath for the motion picture industry by individual council members. This contact has regularly, when requested, furnished valuable information concerning the backgrounds, activities, and political sympathies of several top motion picture executives.

b2

Special service contact [redacted] recently made available information b7C concerning the identities of Hollywood personalities who were served with subpoenas to appear before the House Committee on Un-American Activities in connection with the Committee's investigation of Communist activities in Hollywood. Through his contact with industry organizations and national political personalities, this source has been in a position to make available considerable confidential information of value concerning the action to be undertaken by the industry and government agencies with regard to the ferreting out of Communists and subversive elements.

Special service contact [redacted] is alert to detect any activities of a Communist nature on the part of any motion picture studio executives with whom he is in contact and has agreed to immediately bring any information of this nature to the attention of this office.

Special service contact [redacted] who is [redacted] of California, has been regularly contacted during the past four months and has furnished information to this office concerning the security program being undertaken by his company and by the Pacific Airmotive Corporation, 2940 North Hollywood Way, Burbank, California. The Pacific Airmotive Corporation has vital contracts with the United States Air Force and the [redacted] controls the organization through the ownership of approximately 50 per cent of Pacific Airmotive Corporation's stock.

This contact has also been alert to obtain any information of value to this office concerning the shipment of petroleum or petroleum by-products to the Orient where such products might be made available to the Communist groups engaged in conflict in Korea or China.

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Special service contact [redacted] has also suggested several individuals who are active in the Maritime Unions on the Pacific Coast who might readily be utilized by this Bureau as confidential sources of information concerning Communist activities inasmuch as these individuals are known to special service contact [redacted] to be exceedingly anti-Communist.

This contact has agreed to furnish any information concerning subversive activities coming to his attention through the Union Oil Company or any of his other extensive contacts to this office.

During the past four months, special service contact [redacted] has regularly been contacted for information concerning actors and actresses who have been active in Hollywood motion picture work and who, in the past, have given indications of Communist Party sympathies. In his position, special service contact [redacted] is able to furnish extensive information concerning the movements and activities of prominent motion picture personalities whose activities are of interest to this office.

Special service contact [redacted] in January, 1951, furnished information concerning the production plans for a motion picture entitled "The Inquest," which story had been reliably reported to contain the type of material which would readily lend itself to Communist propaganda. Special service contact [redacted] during this period, also furnished an analysis of the story, "Give Them No Past" written by CHARLES R. CONDON, concerning former Special Agent [redacted] experiences in the F.B.I., which was prepared by the Story Department of Paramount Studios, Incorporated, and which clearly evaluated the motion picture possibilities of this story. This contact has also been alert to the possible sale of this story for a motion picture production and has agreed to advise this office when any sale of the script for a motion picture production comes to his attention.

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Through this special service contact, this office has been enabled to obtain considerable confidential information concerning the individuals who are functioning as motion picture agents in Hollywood, and any Communist sympathies entertained by individual agents.

Special service contact [redacted] has also made available information during this period concerning the motion picture production, "My Son John," which production is presently being undertaken by Paramount Pictures under the direction of LEO McCAREY, and which story has several roles played by F.B.I. Agents.

Special service contact [redacted] has agreed to furnish any information concerning subsequent Hollywood motion pictures which might have Communist propaganda in them or a number of Communist Party sympathizers connected with their production to this office.

Director, FBI

September 17, 1951

SAC, Los Angeles

Special Service Contacts
Los Angeles Field Division

During the past 6 months Special Service Contacts of this office have been regularly utilized as sources of information in their respective fields of endeavor. Regular assignments for information have been made to them and they have cooperated completely with this office in these matters.

Special Service Contact [redacted] has been engaged during the spring and summer months of 1951 in the production of a motion picture entitled [redacted] a story concerning [redacted] which is being produced for Paramount Pictures. During the months of April and May this contact was absent from the Los Angeles area for varying periods of time in connection with this production and thus regular contacts were not possible. However, since June 1951 regular contacts have been maintained with this source and he has furnished valuable assistance to this office on several occasions.

Although Special Service Contact [redacted] is no longer on the Executive Board of the Screen Directors Guild, he regularly furnishes information concerning the activities of Guild members whom he believes may be Communist Party members or Communist Party sympathizers. He likewise has made available information concerning the program and policies of the current Screen Directors Guild officers. Special Service Contact [redacted] has during the period furnished considerable information regarding individuals in the motion picture industry who were being investigated by the Los Angeles Office for positions with the U. S. Department of State in connection with the Voice Of America program. Through his extensive acquaintanceship and activities in the motion picture industry he has been able to assist this office greatly in the conducting of these investigations. This contact has also been in a position to furnish some information concerning the activities of individuals employed in the motion picture industry whom he suspects of following the Communist Party line.

Special Service Contact [redacted] assisted this office in furnishing information requested regarding several motion picture actors and actresses who were being considered for roles in the motion picture "Walk East On Beacon." In this regard it is to be

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noted that Special Service Contact [redacted] furnished extensive information concerning actress [redacted] whom he originally brought to Hollywood for motion picture work and who was under contract to him for a number of years.

This Special Service Contact has currently endeavored to obtain extensive background information concerning several motion picture directors who have been identified with the Communist movement. He is in a position to obtain such information discretely and also to properly evaluate it because of his past association with these individuals in the Screen Directors Guild's affairs.

Special Service Contact [redacted] during the past 6 months has regularly furnished information to this office concerning the activities of the Motion Picture Industry Council and the program being undertaken by that group in order to defeat Communism in the motion picture industry. He has been in a position to furnish significant information concerning the program which was being invoked by the House Committee On Un-American Activities in connection with that group's inquiry into Communism in Hollywood. As an active anti-Communist this contact has been in a position to furnish considerable valuable information concerning the sympathies and political positions of a number of major motion picture executives with whom he is regularly associated. He has also furnished considerable background information of value concerning some motion picture executives who are considered to entertain sympathy for the Communist position.

b2

b7C

Special Service Contact [redacted] has assisted this office extensively in connection with the inquiries being made for the Voice Of America Division of the State Department by furnishing pertinent information regarding the activities of a number of Hollywood personalities who have made application for clearance to work on State Department projects.

Special Service Contact [redacted] is currently working closely with the executives of several other Hollywood motion picture studios in an effort to ferret out those individuals suspected of being Communists or of entertaining Communist Party sympathies. He regularly advises this office concerning the progress which has been made in this regard and also has furnished names of individuals employed in the motion picture industry who are suspected of following the Communist Party line.

LA 100-9606

He has agreed to furnish this office with all significant information which he may develop through his current activities and will likewise keep this office advised regarding the anti-Communist program which the Committee Of Motion Picture Organizations hopes to establish for the Production and Distribution Branches of the motion picture industry.

Special Service Contact [redacted] an executive of the Union Oil Company of California, has been absent from the Los Angeles area for varying periods of time during the past 6 months. Due to his absence from the city regular contacts have not been possible, however, he has furnished information to this office concerning possible sources of information which might be of assistance in investigating Communist activities in the shipping industry on the west coast. Through his extensive acquaintanceship with business and labor leaders he has been able to suggest several valuable sources of information to this office.

b2

This contact has also been alert during the past 6 months for any information which would be of value to this Bureau concerning the shipment of petroleum and petroleum by-products to the Orient where such products might be available to Communist groups engaged in the war in Korea or China. Through extensive production and distribution activities in the petroleum field which are carried on by the Union Oil Company this contact is in a good position to furnish information of significance concerning any large scale shipments of petroleum from any concern operating on the west coasts of North or South America.

This contact has agreed to furnish any information concerning subversive activities within the petroleum industry or the shipping industry which may come to his attention. It is anticipated that his services will be more regularly utilized during the ensuing months as he has indicated that he will spend most of his time in the Los Angeles area.

Special Service Contact [redacted] has been regularly contacted during the past 6 months concerning information on actors, actresses, and agents who have been active in the Hollywood motion picture scene and who, in the past, have given indications of Communist Party sympathies. In his position Special Service Contact [redacted] is able to furnish extensive information concerning the backgrounds, careers, and activities of a number of newcomers to the Hollywood motion picture industry.

b2

LA 100-9606

During the past 3 months Special Service Contact [redacted] has furnished information concerning the backgrounds, characters and activities of a number of Hollywood and New York motion picture actors and actresses who have been considered for roles in the production "Walk East On Beacon." In instances where information concerning actors and actresses has not been available to this contact, he has readily accepted assignments to obtain the same and has been highly cooperative with this office in all respects.

Recently Special Service Contact [redacted] was, through his position, able to furnish information concerning the whereabouts of actor [redacted] whom the U. S. Marshal desired to locate in order that a subpoena might be served on him to appear before the House Committee On Un-American Activities hearings, during that group's current inquiry on Communism in Hollywood which is scheduled to commence on September 17, 1951.

b2

b7C

Through this contact this office has received valuable information concerning motion picture productions which are being planned by several studios wherein the FBI may be mentioned or an FBI Agent role may be portrayed. This contact has been alert to determine any possible Communist Party propaganda in any recent motion pictures which have been produced in Hollywood and has accepted an assignment to advise this office concerning any new motion picture productions which he feels may contain Communist propaganda.

Office Manager, *July* • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: OCTOBER 13, 1951

~~SECRET~~ : SAGE

SUBJECT:

SAG 2008

b2

b7C

Mr. CECIL B. DeMILLE, Motion Picture Director associated with Paramount Pictures, Inc., 5151 Marathon Avenue, Los Angeles 28, California, [redacted] of this office, is presently en route to Miami, Florida, to make an address before the annual national convention of the American Legion. Mr. DeMILLE is scheduled to arrive in Miami on Sunday, October 14, 1951 and will stay at the Sans Souci Hotel in Miami Beach.

Mr. DeMILLE will remain in Miami until Thursday, October 18, when he will travel by train to New York City, arriving there on Friday, October 19. While in New York Mr. DeMILLE will be registered at the Plaza Hotel.

According to his present itinerary, Mr. DeMILLE will leave New York on Saturday evening, October 20, 1951, arriving in Chicago on Sunday morning, October 21, where he will stay at the Ambassador East Hotel until Monday morning, October 22, when he will depart by train for the return trip to Los Angeles.

Inasmuch as Mr. DeMILLE is a very splendid contact of this office, it has been suggested to him that he get in touch with the Special Agents in Charge of the ~~offices in the cities~~ which he will visit, for any courtesies which this Bureau might be able to afford him.

The identities of the Special Agents in Charge of the Miami, New York, and Chicago offices have been afforded Mr. DeMILLE, and it is suggested that contact be made with him by representatives of the offices mentioned in order to afford him all possible courtesies.

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211 NOV 3 1964

100-9606

JMC:idb

AIR MAIL

CC: Miami (Air Mail)
New York (Air Mail)
Chicago (Air Mail)

File 5
ABJ

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

C. B. DAVIS (11)

89 MAY 21 1952

62-65631-

NOT RECORDED

119

FEB 3 1955

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 3/27/52

cc: SAC, LOS ANGELES (100-9606)

SUBJECT: SPECIAL SERVICE CONTACTS,
LOS ANGELES FIELD DIVISION

Remylet dated 9/17/51.

Throughout the past six months Special Service Contacts of this office have been regularly contacted and their services utilized for information in their special fields of endeavor. Regular assignments to furnish information have been accepted by these sources and complete cooperation between these individuals and this office has prevailed.

Special Service Contact [REDACTED] a prominent [REDACTED]

b2

[REDACTED] associated with Paramount Pictures, Inc., 5451 Marathon Avenue, Los Angeles, has regularly brought to the attention of this office information concerning individuals in the motion picture industry whom he suspects of being sympathetic to the Communist cause. This source has also made available information concerning individual members of the Screen Directors Guild whom he believes have supported pro-Communist issues in that organization during the past several years. Through this source valuable information has been received by this office concerning Hollywood motion picture personalities who have been the subjects of inquiry by this office in connection with the investigation conducted by this Bureau for the State Department in connection with the Voice of America program. This source is in a position to furnish extensive information concerning a number of directors and producers with whom he has been associated in the past. He has been able to advise this office concerning the movements of those directors and producers who have been suspected of Communist Party activities in Hollywood in the past.

EXPEDITE PROCESSING

In October, 1951, this contact made available to the Bureau Communist propaganda documents which were being mailed directly from Bucharest, Romania to libraries of several American universities and colleges. Since making this material available, this source has furnished subsequent information to this office which he has received concerning the dissemination of pro-Communist propaganda material through a Los Angeles educational institution.

AIR MAIL

JMC:blg

330 33rd St
FBI - Los Angeles
1952

LA 100-9606

Special Service Contact [redacted] has agreed to furnish any subsequent information which he may receive concerning the dissemination of Communist propaganda material in American universities and colleges to this office. He regularly brings information to the attention of this office concerning individuals whom he suspects of following the Communist Party line in the Los Angeles area. He has agreed to make any information concerning the appearance of Communist propaganda in current motion pictures available to this office. It is believed that Special Service Contact [redacted] being an accomplished motion picture director and familiar with the Communist Party line will be able to furnish valuable information to this office in this regard.

b2

b7C

[redacted] During the past six months Special Service Contact [redacted] has been regularly contacted and has furnished significant information to this office concerning the attitude of the Motion Picture Producers Association of America with regard to the hearings of the House Committee on Un-American Activities which have been investigating Communists in the motion picture industry during the year 1951. Special Service Contact [redacted] has furnished information concerning the efforts and contemplated program of the Motion Picture Producers Association to ferret Communists and suspected subversives from employment within the motion picture industry. In connection with this program, this contact has furnished concerning the expressed attitudes of several major motion picture executives and has furnished an appraisal of these individuals and their attitude toward Communism to this office. Information concerning the background of a number of prominent motion picture executives has also been made available to this office by Special Service Contact [redacted]

b2

b7C

In October, 1951, this contact furnished valuable information to this office concerning the attitude of [redacted] an Associate Motion Picture Producer at Paramount Pictures, Inc., 5451 Marathon Avenue, Los Angeles, who declined to testify concerning his Communist Party affiliations in Hollywood when appearing before the House Committee on Un-American Activities hearings in Los Angeles in September, 1951. Through his position this contact will obtain further information concerning the attitude and past activities of [redacted] in the Communist movement and has agreed to make this information available to this office.

LA 100-9606

Special Service Contact [redacted] during the past six months also made available information to the Los Angeles Office concerning the suspected pro-Communist personalities presently associated with the Academy of Motion Picture Arts and Sciences in Hollywood. This source has agreed to make available all subsequent information received relative to the possible subversive connections of individuals who are currently members of the academy, and when available will furnish a complete list of the members of this honorary organization.

Through Special Service Contact [redacted] considerable information has been received by this office regarding the activities of a number of Hollywood personalities who have made application for clearance to work on projects for the Voice of America and who have been the subjects of Bureau Inquiries in this regard.

LA 100-9606

releasing him from the employ of the institution. This action has not definitely been approved, however, Special Service Contact [redacted] has volunteered to keep this office advised concerning the progress of this matter before the Board of Trustees of California Institute of Technology.

Through the extensive business activities of the concern with which this contact is presently associated he is in a position to furnish information concerning any significant movement of petroleum products in any part of the world from any concern operating on the West Coasts of North or South America. He continues to be alert for any information which would indicate that petroleum products from this hemisphere may be being transported to Communist groups in the Orient.

This contact has also been able to furnish valuable information to this office concerning the backgrounds of prominent business and industry personalities in the Los Angeles area.

Special Service Contact [redacted] has agreed to make available any significant information concerning subversive activities which may develop in the petroleum industry in California to this office, and he has anticipated that his services will be regularly utilized during the ensuing months.

b2

Regular contacts with Special Service Contact [redacted] a Motion Picture [redacted] have been maintained during the past six months. During this period Special Service Contact [redacted] has been in a position to furnish considerable valuable information concerning the whereabouts and movements of motion picture personalities who are suspected of being associated with the Communist Party activities in Hollywood. This information has been made available to Special Service Contact [redacted] through the executive contacts which he maintains with theatrical agents in Hollywood, and through this source he has likewise been in a position to furnish valuable background information concerning a number of Hollywood personalities who are the subjects of current security investigations in this office.

b2

b7C

This contact recently made available information to this office concerning the motion picture employment of several individuals from foreign countries who have been

LA 100-9606

brought here for the express purpose of engaging in motion picture work. Through his contacts with theatrical persons abroad he has been able to furnish considerable information concerning the past activities and background of foreign talent presently being brought to Hollywood for motion picture commitments.

This contact has been alert to detect the efforts of theatrical agents who represent pro-Communist actors and actresses to obtain employment for their principles. When such information has come to his attention he has immediately made the same available to this office.

This contact has also been in a position to advise this office concerning the current and future motion picture productions wherein the FBI may be mentioned or an FBI roll may be portrayed. He has also been alert to determine any Communist Party propaganda which may appear in any current motion pictures which he has had occasion to review.

This contact has agreed to continue to regularly bring information to the attention of this office concerning the activities of the pro-Communist actors and actresses in Hollywood as such information is received by him.

AUGUST 15, 1952

NIGHT LETTER

MR. CECIL B. DE MILLE
2010 DE MILLE DRIVE
HOLLYWOOD, CALIFORNIA

I WISH TO EXTEND TO MRS. DE MILLE AND YOU MY HEARTIEST CONGRATULATIONS
ON THE OCCASION OF YOUR FIFTIETH WEDDING ANNIVERSARY. THIS OCCASION
REFLECTING THE STABILITY OF THE AMERICAN HOME NATURALLY IS EXPECTED
OF STALWART AMERICANS SUCH AS YOU. WITH EVERY GOOD WISH.

SINCERELY,
JOHN EDGAR HOOVER

CC: Mr. Jones

LBN:MP

m.p.

GIRL

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY sp7mac/ddd

RECORDED - RR

63-65631

REC'D 10 27 AM '52
FBI - LOS ANGELES
JULY 15 1952

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Olavin _____
Herbo _____
Rosen _____
Tracy _____
Mohr _____
Tele. Rm. _____
Nease _____
Gandy _____

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211 NOV 3 1964

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

WESTERN UNION

11:55 A

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nicholas [initials]
 FROM : M. A. Jones [initials]
 SUBJECT: CECIL B. DE MILLE

DATE: September 11, 1952

Tolson _____
 Ladd _____
 Clegg _____
 Glavin _____
 Nichols _____
 Rosen _____
 Tracy _____
 Harbo _____
 Alden _____
 Belmont _____
 Laughlin _____
 Mohr _____
 Tele. Room _____
 Nease _____
 Gandy _____

As you will recall Mr. DeMille was congratulated
on August 15, 1952, on the occasion of his Fiftieth Wedding
Anniversary and thereafter sent a cordial thank you note
to the Director.

If you desire, his name will be added to the
birthday list maintained in Crime Records Section.
 Who's Who in America reflects that he was born on
 August 12, 1881.

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 2/15/87 BY SP/mailed

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EX-23

162-65631-11

67 OCT 17 1952

Placed in file
 Oct 17 1952
 MBL

File
 11/1952

~~Mr. Tolson~~
~~Mr. Land~~
~~Mr. Nichols~~
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Gearty
Mr. Mohr
Mr. Winterhoudt
Tele. Room
Mr. Holloman
Mr. Sizoo
Miss Gandy
MA. JONES
KUMARA

TO : DIRECTOR, FBI
FROM : SAC, LOS ANGELES (100-9606) 98497
SUBJECT: LOS ANGELES SPECIAL SERVICE CONTACT [redacted]

DATE: FEBRUARY 18, 1953

CONFIDENTIAL ✓

On February 17, 1953 [redacted] whose services are utilized by this office as Special Service Contact [redacted] advised that he is departing via the Santa Fe Super Chief on the evening of Wednesday, February 18, 1953, for Philadelphia, Washington, D.C., and New York. [redacted] b2 plans to spend Saturday, February 21, in Philadelphia where he will stay at the Warwick Hotel. On Sunday, February 22, he will visit Valley Forge, Pennsylvania, and on Monday, February 23, will journey from Philadelphia to Washington, where he will remain for a day at the Mayflower Hotel. On Tuesday, February 24, [redacted] plans to leave Washington for New York, where he will remain until the evening of February 27 when he commences his return trip to Los Angeles, stopping over at Chicago on Saturday, February 28. While in New York he will be at the Plaza Hotel and during his Chicago visit will stop at the Hotel Conrad Hilton. He is scheduled to return to Los Angeles on the morning of March 2, 1953. b2

It was mentioned to [redacted] that this Bureau would b7C be very happy to afford him any possible courtesies during this trip, and he expressed appreciation for this gesture mentioning that should he desire any assistance in any of the cities where he would be stopping, he would call the Special Agent in Charge of that division. The identities and office telephone numbers of the Special Agents in Charge of the cities to be visited by [redacted] have been made available to him. He volunteered to be of service to this Bureau in any manner possible during this trip.

[redacted] mentioned that while in Washington, he is scheduled to have dinner with a group of Government executives, including General PERSONS, Presidential Aide. He did not know who would be included in this dinner group, but indicated that President EISENHOWER might be in attendance.

The foregoing is being submitted to the Bureau for its information in the event that [redacted] should contact the Washington Headquarters.

100-9606
JMC:lpb
AMSD

17 MAR 6 1953

RECORDED - 142

March 25, 1953

Mr. Cecil B. de Mille
2010 de Mille Drive
Hollywood, California

Dear Mr. de Mille:

I did want to add my personal congratulations to the many others which have come your way as a result of the Academy Award given "The Greatest Show on Earth" and also for your receipt of the Irving Thalberg Award.

These honors certainly should give you a feeling of deep pride, and you may be sure that your many friends are extremely happy for you.

Sincerely yours,

Edgar Hoover

cc - Los Angeles (100-9606)

NOTE: de Mille is on Director's Birthday Greeting list.

RHD:ral

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7maelld

Tolson _____
Ladd _____
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Glavin _____
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Rosen _____
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Geary _____
Mohr _____
Winterrowd _____
Tele. Room _____
Holloman _____
Sizoo _____
Miss Gandy _____

APR 11 1963

1963
COMM-FBI

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

FROM : SAC, Los Angeles (100-9606)

SUBJECT: [REDACTED]

DATE: March 20, 1953

Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Tracy
Mr. Coffey
Mr. Tamm
Mr. Whitbread
Tele. Room
Mr. Klemmer
Mr. Shad
Miss Gandy

At the annual Motion Picture Academy Awards held in Hollywood on the evening of March 19, 1953, this [REDACTED] received an award for the outstanding motion picture production for the year 1952 and was also recognized with the Irving Thalberg Award for outstanding production in the field of motion pictures during the past three years.

b7C

This [REDACTED] is exceedingly cooperative, and his receipt of these awards is being brought to the Bureau's attention in the event Director HOOVER, who is personally acquainted with Mr. de MILLE, might desire to extend his compliments to him on this occasion.

JMC:MES
100-9606

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY SP/mauldd

RECORDED - 142

62-65631

3-26 RHD

PARAMOUNT PICTURES CORPORATION
WEST COAST STUDIOS



1 April 1953

Mr. Tolson
Mr. Ladd
Mr. Nease
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Gearty
Mr. Mohr
Mr. Willard
Tele. Room
Mr. Holloman
Mr. Sizoo
Miss Gandy

Mr. J. Edgar Hoover
Director
United States Department of Justice
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover:

Thank you for your warm letter
concerning the Academy Awards. I feel rather like
the surprised father of twins - and at such a time
the sympathetic support of friends is most welcome!

Sincerely,

Cecil B. deMille

Cecil B. deMille

CBdM-C

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DATE 9/15/87 BY SP7mas/ldd



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62-65631-13

APR 9 1953
30

CECIL B. DE MILLE PRODUCTIONS

62 APR 14 1953

Office A

TO : DIRECTOR, FBI
 FROM : SAC, Los Angeles (100-9606)
 SUBJECT: CECIL B. DEMILLE

DATE: April 17, 1953

b2

b7C

Mr. Tolson
 Mr. Lester
 Mr. Nease
 Mr. Clegg
 Mr. Glavin
 Mr. 1953
 Mr. Rosen
 Mr. Tracy
 Mr. Gearty
 Mr. Mohr
 Mr. Winterrowd
 Tele. Room
 Mr. Holloman
 Mr. Sizoo
 Miss Gandy

The above-captioned [redacted] of this office departed for Washington, D. C. via Santa Fe Chief on April 17, 1953, accompanied by several members of his staff. The group was scheduled to arrive in Washington, D. C. via Baltimore and Ohio Railroad at 8:40 A.M. on Monday, April 20, 1953, and will headquartered at the Mayflower Hotel while in Washington.

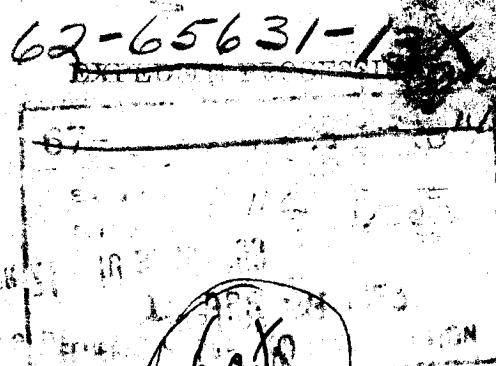
DeMILLE and his group will remain in Washington until the afternoon of April 23, 1953 when they will depart for Los Angeles, stopping over en route at Dallas, Texas on April 25 and 26, where DeMILLE will make several public addresses. He is scheduled to return from Dallas via air on the evening of April 26, 1953.

DeMILLE is undertaking this trip primarily for the purpose of discussing the production of propaganda films for the International Film Division of the State Department with Dr. ROBERT JOHNSON, of Temple University, who is presently undertaking a survey of this portion of the State Department's propaganda program. He will also confer with other State Department executives concerning the production of propaganda films for the United States.

The information concerning DeMILLE's visit to Washington and Dallas is being brought to the attention of the Bureau and interested offices for their information, and so that these offices will be aware of his visit in the event he has occasion to contact the Bureau or either of the aforementioned offices.

REGISTERED AIR MAIL

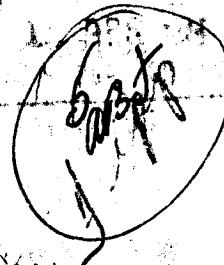
JMC:bjh

cc: 2 - Washington Field (REG. AIR MAIL)
 Dallas (REG.)

REGISTERED AIR MAIL

Rec'd 5:15 P.M.
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 a.m.
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ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 9/15/87 BY SP7mardl



89 MAY 6 1953

AUGUST 10, 1958

NIGHT LETTER

MR. CECIL B. de MILLE
2010 de MILLE DRIVE
HOLLYWOOD, CALIFORNIA

I WANT TO OFFER YOU MY VERY BEST WISHES AND CONGRATULATIONS ON YOUR BIRTHDAY. YOUR LIFE HAS BEEN A FULL ONE MARKED BY A MULTITUDE OF NOTABLE ACHIEVEMENTS, AND I WISH TO TAKE THIS OCCASION TO WISH YOU MANY, MANY MORE YEARS OF HAPPINESS, CONTINUED SUCCESS AND GOOD FORTUNE. WITH KIND REGARDS,

SINCERELY YOURS,

JOHN EDGAR HOOVER

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HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY spr/mec/dld

NOTE: According to "Who's Who" de Mille was born 8-12-81. Last year he was congratulated by the Director on 8-15-⁸² on the occasion of his 50th wedding anniversary. Birth date verified through "Who's Who."

HPL:ral:grs

INITIALED BY
DIRECTOR'S OFFICE

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Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
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Winterrowd _____
Tele. Room _____
Holloman _____
Sizoo _____
Miss Gandy _____

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211 NOV 3 1964

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

AUG 10 1958 REC'D 3 10 58

3 AUG 24 1953 WESTERN UNION

PARAMOUNT PICTURES CORPORATION

WEST COAST STUDIOS



18 August 1953

Mr. Tolson
Mr. Ladd
Mr. Nichols
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Harbo
Mr. Rosen
Mr. Tracy
Mr. Gearty
Mr. Mohr
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation G.I.R.-1
U. S. Department of Justice
Washington, D. C.

Dear Mr. Hoover:

Thank you for your birthday message.

Only the young should count past birthdays. The old
should stay young by looking forward to new adventures.

Your greeting is a reminder that
friendship is an adventure which time does not wither
nor custom stale.

Sincerely,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY SP7macdd

Cecil B. de Mille

Cecil B. de Mille

CBdM-C

RECORDED - 58

162-6563-18

5 AUG 25 1953

EXPEDITED PROCESSING



CURRENT PRODUCTION

"THE TEN COMMANDMENTS"
52 SEP 8 1953

Los Angeles, California
August 19, 1953

M
MEMORANDUM FOR THE DIRECTOR:

Today, while I was having lunch with William Meiklejohn, head of the Talent Department at Paramount Studio, Cecil B. DeMille came over and sat down at the table. He stated that he was most pleased and honored to receive your recent congratulatory telegram. He was inquiring for you and hoped to see you before you went back to Washington. Mr. Meiklejohn stated that he was quite flattered to talk with you recently at Chasen's.

D

Respectfully,

John F. Malone

JOHN F. MALONE
Special Agent in Charge

JFM:KH

RECORDED-8

EX-130 81 OCT 21 1953

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY SP7macfd

CRIMINAL
RECORDS

58 OCT 6 1953

RECORDED
SAC, Los Angeles (100-9606)

August 12, 1954

62-65631-16X1
Director, FBI (67-287460)

for

SPECIAL SERVICE CONTACT [redacted]
LOS ANGELES FIELD DIVISION

Reurlet 8/5/54 wherein you advised that [redacted] is planning to be in Egypt for about two months.

The Bureau does not have any specific service which it desires [redacted] to perform while abroad.

LHM
LHM:bal Lal

b2

b7C

NOTE ON YELLOW:

Special Service Contact [redacted]

cc: Mr. Rosen
Mr. Nichols

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY *sprmaclld*

*RECEIVED
FBI - LOS ANGELES
AUG 13 1954*

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Belmont _____
Harbo _____
Mohr _____
Parsons _____
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Tele. Room _____
Holloman _____
Gandy _____

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A U.S. GOVERNMENT OFFICE COMM - FBI
F B I AUG 13 1954
MAILED 31

RECORDED 623 1954

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: August 5, 1954

FROM : SAC, LOS ANGELES (100-9606)

SUBJECT: [REDACTED]

(4) 1

Recently the above-captioned contact, who is a prominent motion picture director in Hollywood, advised that he is leaving Hollywood on September 19, 1954 for a trip to Egypt in connection with the direction of the production "The Ten Commandments" for Paramount Pictures, Inc. This contact will sail from New York aboard the "USS Constitution" of the American Export Lines on September 23, 1954 and will make Cairo his headquarters while in Egypt. It is anticipated that the film work in Egypt will necessitate at least sixty days and [REDACTED] does not expect to return to Hollywood until about Christmas 1954.

b2

b7C

In connection with this trip, [REDACTED] volunteered to be of service to this Bureau in any possible manner and will endeavor to make available to this office any significant information which may come to his attention, particularly concerning Communist activity in Egypt.

Courtesies of this agency are being extended to this contact in connection with this trip, and it is suggested that the Bureau advise this office of any specific service which this contact might be able to perform while abroad prior to his departure.

JMC/sjm

*ack 12/54
LHM*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY sp2mac/ld

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20 AUG 1954	X6

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machines denied*

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211 NOV 3 1964

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V.

August 10, 1954

AIR MAIL

Mr. Cecil B. deMille
2010 deMille Drive
Hollywood, California

Dear Mr. deMille:

Please accept my most hearty congratulations
on your birthday.

It gives me great pleasure to extend to you
my best wishes on this occasion, and I sincerely hope
that the years to come will bring you a full measure
of the happiness which you so richly deserve.

With kind regards,

Sincerely yours,
J. Edgar Hoover

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

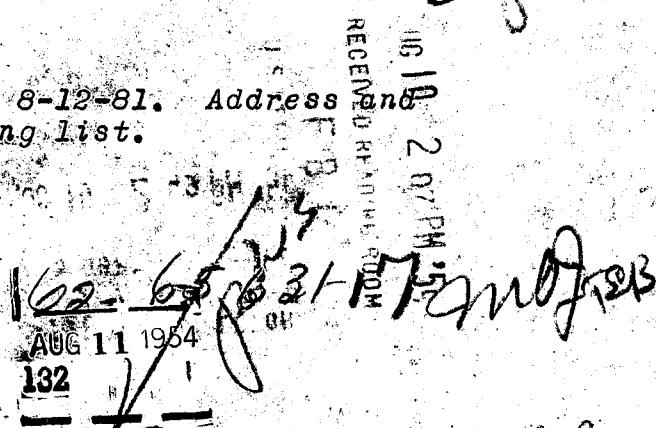
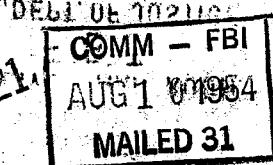
DATE 9/15/87 BY sp7macdill

NOTE: Mr. deMille was born 8-12-81. Address
salutation per Bureau mailing list.

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Glavin _____
Harbo _____
Rosen _____
Tamm _____
Tracy _____
Mohr _____
Winterrowd _____
Tele. Room _____
Holloman _____
Miss Gandy _____

TEB:pac. (AC)

RECORDED - 69



376 per

1 AUG 16 1954

von

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Mr. Tolson _____
Mr. Boardman _____
Mr. Nichols _____
Mr. Belmont _____
Mr. Harbo _____
Mr. Mohr _____
Mr. Parsons _____
Mr. Rosen _____
Mr. Tamm _____
Mr. Jones _____
Mr. Sizoo _____
Mr. Winterrowd _____
Tele. Room _____
Mr. Holloman _____
Miss Holmes _____
Miss Gandy _____

33

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY sp7mac/ddd

Mo ock - 8/10
to Select 8/10
4-72B

8-21-81

jk

PARAMOUNT PICTURES CORPORATION

WEST COAST STUDIOS



23 August 1954

gulf
The Honorable J. Edgar Hoover
Director
United States Department of Justice
Federal Bureau of Investigation
Washington 25, D. C.

*gs 3-1
7-1*

Dear Mr. Hoover:

Thank you for your kind and thoughtful birthday greeting. Your good wishes will go with me when I leave in a few weeks for Egypt to film THE TEN COMMANDMENTS on the sites where Moses lived and at Sinai where he received the law. Your job would be easier if more people kept the Ten Commandments - so I like to think that our picture may be, in its way, a contribution toward that desirable end.

With warm personal regards and esteem,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY sprmacd

gs
Sincerely,

Cecil B. deMille
Cecil B. deMille

CBdM-C



RECORDED - 56

EX-103

62-6887-18

13 AUG 30 1954

*No Oct 1954 1888
to April 1955 4783*

CURRENT PRODUCTION

"THE TEN COMMANDMENTS"
55 SEP 3 1954



MOSES

Prince of Egypt
Outlaw Shepherd
and Voice of God

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI [REDACTED] DATE: December 16, 1954
 FROM : SAC, [REDACTED] 1-14-55
 SUBJECT: CECIL DE MILLE, SPECIAL AGENT IN CHARGE CONTACT
 LOS ANGELES FIELD DIVISION

ATTENTION TRAINING AND INSPECTION DIVISION

Re SAC letter No. 54-54 dated October 7, 1954.

POSITION OF CONTACT

Mr. CECIL BLOUNT DE MILLE is a prominent motion picture producer-director currently associated with the production of motion pictures for Paramount Pictures, Incorporated, 5451 Marathon Avenue, Los Angeles, California. Mr. DE MILLE is the founder of the DeMille Foundation for Political Freedom, an endowed organization operating on a nation wide basis to further the cause of Americanism and is active in civic and charitable organizations. He has extensive acquaintanceship with prominent individuals in the business and financial world and is well known to many prominent government officials throughout the country. Mr. DE MILLE is a personal acquaintance of Director JOHN EDGAR HOOVER.

b7C

SERVICES CONTACT CAN PERFORM

~~EXPIRED~~

DE MILLE's services have been utilized by this office as a special service contact during the past four years, and during World War II he cooperated with this office regularly as a [REDACTED]. Through his extensive acquaintanceship in the fields of business and industry, he is able to obtain valuable information on individuals in any of these fields. Through his position and prominence in the motion picture industry, he has been able to afford this office valuable information concerning the efforts of Communists to infiltrate into motion picture organizations and to propagandize through the production of motion pictures. DE MILLE can furnish complete confidential information concerning the personnel and policies of the Screen Directors Guild. He can obtain films of Hollywood productions for the assistance of this office upon request. Through him, access to the facilities of Paramount Pictures, Incorporated have been afforded guests of this office. He will afford this office access to properties owned by him for official investigations. DE MILLE is extremely discreet and tactful and is desirous of being cooperative with this agency in all respects.

JFM:rrb

REGISTERED

SE 50
RECORDED

1 DEC 23 1954

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mechd

58 FEB -7 1955

LA 66-new

PAST RELATIONS WITH LOS ANGELES FIELD DIVISION

Regular contact has been maintained with Mr. DE MILLE during the past four years, and he has regularly, during that period, accepted assignments to obtain information of particular value to this office. It is anticipated that the extremely cordial and cooperative relationship which has existed with Mr. DE MILLE in the past will continue to exist and that he will continue to be in a position where he can afford valuable information to this office.

BACKGROUND

Mr. DE MILLE was born August 12, 1881, at Ashfield, Massachusetts, and received his college education at the Pennsylvania Military Academy and the American Academy of Dramatic Arts. Following completion of his college career, DE MILLE engaged in playwriting and produced theatrical shows in New York. In 1902 he came to Los Angeles where he became associated with the production of legitimate stage plays, and in 1912 formed the Jesse Lasky Feature Film Company in association with Mr. LASKY and Mr. SAMUEL GOLDWYN. This enterprise eventually came to be known as the Famous Lasky Players and subsequently, in the mid 1930s, became Paramount Pictures, Incorporated. Mr. DE MILLE has been associated actively with this theatrical company throughout the years of its existence and at the present time is a director at Paramount Pictures, Incorporated.

On August 16, 1902, DE MILLE married CONSTANCE ADAMS in Orange, New Jersey, and currently resides with his wife at 2010 De Mille Drive, Los Angeles, California (residence telephones OL 2981 and NO. 1-8829).

Mr. DE MILLE is currently a director in the Screen Directors Guild and for the past several years has been acting in an advisory capacity to the Bureau of International Information of the United States, State Department, in connection with the production of United States propaganda films.

DEROGATORY INFORMATION

No derogatory information concerning this individual appears in the files of this office.

LA 66-new

SAC RECOMMENDATION

In view of DE MILLE's past cooperation with this office, and because of the extraordinary services which he is in a position to perform, it is my recommendation that he be approved as an SAC Contact.

SEARCH SLIP

Subj: Re Miller Credit Bureau

Supervisor _____ Room _____

R# 432 Date 12-27 Searcher J232 Initial J

FILE NUMBER JAN 4 1955 SERIAL

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SEARCH SLIP

Subj:

Supervisor _____

Room _____

R#

432

Searcher _____

Date 12-27

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FILE NUMBER

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61-2859-1

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De Miles C B

100-240653-12

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/15/87 BY SP1/MW/BB

December 1, 1955

Mr. Cecil B. DeMille
2010 DeMille Drive
Hollywood, California

Dear Mr. DeMille:

I was deeply moved on November 29, 1955, when Sam Engel called to extend an invitation for me to attend a banquet in your honor on January 22, 1956, given by the Screen Producers Guild. You have received many honors over the years for the outstanding role you have played in guiding the movie industry, and I hasten to offer my congratulations on your being chosen as the Screen Producers Guild's honoree. The fact that this group chose the night of your seventy-fifth birthday to honor you is representative of the high esteem in which you are held.

I am, of course, particularly honored over the fact that you wanted me to sit on the dais with you on the night of the banquet. This is certainly a fine expression of friendship, and I assure you a most cherished tribute.

Unfortunately, upon checking my schedule, I find that official commitments, from which there is no escape, will prevent my being in California on this occasion. I have made every effort to see if some arrangements could be worked out whereby previously established commitments could be rearranged in order to permit my presence with you.

cc - Mr. Holloman

Mr. Jones

cc - SAC, Los Angeles
^{1sc.}
CDD:fc:(6)

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

Cover to Mr. Tolson from LBN, CDD:fc, 11/30/55.

RECORDED-45

1 DEC 6 1955

MAILED 5
DEC 6 1955
COMM-FBI

60-11745-1
24 DEC 6 1955

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY SP7macdd

Mr. Cecil B. DeMille

December 1, 1955

However, I find much to my regret this is not possible.
I do hope you will understand and will accept my warmest
personal congratulations for the honor extended you. I
also would like to wish you a most Happy Birthday.

Sincerely yours,
J. Edgar Hoover

November 30, 1955

Mr. Samuel G. Engel
Twentieth Century Fox Film Corporation
Beverly Hills, California

Dear Sam:

I certainly regret the fact that I was absent from the office when you called Tuesday afternoon, November 29, 1955. It would have been a pleasure indeed to talk with you. Inspector C. D. DeLoach, with whom you talked, has advised me of your most gracious invitation and of the interest expressed by Mr. Cecil B. DeMille in having me attend the banquet honoring him on January 22, 1956.

The invitation from Mr. DeMille and you is certainly a fine expression of friendship, and I am deeply honored that you thought of me. Clyde Tolson joins me in expressing appreciation for inviting him also.

Unfortunately, a prior commitment will prevent my being in California at the time of the affair honoring Mr. DeMille. I sincerely regret this fact and wish my official commitments could be rearranged accordingly; however, after serious consideration, I find it simply will be impossible to indicate an acceptance. I do wish I could advise you otherwise. Again, I wish to offer my deepest appreciation for the thoughtful invitation.

Sincerely,
J. Edgar Hoover

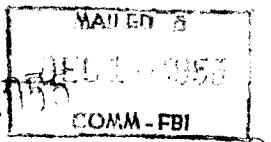
cc - Mr. Holloman
Mr. Jones

Tolson _____ CDD:fc
Boardman _____
Nichols _____ (5) Cover memo to Mr. Tolson from LBN, CDD:fc, 11/30/55.
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

RECORDED - 81

62-6737-1

cc DBC 11/30/1955



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mac/ldd

RECEIVED READING ROOM
11-14 PM '51
E

Office Memorandum • UNITED STATES GOVERNMENT

TO :

Mr. Tolson

DATE: 11/30/55

FROM :

L. B. Nichols

SUBJECT:

SAMUEL G. ENGEL
TWENTIETH CENTURY FOX FILM COR.
BEVERLY HILLS, CALIFORNIA
INVITATION FOR DIRECTOR TO ATTEND
BANQUET, 1/22/56, HONORING CECIL B. DEMILLE

Toles	_____
Boardman	_____
Nichols	_____
Belmont	_____
Herbo	_____
Mohr	_____
Parsons	_____
Rosen	_____
Tamm	_____
Sizoo	_____
Winterrowd	_____
Tele. Room	_____
Holloman	_____
Gandy	_____

By reference from the Director's Office, DeLoach talked with the captioned individual, at 3:17 p.m., 11/29/55, who was calling from Beverly Hills, California. Mr. Engel advised that he is President of the Screen Producers Guild this year and that each year the Guild honors an outstanding personality in the movie industry. Cecil B. DeMille has been chosen to be honored this year. There will be a banquet on the occasion of Mr. DeMille's 75th birthday, 1/22/56.

Mr. DeMille, as have all honorees in the past, has been given the opportunity of selecting the individuals he desires to sit next to him on the dais. Mr. DeMille has advised Mr. Engel that he would be extremely honored if his close personal friends Herbert Hoover and J. Edgar Hoover could be invited. Mr. Engel continued that this would be a "four-star" affair, very dignified and proper and that he would not think of extending an invitation to the Director unless it was precisely this type of event. He stated he would like to have both you and the Director as his personal guests during the time that you might be in Hollywood for the event.

DeLoach told Mr. Engel that the Director was in a travel status at the present time and that he would be advised of this upon his first contact with the office. It was indicated the Director would be extremely honored at this invitation but that very unfortunately his commitments during the month of January were unknown and it would be necessary to check with him prior to giving an answer to this regard. Mr. Engel was advised that he would be hearing from the Director very shortly.

ACTION:

There is attached a letter to Mr. Engel cordially declining the above-mentioned invitation. Also letter to DeLoach

Enclosures:

cc: - Mr. Holloman
Mr. Jones

ORIGINAL COPY FILED

RECORDED

NOV 30 1955

191 DE 7 1955

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/15/87 BY SP7macbdt



STUDIOS
BEVERLY HILLS, CALIFORNIA

OFFICE OF
SAMUEL G. ENGEL

December 5, 1955

Mr. Tolson	X
Mr. Nichols	
Mr. Boardman	
Mr. Belmont	
Mr. Mason	
Mr. Mohr	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Nease	
Mr. Winterrowd	
Tele. Room	
Mr. Holloman	
Miss Gandy	

Mr. J. Edgar Hoover
Director, F.B.I.
Washington 25, D.C.

Cecil B. De Mille

Dear Edgar:

Many thanks for your thoughtful
letter of November 30, 1955.

While Mr. De Mille and the Screen
Producers' Guild will be disappointed
in not having you and Clyde with us
at our annual Milestone Dinner, you
may be certain that we all appreciate
the demand which your official duties
impose on you, and thoroughly under-
stand your inability to be present.

With every good wish to you and Clyde,

Sincerely,

Samuel G. Engel

62-65631-23

PPR:MMJ - II

INDEXED - II

DEC 9 1955

68 DEC 16 1955

EX-107

PARAMOUNT PICTURES CORPORATION

WEST COAST STUDIOS



8 December 1955

Mr. Tolson
Mr. Nichols
Mr. Boardman
Mr. Belmont
Mr. Mason
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Nease
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

✓
J.B. 3+

The Honorable John Edgar Hoover
Director
Federal Bureau of Investigation
United States Department of Justice
Washington, D. C.

Dear Mr. Hoover:

Thank you for your letter of December 1st.

I shall miss you at the Screen Producers Guild dinner next month, but your words about the occasion warm my heart, expressing as they do the long, close friendship we have enjoyed.

Sincerely,

Cecil B. deMille

Cecil B. deMille

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY sp7mac00

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RECORDED - 26

62-65631-24

10 DEC 22 1955

EX-107

40 EXP. PROG.

DEC 12 1955



CURRENT PRODUCTION

"THE TEN COMMANDMENTS"

50 DEC 29 1955

TELETYPE
URGENT

April 3, 1956

SAC, LOS ANGELES

REURLET MARCH THIRTY RE CECIL B. DE MILLE. ADVISE
MR. DE MILLE NO OBJECTION HIS COMMENTING ON MY RECENT
INTERVIEW IN QUOTE THE PILOT UNQUOTE.

62-65631-25

HOOVER

JJM:arm
(3) *ccm*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY *Sp7mac/60*

PR 3 9 AM '56
RECEIVED READING ROOM
F B I
U. S. DEPARTMENT OF JUSTICE

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Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

INITIALED
DIRECTOR'S OFFICE

16-47A J

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

FROM : SAC, LOS ANGELES (80-295)

SUBJECT: CECIL B. DE MILLE

DATE: March 30, 1956

b7C

Mr. Tolson
Mr. Nichols
Mr. Boardman
Mr. Belmont
Mr. Mason
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Nease
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

On March 30, 1956, Mr. CECIL B. DE MILLE, prominent motion picture producer and director and [redacted] of this office, telephonically advised Special Agent [redacted] that he had been requested to comment on the evils of Communism on the "Assignment America," a half-hour television program which is televised weekly on Thursday evenings at 9:00 p.m. over KTTV, Channel 11, Los Angeles. This program deals with discussions of current events and is sponsored by Hinshaw's Department Store, Alhambra, California.

Mr. DE MILLE explained that his appearance would be filmed in his office probably next Wednesday, April 4, 1956, for release on a subsequent program. He indicated that he planned to participate on the program and wanted to comment on Director J. EDGAR HOOVER's recent interview on Communism, as appeared in the February 18, 1956 issue of "The Pilot," Boston, Massachusetts. He requested that Director HOOVER be advised of his plans to appear on this program so that any limitations which might prevail regarding the use of Director HOOVER's interview or remarks on Communism could be conveyed to him prior to the program production.

Mr. DE MILLE was advised that it was believed there would be no objection to him quoting any information he had concerning Mr. HOOVER's interview on Communism as it appeared in "The Pilot." However, he was advised that his inquiry would be passed on to Mr. HOOVER.

2 - Bureau (AIR MAIL)
1 - Los Angeles

JMC:elc/nak
(3)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/15/87 BY sp7mac/ld

62-65631-25

En - 108

APR 5 1956

teleph. SAC, Los Angeles
4/3/56 9pm

SEARCHED
INDEXED
SERIALIZED
FILED

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 6/19/56

FROM : *JW* SAC, LOS ANGELES (80-295)

SUBJECT: CECIL B. DE MILLE

b7C

For the information of the Bureau, the above captioned individual has been designated to receive an International Human Relations Award from the Dale Carnegie Clubs International at a banquet to be held 7/7/56, at the Statler Hotel in Los Angeles.

[redacted] prominent radio and television personality, has also been designated to receive a similar award on this occasion.

② - Bureau
1 - Los Angeles

b7C

JMC:kkb
(3)

RECORDED - 88

EX - 109

2 JUN 21 1956

*bew**62-65631-26*

MABones
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7macldd

*1051 850 26**as 20002*

*W letter in
order / m*
8 JUN 29 1956

Mr. Tolson	✓
Mr. Nichols	✓
Mr. Boardman	✓
Mr. Belmont	✓
Mr. Mason	✓
Mr. Mohr	✓
Mr. Parsons	✓
Mr. Rosen	✓
Mr. Tamm	✓
Mr. Nease	✓
Mr. Winterrowd	✓
Tele. Room	✓
Mr. Holloman	✓
Miss Gandy	✓

August 15, 1956

62-65631-27

PEERS FILES

Mr. Cecil B. deMille
2010 deMille Drive
Hollywood, California

Dear Mr. deMille:

Mr. Malone has passed on to me your most thoughtful invitation to view your latest picture, "Ten Commandments." I certainly wish it were possible for me to plan on taking advantage of your kindness; however, my schedule is such right now that I am unable to do so. I have, of course, seen considerable comment concerning your latest epic, and I know it will add even more laurels to the unchallenged reputation you have created.

With my very best wishes and kind regards,

Sincerely yours,

(S) J. Edgar Hoover
Signed by the Director

cc - Los Angeles

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP/macldd

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
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Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

HPL:mad
(5)

7-15-LG

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Los Angeles, California
August 10, 1956

MEMORANDUM FOR THE DIRECTOR:

Re: CECIL B. DeMILLE

[redacted] Mr. DeMILLE advised Special Agent [redacted]
[redacted] of this office that he heard you were in
Los Angeles. He stated that the picture "Ten
Commandments" has been completed and he would like
to have a special showing for you if you were in-
Film terested in seeing the picture.

b7C

When Cardinal McIntyre had Judge Kauf-
man to his home for luncheon recently, he commented
that he had seen the picture which runs three hours
and forty minutes and referred to it as "magnificent".

[redacted] told Mr. DeMille he was sure you
would appreciate his thoughtfulness in this regard,
but inasmuch as you were not in Los Angeles, no com-
mitment could be made.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mas/ld

Respectfully,

John F. Malone
John F. Malone
Special Agent in Charge

b
RECORDED-56
INDEXED-56

62-65631-27

18 AUG 21 1956

*Letter to DeMille 8/15/56
8/15/56
ENCLOSURE
N
New*

*4/1/57
PERS. FILES*

10-7

FROM

OFFICE OF DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

TO

OFFICIAL INDICATED BELOW BY CHECKMARK

Mr. Tolson _____
Mr. Nichols _____
Mr. Boardman _____
Mr. Belmont _____
Mr. Mason _____
Mr. Mohr _____
Mr. Parsons _____
Mr. Rosen _____
Mr. Tamm _____
Mr. Holloman _____
Miss Gandy _____

✓
Prepare
note &
De Mille.

See Me _____
Note and Return _____
Prepare Reply _____
For Your Recommendation _____
What are the facts? _____
Remarks:

RECORDED-56

62-165631-27
ENCLOSURE

18 AUG 21 1956

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY SP/mailed

4/11/07

lm

DO-6

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

October 4, 1956

The attached material re Cecil B.
~~DeMille's~~ production of "The Ten
Commandments" was sent to
the Director from Ann de Valle,
Paramount Pictures Corporation,
5451 Marathon Street, Hollywood 38,
California.

Attachment
hmb (1)

Mr. Tolson _____
Mr. Nichols _____
Mr. Boardman _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Parsons _____
Mr. Rosen _____
Mr. Tamm _____
Mr. Trotter _____
Mr. Jones _____
Mr. Nease _____
Mr. Winterrowd _____
Tele. Room _____
Mr. Holloman _____
Miss Holmes _____
Miss Gandy _____

NP
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7-1
1/ys

RECORDED - 71

INDEXED - 71

9 ENCL 9/11/56
24 Form promotional material - no ack
Batties afford us 62-65631-28
reorder de Valle
4DRK
CCT 5-1956

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY *sp7mawed*



Cecil B. DeMille's
Production of
The Ten Commandments
Color by Technicolor

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mac/ldd

Outstanding religious leaders of three faiths -- Protestant, Catholic, and Jewish -- have given their highest praise to Cecil B. DeMille's production of "The Ten Commandments" following special showings of the first "rough cut" of DeMille's devoutly wrought dramatization of the life of Moses.

Before completing his final editing of the massive motion picture master work, DeMille invited some of the West's top figures in the religious world -- laymen as well as clergy -- to view the film at Paramount Studios so that he might have their reactions and advice.

Among them were Dr. Louis H. Evans, minister-at-large of the National Board of Missions of the Presbyterian Church of the U.S.A.; Dr. Raymond I. Lindquist, president of the National Board of Missions; Bishop Gerald Kennedy of the Methodist Church; George Heimrich, West Coast head of the Broadcasting and Film Commissions of the National Council of Churches; His Eminence James Francis Cardinal McIntyre, Archbishop of Los Angeles; President David O. McKay, world-wide head of the Mormon Church; Dr. James Z. Nettinga, secretary of the Southern

more

ENCLOSURE 62-65691-28

California District of the American Bible Society; Dr. William Lindsay Young, vice-president of the National Conference of Christians and Jews; rabbis of the three major Jewish denominations, including nationally known Rabbi Edgar F. Magnin; Dr. James W. Fifield, pastor of Los Angeles' First Congregational Church, who is heard nationally over t.v. and radio; Pastor H. K. Rasbach, contributor to leading Lutheran publications, and many others.

Bishop Kennedy and Dr. Evans not long ago were selected by a national newsmagazine as among the ten greatest American Protestant preachers. While not all denominations were able to be represented at showings to date, those unable to attend have signified their desire to see the film at the earliest opportunity.

A sampling taken from comments and letters following the previews showed the following:

Bishop Kennedy, Los Angeles Area of the Methodist Church, told DeMille the day after viewing the film, "I still feel like Moses standing before the burning bush, as the memory of 'The Ten Commandments' shines in my mind. I think it is far the greatest motion picture ever produced. Your contribution to this generation through that picture will be one of the significant ones of our time...One cannot see it without realizing anew that God is the guarantee of our liberties and the ground of all our hope."

Dr. Louis H. Evans, minister-at-large of the National Board of Missions of the Presbyterian Church in the U.S.A., wrote DeMille, "I came away from the preview very much inspired. The motion picture industry is under great obligation to carry a profound message to the world. You have done this most splendidly here, and I know that

more

millions throughout the world will thank you for it. We appreciate more than we can say your enormous contribution to the inspiration and instruction of this generation, and I am sure, of many to come."

Dr. Raymond I. Lindquist, president of the National Board of Missions of the Presbyterian Church, devoted a sermon to the film in which he urged his congregation to see it at the earliest opportunity.

A short time afterward, at ceremonies dedicating the new \$1,750,000 Cecil B. DeMille Junior High School in Long Beach, Dr. Lindquist told the assemblage, "I veritably believe it is the greatest utterance ever made in the medium of film. It is the majestic presentation of mankind's march toward freedom. It has in it all the overtones of slavery and liberty, of justice and injustice, of equality and the lack of equality. It moves one to the very bone and blood. When I completed viewing it, I could say nothing for several minutes. I simply sat, saturated with the overpowering message that had been delivered that night -- the greatest contribution that has ever been made, and I think, probably ever will be made in motion pictures."

George Heimrich, West Coast director of the Protestant Broadcasting and Film Commission of the National Council of Churches of Christ in the U.S.A., wrote, "For me, there is no way to express the tremendous impact your picture 'The Ten Commandments' gives one. As I viewed this production, the thought kept coming again and again that God has truly used Mr. DeMille at a time when spiritual understanding among peoples all over the world must have an added emphasis if we are to escape complete chaos...Mr. DeMille, your picture can and will influence world peace, for it has clearly interpreted and given added emphasis to God's message in a way that is understandable by all...God bless you, your associates and your staff for this tremendous work."

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President McKay, of the Church of Jesus Christ of Latter-day Saints, described the production as, "truly great -- the greatest picture ever made." His wife commented, "It is a picture that will never be forgotten by anyone." Joseph Fielding Smith, President of the Quorum of the 12 Apostles and top authority on doctrinal questions of the Mormon faith, wrote DeMille, "There are no words at my command to express the glorious feelings which I received. This picture is the greatest ever produced and all who will be privileged to see it will, I am sure, be spiritually strengthened.

Cardinal McIntyre said, "We take it as being a great mission given to Mr. DeMille -- a super-human mission to have conceived such a stupendous production of the greatest reality in life. He and his associates have accomplished it in a way far beyond human conception... I'm sure that the Lord in His goodness and mercy will be bountiful upon him and those who have helped him in this great production."

Speaking later to the doctors attending the opening session of the Eighth Annual Postgraduate Assembly at St. John's Hospital, His Eminence told his hearers that the "DeMille masterpiece" portrays a thesis. It proves majestically the existence of God and proves that God's law is supreme and superior in every way to the law of man.

Bishop Alden J. Bell, Auxiliary Bishop of Los Angeles, observed, "The picture has left a lasting impression and I know you will be most successful in its presentation to countless people all over the world."

Dr. James Z. Nettinga, secretary of the Southern California District of the American Bible Society, wrote: "Forty-eight hours have passed since the thrill of seeing 'The Ten Commandments', and believe me when I say I can still feel the glow and warmth of that tremendous experience. It will remain with us throughout our lives..."

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The use of this film will be timeless and I can see hundreds of boys and girls living this story again after they have heard it for the first time in Sunday school or from their family devotions...I believe this picture will do much to stimulate even greater interest in the Bible and make thousands of people aware of our religious faith and heritage."

Dr. William Lindsay Young, vice-president of The National Conference of Christians and Jews, wrote Henry Wilcoxon, associate producer of "The Ten Commandments," "From time to time in history men have emerged who have made lasting and significant impact on the moral and spiritual life of their time. The Apostle Paul in the first century, St. Francis in the 13th century, and Martin Luther in the 16th, each in his own way stabbed awake the conscience of his generation. It may well be that Cecil DeMille, through the production of "The Ten Commandments," will stand out as one of the great prophets of the 20th century. From out of the Judeo-Christian revelation he has drawn a clear and compelling picture of the relevance of this heritage for our day. One sees, as in the brightness of noon, that when the spirit of freedom burns in the souls of men, no material force, no tyrant, can keep them in bondage. In this brilliant and beautiful screen production Mr. DeMille has given us a lethal spiritual weapon that will have telling effect in the current world-wide struggle for the preservation of freedom."

In the Jewish area, rabbis of all three of the spiritual groupings -- Reform, Conservative and Orthodox -- gave their praises.

Rabbi Magnin, of Los Angeles' Wilshire Temple (Reform), declared "I don't know when I have been so moved and inspired. Personally I think it is the greatest picture of its kind that has ever been

made or probably ever will be made. The characters are played with the utmost sincerity and the whole subject is treated with reverence, dignity and spirituality."

Later in his sermon on Yom Kippur, highest of Jewish holidays, Rabbi Magnin told his congregation, in speaking of "The Ten Commandments," "I don't remember any time in my life when I was more inspired and thrilled than with this picture, which I saw before the final cut. Every Jew seeing it will be prouder of his heritage than ever, and every human being, reminded of the meaning of the Ten Commandments, will be spiritually refreshed."

Rabbi Jacob Pressman of Los Angeles' Olympic Temple (Conservative), wrote DeMille, "The memory of a great emotional experience is fresh in my mind. I believe that the greatest moment in the history of man's struggle toward freedom has received its most powerful and reverent narration. I feel that you have welded the forces of human talent, awesome nature, technical achievement, and vast economic resources with the fire of your own daring and imagination and the product will stand as a monument to a lifetime of remarkable accomplishment. For all those who will be reinspired upon viewing this your masterpiece, I express congratulations and gratitude. I pray that the Supreme Maker may accept this your offering as a genuine tribute upon the altar of serving and spreading His truth."

The spiritual leader of Rodef-Sholem Etz Chaim Orthodox Congregation, Rabbi Isaiah Rackovsky, began his letter by declaring, "It is not my purpose to tell you how impressed I was with the technique of the spectacle. The word of professional critics will be more effective in this aspect and, I am sure, will be fully laudatory. What I would like to bring to your attention is my deep pleasure in handling

of the biblical material involved." He then likened DeMille's approach to the Scriptures to that utilized by the Rabbis themselves and concluded, "May God grant you years and strength to continue to interpret humanity and its lessons to itself."

John Stone, executive director of a committee representing all Jewish groups, wrote, "Breathtaking as the physical aspects of the film were, you've achieved the artistic ultimate. You've succeeded in translating to film the rare spiritual values of that Biblical era... 'The Ten Commandments' is moviedom's greatest achievement. It should have the impact of a gigantic religious revival."

Dr. James W. Fifield, pastor of Los Angeles' First Congregational Church, described the film as "Unforgettable...It will be immortal -- more so even than DeMille's 'King of Kings', which is still being shown to millions each year" and expressed the hope "everyone will see the picture."

Numerous other letters and comments were in a like vein and represented virtually every area of religious faith.

A specialist in juvenile delinquency problems, Mrs. Elsa V. Harris of Utah, gave DeMille still another slant on the impact of the film when she wrote him, "I know it will help me to be more understanding and to do a better job with the youngsters I come in contact with. I know that it will help my teen-agers who are not cynical but ignorant, hurt youngsters. I am positive that this film will provide not only them with new hope and promise of a happy positive way of living, but also to all who see it."

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The letters served to underscore some recent observations in the London, England, News Chronicle, concerning DeMille's "tremendous sincerity, and the missionary-fervour with which he seeks to interpret Holy Writ to the millions...He is a very good old man, to whom the Church and the cinema and we, the millions, should be grateful.

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HOLLYWOOD

Clergymen Laud De Mille For 'Ten Commandments'

By Mike Connolly

HOLLYWOOD—Cecil B. De Mille invited the clergy—Roman Catholic, Jewish and Protestant—to Paramount for a preview of "The Ten Commandments." The film runs long—3 hours 20 minutes—and has an intermission. After the preview, the audience, as one man, burst into a prolonged blast of applause for De Mille. Then members of each faith arose to express their admiration for C.B.'s reverent handling of his subject. Consensus—"The Ten Commandments," which stars Yul Brynner, Anne Baxter, Charlton Heston, Debra Paget, Sid Cedric Hardwicke and Judith Anderson, is De Mille's masterpiece...

CHICAGO SUN-TIMES, MONDAY, AUGUST 6, 1956

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ENCLOSURE

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Los Angeles Examiner

By PRINCESS CONCHITA SEPULVEDA PIGNATELLI

The Mass and Communion service, as intoned by the impressive voice of His Eminence James Francis Cardinal McIntyre, were truly soul-inspiring.

During the ensuing break, I enjoyed a chat with His Eminence and found him enthusiastically effusive over a private preview

of DeMille's "Ten Commandments," which is still in production. "Simply magnificent," he said.

On this day of days, Ma Dee's friends came from all parts of the country. Among them were her Helen (Mrs who ca

BIRTHDAY PRESENT

Churchmen Praise De Mille's New Film

By HAROLD HEFFERNAN

of Our Hollywood Bureau

HOLLYWOOD, Aug. 20.—Behind movie headlines:

Cecil B. DeMille says one of the nicest birthday gifts he ever received came as he observed No. 75 a few days ago. It was a joint declaration from three Los Angeles churchmen, Protestant, Catholic and Jewish, that his "The Ten Commandments" was the most impressive movie they had ever witnessed. One, Dr. James W. Fifield, Jr., of the First Congregational Church, termed it "immortal."

The prelates had been invited to the Paramount Studio to witness a special showing, which ran three hours and 43 minutes, about two minutes more than the public will see. But DeMille says he can cut no more footage. This means that the production, when released around Thanksgiving, must be presented with an intermission.

UTAH PREVIEW

Just as he did with his circus spectacle, "The Greatest Show on Earth," a few years ago, DeMille staged his single "sneak" showing in Salt Lake City, where he reported the comment cards were similarly gratifying. The world premiere is scheduled for New York in early November.

DeMille, who has slowed down very little, subscribes wholeheartedly to the Herbert Hoover anti-retirement theory. "Not for me," declared Hollywood's greatest showman, his eyes flashing. "I trust I still have a few good pictures left in me!"

Ike, Studio Pay Tribute to DeMille

Cecil B. DeMille, veteran producer-director who will celebrate his 75th birthday tomorrow, received an anniversary tribute from stars and workers in the Paramount Studio commissary yesterday.

Y. Frank Freeman, vice president in charge of the studio, read a message of congratulations from President Dwight Eisenhower.

DeMille was given a standing ovation as he entered for lunch.

Drama

6 Part III—SAT., AUG. 11, 1956

Los Angeles Times

HEDDA HOPPER

HAPPY RETURNS

Cecil B. De Mille celebrates his 75th birthday tomorrow with Mrs. De Mille and their family at home, and next Thursday will be their 54th wedding anniversary. He's already had two private previews of his greatest picture, "Ten Commandments." An elder of the Mormon Church saw it in Salt Lake and wrote him. "Magnificent is too weak a word to describe it. In fact, I have no words at my command to do it full justice, but everyone who sees it will come away spiritually strengthened."

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Los Angeles Examiner
Tues., Aug. 14, 1956 Sec. 4

City Lauds C. B. DeMille

Members of the City Council yesterday approved a resolution commending Producer-Director Cecil B. DeMille on his contributions to the "spiritual advances of people throughout the world" by use of the motion picture.

The Council also extended a birthday greeting to DeMille who celebrated his 75th birthday Sunday. It also extended felicitations to DeMille and his wife who will celebrate their 54th wedding anniversary Thursday.

The resolution, presented by Councilman Harold Henry, pointed out that DeMille has continued "the demonstration of high principles in the great contribution he has made to an industry which, in turn, has meant so much to the prominence and prosperity of Los Angeles."

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DESERET NEWS

Salt Lake Telegram

'Ten Commandments' Given Premier Test Run In S. L.

By HOWARD PEARSON

News Entertainment Editor

Salt Lake City was the undisputed movie capital of the world Friday night.

One of the most costly and epochal works in motion picture history was unveiled at a public showing for the first time with the screening of "The Ten Commandments" at the Centre Theater.

About 1,700 lucky Utahns were in the audience, which included many civic, business and church leaders and a Hollywood group of 40 headed by Cecil B. De Mille, the venerable 74-year-old producer of the \$13,000,000 film.

Many of the audience had stood in line prior to noon Friday to purchase tickets to the rare showing, tickets that were snapped up 37 minutes after they went on sale. Several thousand others, by estimate of theater officials, were unable to obtain admittance because the Centre Theater showing was the only one that could be arranged.

There was only one "working print" of the three hour and forty-five minute picture in existence. It was the one which Mr. De Mille and his party brought to Salt Lake for the special engagement. During the screening, the producer and his assistants took copious notes and recorded reaction. How the film affected those in Friday night's "guinea pig" audience will pretty much determine how it is finally presented to moviegoers all over the world.

The print now will be taken back to Hollywood, given its final editing and cutting and then prepared for its world premieres—in New York Nov. 9 and in Hollywood Nov. 16. It will open in Salt Lake in February.

The audience, which recorded its reactions on preview cards after the picture, was practically unanimous in calling "The Ten Commandments" a monu-

mental achievement.

President David O. McKay of the Church of Jesus Christ of Latter-day Saints called it "exacting" and a real experience.

Other audience comments included "the greatest film ever made," "noble," "stupendous" and various other superlatives.

As used by the audiences Friday night, these words did not carry the empty ring of the descriptive phrases given to usual Hollywood productions. The reaction of the audience was proof of that.

From the time Mr. De Mille, in a short curtain speech prior to the film, described "The Ten Commandments" as a record of the "beginning of the struggle for human liberty," moviegoers sat in awe. They were completely spellbound at times. At other times they applauded.

'Perfect Audience'

It was what the producer's group described afterwards as "the perfect audience . . . It was the best audience reaction we have ever seen."

In his speech prior to the beginning of the film, De Mille hoped "that we are worthy of the subject we have tried to present." Judging from audience reaction, he and his associates were.

They were expected to leave Salt Lake City Saturday for their return to Hollywood.

Sunday Examiner

An American Paper for the American People

Publisher: Franklin S. Payne Editor: Warden Woolard

SUNDAY, AUGUST 12, 1956

Screen Milestone

FUTURE historians seeking to identify the men who did most to shape the character of our time, will no doubt weigh carefully for that small list one familiar and popular name: Cecil B. DeMille.

We advance the conjecture today, on the occasion of Mr. De Mille's 75th birthday.

It is a proper and tenable proposition that no molder of present-day manners and viewpoints has been more powerful than the motion picture. Its impact is universal, its ability to persuade well-nigh irresistible.

In the development of the medium, no man has been a greater innovator, a steadier force or more skilled craftsman than Mr. DeMille.

He made the first full-length picture, "The Squaw Man," in 1913.

Today he is finishing his newest work, "The Ten Commandments," anticipated to introduce a new era of grandiose concept and execution.

Our congratulations go to Mr. DeMille today for a long career as pioneer, thinker and master in a great and difficult medium.

And with the greeting goes our admiration to an old friend who at 75 has the courage, enthusiasm and vigor—both as man and artist—that men half his age might well envy.

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DeMille Speaks at School Named in His Honor

Film Director Hails New Junior High as
Living Affirmation of Right to Education

Motion Picture Director Cecil B. De Mille was principal speaker last night at the dedication of a new Long Beach junior high school named in his honor.

De Mille addressed a large crowd of students, teachers and civic leaders of Long Beach assembled at the new \$1,750,000 group of structures.

De Mille said he sees the new school, and every school, as a living affirmation of the American faith which demands for every child the right to an education.

Thanks From Industry

The 75-year-old filmmaker thanked his audience in the name of the entire motion picture industry, declaring that he feels the naming of the school for him was a recognition that motion pictures have come of age as an industry, an art and an educational force in American life and throughout the world.

"By naming this school as it has been named, the city of Long Beach is saying to every man and woman in the motion picture world, 'You, too, are educators. You, too, are molders of thought. You, too, have a responsibility to the youth of America and to all humanity,'" De Mille told his listeners.

Power to Destroy

"For the first time in history a generation of human beings has the power to annihilate history—not only to destroy every great work of art and every achievement of science and wisdom but to blot out the very memory of them as well," he said.

"Now we have the power—or we are on the threshold of it—to destroy civilization beyond the possibility of salvage.

"But that same power turned to other uses can change every desert in the world into a fruitful garden, can give every child assurance of food and education, can conquer the diseases that have baffled science until now, can help bring freedom and dignity to every man and woman in every corner of the world."

People to Decide

"The young men and women who go through this new school will live to see which way this awful power will be used. More than that—they and their generation will decide it.

"And how they decide will depend in large measure upon what they are taught in this school and other schools like it throughout the world."

Milton Arthur, Long Beach exhibitor and civic figure, acted as chairman of the dedication ceremonies. Others participating were the Rev. Raymond Lindquist, First Presbyterian Church of Hollywood; George Vermillion, Mayor of Long Beach; Mrs. Elizabeth Hudson, president of the Long Beach Board of Education; Angelo Jacoboni, Mayor of Lakewood; Mrs. George Gordon, president of the Long Beach PTA Council; Sylvia Erhart, who spoke in behalf of the student body, and Harold Judson, principal of the new school.

DeMille Talk Opens School



CECIL B. DE MILLE ASSISTS GIRL SPEAKER
Sylvia Erhard accepted name of school for pupils

LONG BEACH, Sept. 14.—Cecil B. DeMille, Hollywood producer-director, tonight was the principal speaker at a dedication ceremony of the new Cecil B. Demille Junior High School.

"Let this school be dedicated tonight," he told the hundreds in the auditorium, "not to the name of any man, but to the eternal principles of right, which will outlive every man."

Sylvia Erhart, 12, an eighth grader, accepted the new school's name on behalf of the students.

"Let this be a day of dedication . . . that this nation under God shall have a new birth in the minds, hearts and strength of the generations of the young men and women who will study here."

"And that, in their hands the eternal Law of God and

the civilization built upon it shall not perish from the earth, but live and grow, in peace, dignity and freedom for all mankind."

The 75-year-old DeMille, noting that his father and mother had been school-teachers, described teachers as "the sculptors of humanity," adding:

"I see this school and every school as the living channel through which the wisdom of the past and the skills of the present are transmitted to the guardians of the future." The \$1,750,000 school plant is located on a 24-acre site at Parkcrest and Les Coyotes Diagonal.

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Dr. Fifield Says...!

Recently, Mrs. Fifield and I had the great privilege of seeing the forthcoming DeMille movie, "The Ten Commandments." It was unforgettable. It will have an imponderable impact for good and for God and for Freedom. It will be immortal—more so even than DeMille's "King of Kings" which still is shown to millions each year.

The acting of Charlton Heston, a devoted member of our Church, is outstanding—gripping. The use of modern scientific devices in the writing of the Commandments on the Tablets of Stone and the parting of the waters of the Red Sea is breath-taking.

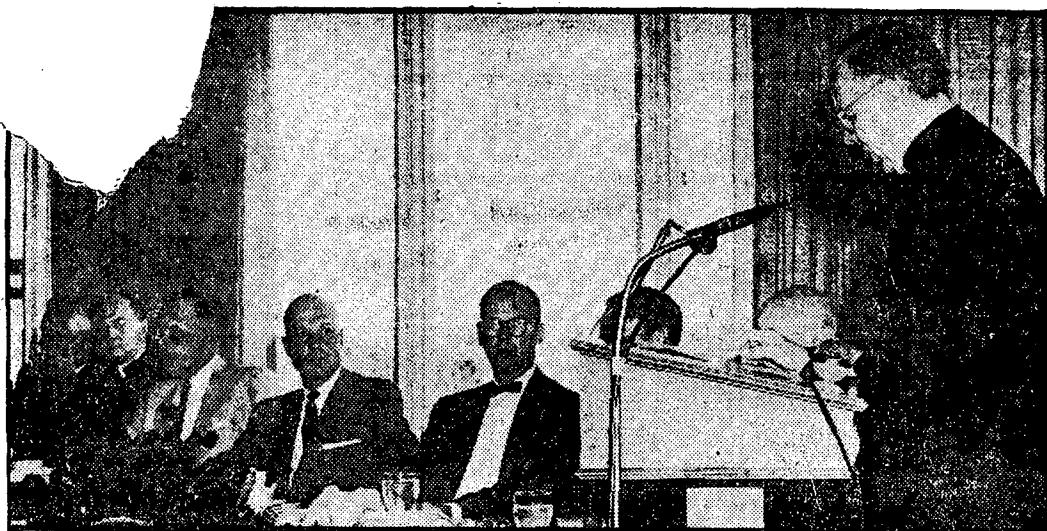
The picture will help a lot of people straighten out their religious thinking. Moses is unique in history, being a great character in Christianity, Judaism and Mohammedanism alike. The Ten Commandments have compelling power and importance in our time. They could become a least common denominator on the basis of which the earth could stand against the threat of pagan, anti-God communism and other collectivisms.

I hope every reader of this column will see the picture. It will prove to be unforgettable for you as it has been for me. It might even start the long overdue revival of moral and spiritual ideals through religion.

Dr. Fifield on TV
Sun. 4:30 to 5:00 P.M.
KABC—CHANNEL 7
On Radio:
SAT. KABC, 6:30 P.M.
SUN. KMPC, 8:45 P.M.

James W. Fifield, Jr., D.D.
Minister

First Congregational Church



POSTGRADUATE ASSEMBLY OPENS—Cardinal McIntyre addresses eighth annual post-graduate assembly at St. John's Hospital, Santa Monica. Doctors and guests from all parts of the nation gathered for a three-day conference on medical problems. The Cardinal discussed relationship of priest and doctor to the patient.

Doctors Convene Here

It is natural that a close relationship should exist between the doctor and the priest, for between them they care for the entire health of man, both physical and spiritual, His Eminence James Francis Cardinal McIntyre told the opening session of the Eighth Annual Postgraduate Assembly at St. John's Hospital last Monday.

Speaking in the recently completed conference room in the new north wing of the hospital, the Cardinal told the assembly of doctors that while the spiritual care of man is of primary importance there is also need of dedicated medical care.

The doctor's immediate concern is with the introduction of life into being, His Eminence told the gathering. He is concerned with its growth and healthy development and with its inevitable and ultimate decay.

"Your direct concern ceases there," the Cardinal continued. "However the chief concern and apprehension of the doctor of the soul is that life be lived in conformity with the law and the teachings of its Maker, so that its continued existence after departing from earthly habitation may receive the reward of eternal life.

"Thus we are concerned

with the same being. You with the physical dwelling and we with the earthly occupant of that dwelling.

"You with natural functioning of a human body; we with the soul which gives to that body life that will pass on when the shell of the physical life becomes antiquated and the soul seeks its realization in the company of heavenly abode."

Perhaps some medical men might disagree with this summary of the union of body and soul, the Cardinal said. Some in the profession, he said, were sceptical.

To those who disagreed, the Cardinal suggested a viewing of the new movie, "The Ten Commandments."

"DeMille's masterpiece," he said, portrays a thesis. It proves majestically the existence of God and proves that God's law is supreme and superior in every way to the law of man. It emphasizes, he declared, that man's law must be based on God's law.

After the formal opening of the assembly a three-day series of class-like discussions began on latest medical research, procedures and problems.

Dr. Ross Golden, professor of radiology at UCLA, presented a lecture with illustrative slides on clinically important functional disorders of the small intestine. Ordinarily

most difficult to quickly and accurately diagnose, these disorders by present clinical techniques are observable.

The question and answer periods ran close to political comment on a few occasions.

In discussing disorders of the small intestine many of the questions were obviously related to the President's recent operation for ileitis.

Ileitis was defined as basically a young man's disease generally occurring in the thirties. To the doctors, it was not a serious operation and there was more interest in the surgical technique employed than in the sickness itself.

The West Terrace of the north wing was devoted to a display of new equipment and drugs available to the doctors with literature distributed as to their use, effectiveness and history.

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THE KANSAS CITY JEWISH CHRONICLE

The Ten Commandments Basic Platform For Humanity Rabbi Cashdan Tells Union

An inspiring address which evoked a warm response was given by Rabbi Louis J. Cashdan, co-Rabbi of Temple B'nai Jehudah, on the first day of the 43rd biennial convention of the dominant union in the entertainment fields, the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada.

Known as the IATSE, the union covers the theatre, film studios, television and radio spheres. The important convention, held in the Kansas City Municipal Auditorium, was attended by 1500 delegates and several hundred guests.

In the course of his address, Rabbi Cashdan said: "When we speak of your industry, most of us may think of the wonderful entertainment and as shown otherwise in advertising on the billboards and marqueses of America. But, how many of us think at the same time of the creation, of the creative imagination, that can come out of the industry, and the wonderful influence and responsibilities that go into the hearts and souls of mankind and which will always be inspiring mankind.

"This will be exemplified by 'The Ten Commandments' when that wonderful picture appears on the screens. We will be hearing a great deal about political platforms, about basic human rights, which are the fundamental inheritance of our two great political parties. We have the basic platform for humanity in the Ten Commandments as received by Moses on Mt. Sinai approximately thirty-five centuries ago, received not only for one people but for all peoples throughout the world. Moses was the first person to proclaim a 6-day week. He made it possible for men, women and any individual who worked to have a God-given inherent right to rest during a certain part of the week. And we can thank God that we went beyond the 6-day week and thank God that we have an improved working schedule in the creativity of men in the 20th Century.

"We have the right to earn a living as an inherent right within the Ten Commandments, and that right, of course, carries with it the responsibilities of work. It is through our urge to work that we can attain the introductory ideal within the Declaration of Inde-

pence, the right to life, liberty and the pursuit of happiness.

"Now when this picture (The Ten Commandments) appears upon the screen, will it be an old story without any relevance to conditions in the present? Or will it be something that will relate itself to discussions within your various assemblies during the course of convention week? It is my contention that we are going to recognize how contemporary are the ideals that will have been portrayed for us."

In his talk, Rabbi Cashdan further developed the thought that "the ideals of religion are the essential requirements for the atomic age."

The motion picture referred to by Rabbi Cashdan, "The Ten Commandments," is a Cecil B. DeMille production. The famed producer-director is now completing this momentous film at the Paramount Studios in Hollywood.

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62-65631-45
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DE MILLE (LEFT) ACCEPTS DAVID AWARD
From Rabbi Magnin, for making films based on Bible.

De Mille Given Award for Biblical Film Work

Cecil B. De Mille yesterday was given the David Award by the committee of the Festival of Faith and Freedom for his leadership in bringing the Bible to the world through motion pictures.

The committee will present the American premiere of Darius Milhaud's Biblical opera, "David," in Hollywood Bowl Sept. 22.

Walter Hilborn, chairman, used this quotation from Psalm 145 in lauding De Mille:

"One generation shall praise thy works to another, and shall declare thy mighty acts."

Rabbi Edgar F. Magnin of Wilshire Temple, a sponsor of the festival, said De Mille's life and work reflect the spirit of David by his film accomplishments, particularly in "The Ten Commandments."

BOSTON SUNDAY HERALD

Celluloid Colossus

"Cecil B. DeMille is to motion pictures what Winston Churchill is to statesmanship," a journalist observed recently. But on his 75th birthday the celebrated Hollywood director is no elder figure, no immortal in graceful retirement. Indeed he stands on the threshold of a new achievement, "The Ten Commandments," with which he intends to stagger the cinematic world as he has been staggering it with his audacious ideas ever since "The Squaw Man," made in a barn near Hollywood and Vine in 1913.

We tend to think of DeMille as the master of the spectacular, for of world movie directors only D. W. Griffith and the Russian, Eisenstein, have been his equal in handling crowd scenes. Yet it was not until his first "Ten Commandments" (1923) that he developed his bent for the colossal.

His earlier films dealt with serious contemporary problems, and they, too, left their mark. He created an image of a whole new standard of living for Americans. The plumbing industry, for example, credits DeMille's bathing sequences with having introduced the fashion of tile bathrooms in our homes. Such things are the result of the power of movies, and of a master showman. Behind the grandeur of the later DeMille's topless towers, however, the earlier social preacher may be discerned—especially in his conviction, his determination to spread the teachings of religion.

There is something awesome about the gusto with which this septuagenarian, bethridding his own myth, sets forth toward the infinite in the twilight of his years. For the greatest creation of DeMille is, perhaps, DeMille himself.

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★ LONDONER AT LARGE ★

Great de Mille proclaims his faith with epics

HERE is the cinema's Grand Old Man, **Cecil B. de Mille**, bent (with the dogged concentration of a 75-year-old schoolboy) over the two sorts of literature which have governed his life since childhood: the Holy Bible and a film script.

Filming biblical stories on the huge spectacular scale he feels they deserve has always been his chief preoccupation—almost his mania.

He made a silent version of "The Ten Commandments," in 1923; a life of Christ, "The King of Kings," and "Samson and Delilah."

If one may judge by production statistics his remake of "The Ten Commandments" (which London hopes to see before the year's end) will dwarf them all.

IT cost ten million dollars to make.

IT features 53 star actors, 488 speaking parts, and 100 gorgeous dancers—all hand-picked by seven casting directors.

IT has 67 master-sets, not counting the 107-foot high Gates of Rameses, especially constructed in the Egyptian desert.

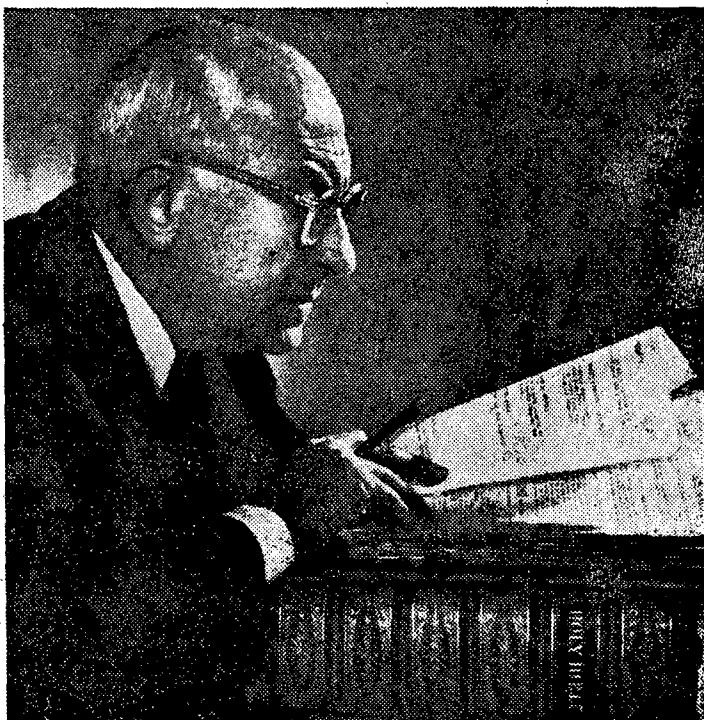
EASY TO MOCK

These sets required 950,000 feet of timber, 11,200lb. of nails, 1,540 tons of plaster, 4,725 gallons of paint and 2,400 tons of soil—most of which had to be dyed to match the soil of outdoor locations.

It is easy to mock this sort of thing. De Mille is inclined to mock it himself. But his tremendous sincerity, and the missionary-fervour with which he seeks to interpret Holy Writ to the millions, makes a mockery of mockery.

His aim is to preach—through the medium of the cinema, which he loves—the message of Christianity which he loves still more. He tries to do this in the way he knows he can do it best—to the top of his spectacular bent.

He is a very good old man, to whom the Church and the cinema and we, the millions, should be grateful.



TOMORROW we publish a set of magnificent exclusive photographs taken by the incomparable Canadian photographer Karsh on the Paramount lot during the production of **Cecil B. de Mille's latest epic, "The Ten Commandments"**

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY sp7mac/ld

NEWS CHRONICLE

and

Daily Dispatch

ENCLOSURE

62-65637-28

On 9-28-56, the Director received a formal invitation from Paramount Pictures to attend a special advance showing of "The Ten Commandments" at RKO Keith's Theatre, Washington, D.C., on 10-11-56.

UNITED STATES GOVERNMENT

Mr. Tolson
Mr. Nichols
Mr. Boardman
Mr. Belmont
Mr. Rosen
Mr. Tammie
Mr. Mohr
Mr. Parsons
Mr. Winterrowd
Tele. Room
Mr. Helloman
Miss Gandy

TO : DIRECTOR, FBI

DATE: 9/27/56

FROM: SAC, LOS ANGELES (80-295)

SUBJECT: CECIL B. DE MILLE

PERSONAL ATTENTION

b7C

On September 26, 1956, CECIL B. DE MILLE, prominent motion-picture Producer and Director, who is associated with Paramount Pictures Inc. 5451 Marathon Avenue, Los Angeles, advised SA [redacted] that he is having a special preview showing of his new picture "The Ten Commandments" for Government dignitaries and press representatives in Washington, D. C. on Thursday, October 18, 1956.

b7C

Mr. DE MILLE stated that he plans to extend a personal invitation to Director J. EDGAR HOOVER to attend this show. Mr. DE MILLE will make his headquarters in New York from October 1 thru November 8, 1956 in connection with the promotion and previews of the picture in Eastern cities. He advised that he will personally contact Director HOOVER by telephone from New York to extend this invitation. The national premiere of the picture is scheduled for New York City on November 8, 1956.

This information is being submitted so that Director HOOVER will be aware of Mr. DE MILLE's intended invitation.

2 - Director
1 - Los Angeles

JMC:lpc
(3)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY SP7mac/ldd

RECORDED 55
60-65631-29

14 OCT 12 1956

67 NOV 19 1956

Office Memorandum

✓
UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 10/4/56

FROM : SAC, LOS ANGELES (80-295)

SUBJECT: CECIL B. DE MILLE

b7C

- ① Mr. Nichols
 ④ Mrs. Holloman
 ③ Mrs. West
 ② R.R. Ranch

The above-captioned [redacted] of this office, who is a prominent motion picture producer and director currently associated with Paramount Pictures, Inc., 5451 Marathon Avenue, Los Angeles, California, departed for New York by air with members of his staff on September 29, 1956, where he will remain intermittently until November 9, 1956. Mr. DE MILLE's New York visit is in connection with the promotion campaign and press previews of his new production "The Ten Commandments". He will headquartered at the Plaza Hotel, New York City, while visiting other eastern cities prior to the premier of the picture in New York on November 8, 1956.

For the information of the Bureau and interested offices, Mr. DE MILLE has been furnished with the name of the Special Agent in Charge, office address and telephone number for those cities wherein he will visit, and it has been suggested to him that he contact any of these offices in the event that this agency can be of assistance to him. His transportation and hotel reservations have all previously been arranged for by the Paramount Pictures, Inc. organization, and representatives of that concern will be available in cities where he is scheduled to stop to be of assistance to him.

Mr. DE MILLE's itinerary is being set forth hereinafter for the information of the Bureau and offices covering cities wherein he will appear during his tour so that these divisions will be aware of his visit.

② - Bureau
 1 - Boston
 1 - Buffalo
 1 - Baltimore
 1 - Chicago
 1 - Cincinnati

A.M.
A.M.

1 - Cleveland
 1 - Detroit
 1 - New York A.M.
 1 - Philadelphia A.M.
 1 - Washington Field A.M.
 1 - Los Angeles

JMC:rlw
(13)

RECORDED - 24

62-65631-30

28 Oct 8 1956

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/15/87 BY sp7macldd

58 NOV 16 1956

TO: DIRECTOR, FBI

10/4/56

RE: CECIL B. DE MILLE

[redacted]
b7C

Saturday, September 29, 1956

Leave Los Angeles, California 9:00 a.m. Arrive New York 7:45 p.m. Reside at Plaza Hotel, 5th Avenue and 59th Street, New York.

Sunday, October 7, 1956

Leave New York via Pennsylvania Railroad Train 149 at 2:00 p.m. Arrive Philadelphia 3:45 p.m. Stop at Warwick Hotel.

Monday, October 8, 1956

Leave Philadelphia via Pennsylvania Railroad Train 156 at 7:18 p.m. Arrive New York City 9:00 p.m.

Sunday, October 14, 1956

Leave New York via NYNH&H Train 22 at 1:00 p.m. Arrive Boston, Massachusetts, 5:15 p.m. Stop at Sheraton-Plaza Hotel.

Tuesday, October 16, 1956

Leave Boston via American Airlines Flight 363 at 5:30 p.m. Arrive Washington, D.C. 7:45 p.m. Stop at Statler Hotel.

Friday, October 19, 1956

Motor to Baltimore, Maryland, and return to Washington, D.C., stopping in Baltimore at the Lord Baltimore Hotel.

Sunday, October 21, 1956

Leave Washington, D.C. via Capitol Airlines Flight 465 at 2:15 p.m. Arrive Buffalo, New York, 4:05 p.m. Stop at Statler Hotel.

Monday, October 22, 1956

(o) Motor to Niagara Falls, Ontario. Stop at General Brock Hotel.

TO: DIRECTOR, FBI

10/4/56

RE: CECIL B. DE MILLE
[redacted]

b7C

Tuesday, October 23, 1956

O Motor to Toronto, Canada. Stop at Royal York Hotel.

Wednesday, October 24, 1956

O Leave Toronto via Trans-Canada Airlines Flight 307 at 5:10 p.m. Arrive Chicago, Illinois, 6:10 p.m. Stop at Conrad Hilton Hotel.

Sunday, October 28, 1956

Leave Chicago via American Airlines Flight 764 at 3:40 p.m. Arrive Detroit, Michigan, 5:10 p.m. Stop at Sheraton-Cadillac Hotel.

Monday, October 29, 1956

Leave Detroit via train (railroad not identified) at 5:15 p.m. Arrive Cleveland, Ohio, 8:20 p.m. Stop at Statler Hotel.

Wednesday, October 31, 1956

Leave Cleveland, Ohio, via New York Central Railroad Train 401 at 5:00 p.m. Arrive Cincinnati, Ohio, 10:40 p.m. Stop at Netherlands Plaza Hotel.

Thursday, November 1, 1956

Leave Cincinnati, Ohio, via Pennsylvania Railroad Train 40 at 5:00 p.m. Arrive New York City 8:05 a.m., Friday November 2, 1956.

Friday, November 9, 1956

✓ Leave New York via Pennsylvania Railroad Train 125 at 11:30 a.m. Arrive Washington, D.C. 3:25 p.m. Stop at Statler Hotel.

TO: DIRECTOR, FBI

10/4/56

RE: CECIL B. DE MILLE
[redacted]

b7C

Monday, November 12, 1956

Leave Washington, D.C. via American Airlines Flight 7
at 12:00 noon. Arrive Los Angeles 5:10 p.m.

The foregoing itinerary was made available to this office by Mr. DE MILLE's office on October 2, 1956 and is subject to change depending upon the developments which take place in connection with this tour.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols

DATE: November 28, 1956

FROM : M. A. Jones

SUBJECT: Cecil B. DeMille

There are attached excerpts concerning the above-captioned case taken from "The FBI Story, A Report to the People," by Don Whitehead published by Random House, 1956. These excerpts are from page(s) 208 of the book.

The full text of the book may be found in the FBI Library.

Enclosure

62-65631-1 ✓

NOT RECORDED

18 MAR 19 1957

ENCLOSURE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP2/mas/lcl

4- WJD

66 MAR 13 1957

62-65631-1

The untold story back of the FBI's antisabotage and antiespionage precautions was that Hoover had two primary motives in initiating them: first, there must not be any enemy espionage and sabotage such as there had been in World War I; and second, there must not be permitted to develop any vigilante system of wartime law enforcement. The records of the FBI reveal Hoover's motives to be that simple.

After the Pearl Harbor attack, the FBI was flooded with offers from citizens who wanted to help in the war effort. In Hollywood, movie magnate Cecil B. DeMille offered to organize, head and finance an "FBI unit" throughout the picture industry. The proposal was relayed to Hoover by James Roosevelt, the President's son.

"I appreciate deeply the very generous and patriotic offer made by DeMille," Hoover informed his Special Agent in Charge at Los Angeles, "but at the present time it does not seem necessary for us to avail ourselves of it as we have the situation well in hand . . . I do not think the present situation warrants the establishment of any so-called auxiliary of the FBI. . . ."

*Excerpt from page 208 of
"The FBI Story, A Report
to the People" by Don Whitehead*

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mac/ed

63-65631-1

Office Memorandum • UNITED STATES GOVERNMENT

(62-65631-)

TO : DIRECTOR, FBI ATTN: TRAINING AND DATE: February 11, 1957
 INSPECTION DIVISION

FROM : SAC, LOS ANGELES (80-295)

SUBJECT: CECIL B. DE MILLE

b7C

The above-captioned [redacted] of this office, who is a prominent motion picture producer and director currently associated with Paramount Pictures, Inc., 5451 Marathon Avenue, Hollywood, California, departed via Southern Pacific Railroad for Dallas, Texas, on February 10, 1957. Mr. DE MILLE is scheduled to arrive in Dallas on the morning of February 12, 1957, where he will remain until the evening of February 13, 1957. While in Dallas, he will be engaged in the promotion of the opening of his new picture "The Ten Commandments" in that city. He will reside at the Statler-Hilton Hotel in Dallas during this visit.

Mr. DE MILLE is scheduled to leave Dallas on the evening of February 13, 1957, by train and is scheduled to arrive in New York City on February 15, 1957, where he will remain until February 25, 1957. During this New York visit, he will reside at the Plaza Hotel. DE MILLE's New York visit is for the purpose of further promoting the sale of his recent picture "The Ten Commandments", and he is scheduled to appear on the ED SULLIVAN Show, which will be televised over CBS-TV on Sunday, February 17, 1957. He is also scheduled to make appearances in connection with this picture before various civic, religious and business groups.

While in New York, Mr. DE MILLE is tentatively scheduled to visit Atlantic City on February 16, 1957.

He is scheduled to leave New York on February 25, 1957, and to arrive in Los Angeles on February 28, 1957.

Copies of this letter are being designated for the Dallas and New York Field Divisions so that those offices will be aware of Mr. DE MILLE's visit. It has been suggested to him that should an occasion arise wherein this agency could extend any courtesies to him while in the Dallas or New York areas, that he contact the Special Agents in Charge of these offices.

- 3 - Bureau - Air Mail
- 2 - Dallas - Air Mail
- 2 - New York - Air Mail
- 1 - Los Angeles (80-295)

RECORDED - 14

SIX

62-65631-31

10 FEB 14 1957

50 FEB 18 1957

JMC-BJF

2cc attached
Planning Section
www

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP2/mel

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI PERSONAL ATTENTION

DATE: 4/24/57

FROM JW SAC, LOS ANGELES (80-295)

SUBJECT: CECIL B. DE MILLE

b7C

LOS ANGELES DIVISION

Mr. Tolson	✓
Mr. Nease	
Mr. Belmont	
Mr. Mohr	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Trotter	
Mr. Nease	
Tele. Room	
Mr. Holloman	
MISS Grand	

The above-captioned contact advised on 4/23/57 that he is scheduled to depart from Los Angeles via air on Friday, 4/26/57, for a two-weeks' eastern trip during which time he will receive awards in Washington, Baltimore, Boston and New York for his film achievements, notably for "The Ten Commandments." He also will officiate at the presentation of the Washington Pilgrimage Awards on Saturday, 4/27/57.

Mr. DE MILLE has been selected as one of nine winners of the first U. S. Chamber of Commerce "Great Living Americans" award to be presented at a Washington dinner on Monday, 4/28/57. On Tuesday, 4/29/57, Mr. DE MILLE will receive a citation from the American Jewish Congress in Baltimore, Maryland. On Thursday, 5/2/57, the Massachusetts Committee of Catholics, Protestants and Jews will honor him in Boston and on Tuesday, 5/7/57, he will be cited by the Grand Lodge, Free and Accepted Masons of the State of New York, at a banquet in the Sheraton-Astor Hotel, New York City.

Following his arrival in Washington, D. C. on the evening of 4/26/57, Mr. DE MILLE will reside at the Sheraton-Carlton Hotel until his departure by air for Boston on 5/1/57. He will make a motor trip to Baltimore on Tuesday, 4/30/57, returning to Washington, D. C. that evening. He will remain in Boston from 5/1/57 until 5/3/57 at the Statler Hotel and will depart for New York City on Friday, 5/3/57 via airlines where he will stay at the Plaza Hotel until his return flight to Los Angeles on Saturday, 5/11/57.

Mr. DE MILLE has mentioned that should his time permit, while in Washington, D. C., he may call Director HOOVER as he would enjoy having an opportunity to converse with him.

- 2 - Bureau A.M.
- 1 - Baltimore
- 1 - Boston
- 1 - New York City
- 1 - Washington Field
- 1 - Los Angeles (80-295)

JMC:PT 6175-10 1957 64

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/82 BY SP7mcllo

LA 80-295

Although usual courtesies have been extended to Mr. DE MILLE in connection with this trip, he has advised that all of his transportation and hotel accommodations have been previously arranged and that the Paramount Pictures representatives in the various cities in which he will visit will be available to assist him as situations may arise.

Copies of this letter are being designated for those offices covering the cities which DE MILLE will visit during this eastern trip inasmuch as it has been suggested to him that he contact the Special Agents in Charge of these divisions should any occasion arise wherein this agency could be of assistance to him.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nichols

DATE: April 29, 1957

FROM : M. A. Jones

SUBJECT: CECIL B. DE MILLE

PURPOSE:

To set forth information in Bureau files concerning above-captioned individual.

Tolson _____
 Nichols _____
 Boardman _____
 Belmont _____
 Mohr _____
 Parsons _____
 Rosen _____
 Tamm _____
 Trotter _____
 Nease _____
 Tele. Room _____
 Holloman _____
 Gandy _____

BIOGRAPHICAL DATA:

DeMille, the well-known motion picture producer, was born August 12, 1881. He has produced many movies, his latest being "The Ten Commandments."

INFORMATION IN BUREAU FILES:

b7C

A review of the abstracts of DeMille's main file 62-65631 reflects that the Bureau has had cordial relations for a number of years with DeMille. He has served [redacted] Los Angeles Office and during World War II cooperated closely with the FBI. The Director has had cordial correspondence with DeMille as congratulating him on his birthday. In 1956, DeMille invited the Director to view "The Ten Commandments." The Director's schedule did not permit, however, Mr. Hoover added that he knew this picture "would add more laurels to the unchallenged reputation" which DeMille ^{had} created.

DeMille is presently on the Bureau Special Correspondents' List.

RECOMMENDATION:

None. For information.

cc - Mr. Holloman

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/15/87 BY sp1madedd

RECORDED - 99

EX-121

MAY 3 1957

DID NOT contact
office as of 3
5-2-57 mja

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(6)

61 111-6 1957
64

Office Memorandum

UNITED STATES GOVERNMENT

GIR

M. Nelson

M. Nichols

Mr. Boardman

Mr. Belmont

Mr. Mohr

Mr. Parsons

Mr. Patten

Mr. Price

Mr. Tamm

Mr. Tracy

Mr. Tracy

Tele. Room

Mr. H. V.

Miss Candy

TO : DIRECTOR, FBI

DATE: 10/4/57

FROM : SAC, LOS ANGELES (80-295)

SUBJECT: CECIL B. DE MILLE

b7C

MLB-1
Cecil DeMille

On 10/3/57 the above captioned [redacted] of this office who is a prominent motion picture producer and director currently associated with Paramount Pictures, Inc., Hollywood, California, advised that he is leaving Los Angeles on 10/11/57 for an extended visit to European cities.

En route to Europe he will fly to Dallas and Waco, Texas, where on 10/12/57 he will address a convocation at Baylor University and will be awarded an honorary Doctor of Laws degree from that institution. On the same day Mr. DE MILLE will proceed to New York City by air where he will reside at the Plaza Hotel until his departure for Rome, Italy, by air on 10/14/57.

He is scheduled to arrive in Rome, Italy, on 10/15/57 and will remain there until 10/19/57 in connection with the premiere of his most recent picture "The Ten Commandments." While in Rome, he will have an audience with the Pope on 10/16/57 and is scheduled to address an assembly of Cardinals and Archbishops on that date. On 10/17/57 he is to meet the President of Italy and will speak briefly to a number of Government officials who will be assembled for the occasion. On 10/18/57 he will be the guest of the American Ambassador to Italy at a luncheon to be held in the American Embassy in Rome.

Mr. DE MILLE will leave Rome via air for Frankfurt, Germany on 10/18/57. Thereafter he will visit Bonn, Germany, on 10/19/57 where he will confer with President ADENAUER. He will visit Berlin on 10/20/57 and will go to Paris, France, on 10/21/57. While in Paris he is scheduled to meet the President of France on 10/28/57.

RECORDED - 25

62-65631 sub 372

OCT 10 1957

(2) Bureau (Air Mail)

1 - Dallas

1 - New York

1 - Los Angeles

JMC:CFC

cc's made of letter

(5) sent to Legato at Bonn, London,

Paris, Rome + Madrid by
A/S - via Causon Busch - 10/8/57

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LA 80-295

Thereafter Mr. DE MILLE will fly to London, England, on 10/30/57 where he will confer with Paramount Pictures' foreign distributors regarding the European releases of "The Ten Commandments." He is scheduled to return to Los Angeles on 11/8/57 via Scandinavian Airlines from Copenhagen, Denmark.

Usual courtesies have been extended to Mr. DE MILLE in connection with this trip; however, he has advised that all of his transportation and hotel reservations have been previously made by the Paramount Pictures' representatives and that those representatives will accomodate him in the American and European cities which he is scheduled to visit. It is suggested, however, that the Bureau might desire to advise its Legal Attaches in the European countries which Mr. DE MILLE is scheduled to visit of his plans for this trip.

Mr. DE MILLE confidentially advised that he has recently been extended an invitation by the President of Turkey to visit Ankara, Turkey, during this European trip to discuss some motion picture project which the Turkish President has under consideration. The invitation was extended to DE MILLE by a letter from Attorney CHARLES DARWIN BROWN, member of the firm of GINSBURG, LEVENTHAL and BROWN, Washington, D.C., who represents the Turkish government in some legal matters in this country. DE MILLE has consulted the State Department in Washington, D.C., regarding his acceptance of any invitation to visit Turkey and that department has encouraged him to accept this invitation. In view of the State Department's desire for DE MILLE to accept the Turkish invitation, plans are being made for Attorney BROWN to confer with DE MILLE in New York before the latter's departure for Europe on 10/13 or 14/57 regarding the specific details of the Turkish President's invitation.

If a visit to Turkey would be helpful to this Government's relations with Turkey and if such a visit will not expose DE MILLE to criticism from any other foreign nations, he will arrange his European schedule to spend several days in Ankara. The scheduling for any visit to Turkey will not be determined until after DE MILLE's conference with Attorney BROWN in New York.

Copies of this letter are being designated to Dallas and New York Offices so that those offices will be aware of

LA 80-295

DE MILLE's visit within those cities. However, no contact with him will be necessary at these points unless he has occasion to call the Agent in Charge, whose identities have been furnished him.



THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

American Embassy
Paris 8, France

Mr. Tolson ✓
Mr. Nichols
Mr. Boardman
Mr. Belmont
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. Nease
Tele. Room
Mr. Holloman
Miss Gandy

Date: October 28, 1957

To: Director, FBI

From: Legal Attache, Paris (62-0-371)

Subject: CECIL B. DE MILLE b7C

Reference Los Angeles letter to Director 10/4/57.

On October 25, 1957, Mr. DE MILLE was the main speaker at the American Club of Paris. A copy of his speech is attached for the attention of the Research Section.

Legat had an opportunity to speak briefly with Mr. DE MILLE who spoke warmly of the Director and the SACs of the Los Angeles office. He stated that representatives of Paramount Pictures were taking care of him. He thanked the Bureau, however, for offering to be of assistance to him.

Incl (1)

ROL:AM
(5)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY spmcclell

RECORDED - 86
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62-65631-1

10 NOV 6 1957

ENCLOSURE

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American Club, Paris
Address by Cecil B. deMille
Friday, October 25, 1957

Thank you for that very generous introduction.
Let me thank the American Club too, for changing its day
of meeting this week for my benefit.

A few years ago I had the honor of taking part
with President Eisenhower and the French Ambassador to the
United States in the celebration of the 150th anniversary
of the transfer of Louisiana from France to the United States.
At that time President Eisenhower spoke of one of his
favorite topics, a topic that cannot be spoken of too often -
the fact that every American abroad is a kind of ambassador
of the United States and should therefore try to represent
America worthily and honorably. That is particularly true
of an organization like the American Club of Paris and the
presence here today of so many distinguished citizens of
France is a testimony of how well this Club does represent
the best of America in a country which has been so long one
of America's best friends.

I am not going to attempt to relate the history
of the friendship of our two republics. I am sure that
everyone in this room knows it and, what is more important
cherishes it deeply.

Neither am I going to use this valuable time, which
you have allotted me, by telling you how much I admire Paris.
Who does not admire Paris?

I must however voice my own personal debt to France.

Back in 1913 when Jesse Lasky, Samuel Goldwyn and I
joined forces to make pictures, American films - with few
exceptions were fairly crude.

My partners and I thought that the screen was worthy
of something better than Indians chasing cowboys and cowboys
chasing Indians.

We thought that it was possible to bring great drama
to the screen and that the public would welcome it. And one
of the films which impressed us most and convinced us that
we were on the right track was the French picture "Queen
Elizabeth", which brought to the screen that great actress
and great woman, Sarah Bernhardt.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY sp2mardf

62-65631-35
ENCLOSURE

Adolph Zukor brought that film to America in 1912.

The controlling interests in the American film industry would not let him show it in their theatres. It was too long they said - the public would never sit still through four reels and besides, what would the story of a great queen portrayed by a great actress mean to the American motion picture audience ?

In effect, the business men controlling the American film industry in 1912 told Mr. Zukor that he was an impractical dreamer and that they wanted none of his dreams.

But Mr. Zukor is in fact a very practical dreamer. Barred from every motion picture house in the United States he took legitimate theatres and exhibited Sarah Bernhardt in "Queen Elizabeth" with outstanding success.

That French film created in the United States a new audience for motion pictures and for the kind of pictures that Mr. Lasky, Mr. Goldwyn and I wanted to make.

In the years that have followed the film industries of our two countries have developed - each in its own way - and naturally along somewhat different lines - and that is entirely right and healthy that the motion pictures of each nation should express the native genius of the people who make them.

By doing so they fulfill their high function as ambassadors of understanding between peoples. The fragile strips of celluloid upon which we paint in light and sound can be among the very strongest ties binding together peoples of different languages and different cultures but who share the same humanity and the same ideals.

Allow me to quote part of a letter I received from the Prime Minister of Pakistan while I was in Egypt filming THE TEN COMMANDMENTS : "God has given you a most powerful medium for the projection of thoughts and ideas - and I sincerely hope that you will undertake with missionary zeal the task of producing films which will have this definite objective in view to bring about religious understanding with a view to the safeguarding of our free and democratic way of life." Unquote from Mohammed Ali. A Moslem.

When leaders of nations tell us - as the highest officials of some countries have told me - that as boys they derived their conception of the world, their ideas of right and wrong, from motion pictures - it brings home to us who make those pictures an awe-inspiring responsibility.

It is a sobering thought that the decision we make at our studio desk may intimately affect the lives of men, women and children throughout the world. Who else can go as our pictures go into every corner of the world almost into every home and heart of the world ?

Who else, except the missionaries of God, has had our opportunity to make the brotherhood of man not a phrase but a reality, a brotherhood, sharing the same laughter and the same tears, dreaming the same dreams, encouraged by the same hopes, inspired by the same faith in man and in God which we paint for them night after night on the screens of the world ?

These thoughts were constantly in our minds while we were making THE TEN COMMANDMENTS. They are in my mind and deeply in my heart when I speak to you - or to any audience about THE TEN COMMANDMENTS.

You may know that neither Mrs. deMille nor I receive any financial profit from THE TEN COMMANDMENTS. What would normally be our share of its earnings has been irrevocably assigned to a trust fund for educational charitable and religious purposes.

My only reward is in the letters that come to me from scholars who commend the exactness and thoroughness of our research from churchmen of all creeds acknowledging that we have faithfully translated the Bible from the printed page to the living screen. And above all from men, women and children in all walks of life who write in these words "This picture has made God real to me."

In the Middle Ages the architects and sculptors of Europe's glorious cathedrals translated the Bible into stone for a people who could not read the Bible. Today in productions like THE KING OF KINGS, SAMSON AND DELILAH, and THE TEN COMMANDMENTS we translate the Bible to the screen for a generation which in great numbers does not read the Bible. Using the most modern, the most expressive, the most popular of art forms - we follow in the footsteps of the architects, sculptors, painters, and composers who have translated the Bible into their art forms for centuries past.

Perhaps we follow them from afar - but the motives are the same and the effects are the same - not to interpret the Bible, for that is the business of churchmen scholars and the readers themselves, but simply to make the Bible vivid and real to the men, women, and children of today.

In principle this use of motion pictures is as valid and valuable as the use of painting, sculpture, music or any other art to enrich the minds and uplift the souls of men and women and especially children who learn so readily, and retain so indelibly what comes into their minds through the double doors of sight and hearing.

In fact, I know of no nobler use to which motion pictures could be put than to teach children to know God and to keep His Law.

I have spoken of my own work because it is naturally close to my heart, but I do not apologize for that because it is also, I believe, close to the democratic ideals shared by France and America.

The Ten Commandments are the first charter of democracy. When the Tablets of the Law are represented in art, as you know, the Commandments are usually divided, so that one tablet shows the laws governing our relations with our fellow-men.

All that we hold dear concerning human rights stems from that second Tablet of the Law. Here was the first really enduring recognition of human rights. Liberty came into the world when this Law was born. Liberty will live in the world only as long as this Law is kept.

Let me repeat words that some of you may have read for they are as valid in Paris, London, Rome, or Berlin, as they were when I spoke them in New York a year ago.

Our modern world defined God as a 'religious complex' and laughed at the Ten Commandments as old-fashioned.

Then through the laughter came the shattering thunder of great world wars - each more terrible than the last and a blood-drenched bitter divided world no longer laughing cries for a way out.

There is but one way out. It existed before it was engraved upon tablets of stone. It will exist when stone has crumbled into dust.

The Ten Commandments are not rules to obey as a personal favor to God. They are the fundamental principles without which mankind cannot live together.

They are not only democracy's charter. They are its guiding light, its steady beacon, pointing toward the day when the darkness of slavery and oppression will be banished from the earth.

When that light, kindled first in a Burning Bush, will shine in the faces of every man, woman and child in the world - then all mankind will be embraced in the same liberty, equality, and fraternity which shine upon the splendid banner that France carries proudly among the nations of the world.

RECORDED-92

INDEXED-92

62-65631-36
-131
Dr. William R. White
President
Baylor University
Waco, Texas

Dear Dr. White:

I have received the copy of the address, "The Foundation of Freedom," by Mr. Cecil B. DeMille, and your thoughtfulness in making it available is indeed appreciated.

Please accept my sincere thanks for your kindness in this respect.

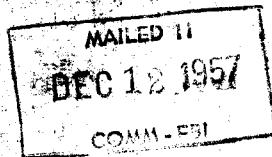
Sincerely yours,
J. Edgar Hoover

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP/mae/lbd

NOTE: Bufiles reflect general correspondence with Dr. White in the past.
Mr. DeMille is on the Special Correspondence List.

Tolson _____
Nichols _____
Boardman _____
Belmont _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
Nease _____
Tele. Room _____
Holloman _____
Gandy _____

CBF:mrh
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DO-6

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

November 8, 1957

The attached copy of an address by
Cecil B. DeMille at Baylor University
on October 12, 1957, was sent to
the Director from Baylor University,
W. R. White, President, Waco,
Texas.

No reference is made to the Director
or FBI.
Attachment

Mr. Tolson
Mr. Boardman _____
Mr. Belmont _____
Mr. Mohr
Mr. Nease
Mr. Parsons
Mr. Rosen _____
Mr. Tamm _____
Mr. Trotter
Mr. Jones
Mr. Clayton
Tele. Room _____
Mr. Holloman _____
Miss Holmes _____
Miss Gandy _____

ENCLOSURE
EX-131

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REC'D DEC 17 1957

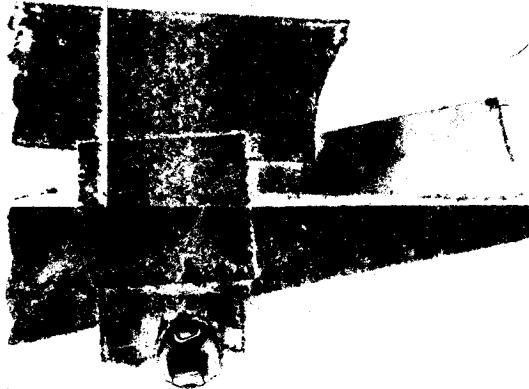
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10-12-57 m
C. B. P.

EX-131

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7macdd

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mac/ldd

~~Katherine Wilson~~
~~10-21-59~~



ENCLOSURE

65631-36

Baylor University

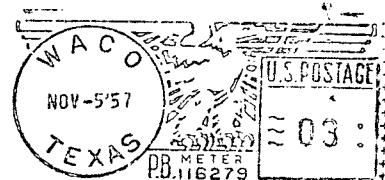
W. R. WHITE, PRESIDENT

WACO, TEXAS

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/02 BY *Spamer*



Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
U. S. Department of Justice
Washington, D. C.



Director
11-8-57 b7C

THE
FOUNDATION
OF
FREEDOM

An Address

By

CECIL B. DEMILLE

at

BAYLOR UNIVERSITY

October 12, 1957

WACO, TEXAS

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mac/ldd





W. R. WHITE

CECIL B. DEMILLE

The Foundation of Freedom

President White, Your Excellency, Members of the Board of Trustees and the Faculty, Honored Guests, Fellow Students:

Every American has reason to be grateful that the Republic of Texas in 1845 decided to annex the United States.

This morning gives me an added personal reason to be grateful.

The Governor of Texas recently honored me by making me an honorary citizen of this State. I replied to his Excellency that, while the Bible says that no man can add a cubit to his stature, if anything could make a man feel taller than he was before, being made a Texan would do it.

And this morning, the oldest University in Texas, whose charter goes back to the days of the Republic, adds still another link to the golden chain of gratitude which binds me to this State.

President White, I thank you from my heart for this wonderful, this truly Texan reception that Baylor University has given me. I think it is particularly happy that this year's Conference on American Ideals should take place on October 12th.

This is the date on which, in the year 1492, at two o'clock in the morning, a sailor on one of the little ships of Christopher Columbus first saw the land of the New World.

It had been an anxious voyage.

Those three little ships carried brave men and timid men—men who wanted to turn back because the voyage was long and hard and because the compass sometimes seemed untrustworthy, and those three little ships carried men who wanted to mutiny—but they also carried men who shared the vision and the hope of their great Admiral, whose eyes were ever turned westward and whose heart of courage never failed.

I have always been glad that, while it was one of the sailors who first saw land, it was Columbus himself who, four hours earlier, saw the first sign of life upon that land—and that what he saw was a light.

As an American, I am glad that what America first showed to the discoverers was a light.

That is symbolic, I think.

The theme of this annual conference at Baylor University is American Ideals.

This conference is also a voyage of discovery—an invitation to all of us to re-discover America.

And what is this America of ours? It is a broad and wealthy land—"beautiful for spacious skies and amber waves of grain"—but it is more than a land.

It is a numerous and mighty people, resourceful, energetic, open-hearted people—but it is more than a people.

America is an ideal, based upon an idea. It was the first country in the world ever deliberately founded on an idea—the powerful and revolutionary idea expressed in our Declaration of Independence, that all men are created equal and are endowed by their Creator with certain inalienable rights.

That is the light which America kindled in a world darkened by tyranny and oppression.

That is the light upon which a conference like this invites us to fix our eyes—not to content ourselves with empty boasts about it, but rather to let it illumine our minds and guide our steps.

We are not here to congratulate ourselves, but to re-examine ourselves in that light.

We are here to discover America. It is fitting that this exploration should take place here at a great university.

As long ago at 1838, President Lamar of the Republic of Texas, addressing the Congress of the Republic, spoke of "our duty to adopt a comprehensive and well-regulated system of mental and moral culture." The schools of America—grade schools, high schools, colleges and universities, public and private—are the lamps that must hold and nourish and keep alive the light of American ideals.

President Lamar understood those ideals, and how they must be kept alive, when he spoke of both "mental and moral culture."

We are proud of our schools—of the number of Americans who can read and write—of the skill and "know-how" which fit our young people into our ever-expanding economic and technical systems.

We are concerned—and rightly, since the satellite launching—about the comparative figures on scientific and technical education in Russia and the United States; and I hope we are going to do something about it, by greater collaboration between industry and education, by increased aid to students gifted in those fields, and in every possible way to make sure that we do not fall behind the Soviet Union in this vitally important matter.

Also it is encouraging to note, a beginning of increased interest in the importance of the liberal arts and the social sciences—for our civilization is not based on gadgets only, but upon the wisdom of the philosophers, the poets, the artists, and the saints of ages past—the great minds and great souls who had a vision of the “know-why” as well as the “know-how.”

Baylor University gives the rest of America an outstanding example of this realization.

No one could pass through Baylor University without being aware of your unequalled Browning collection—and that not only honors a great poet, but is a standing emblem of the value you place upon great poetry.

No student of Baylor—if he is worthy of Baylor—can go out into life without an appreciation of that value, and without being bettered by it.

Taking American schools by and large, I think President Lamar might be more or less satisfied with our progress in “mental culture.”

But I wonder if he would be as contented with our progress in “moral culture.”

Here again, Baylor is one of the shining exceptions—for every student here, I am told, takes at least one course in the Bible and one on the Constitution of the United States.

But outside the church-related schools like Baylor and the others, Protestant, Catholic, and Jew-

ish, how many American children and young people can go through eight, twelve, sixteen or more years of education without hearing any mention of the spiritual values of what President Lamar called "moral culture?"

This concern has been brought home to me by the number of letters I receive in every mail from men, women, and children who have seen our production of "The Ten Commandments" and who tell me that it has made God real to them.

A surprising number of those letters go on to say that more is needed—that the message of "The Ten Commandments" should be brought more fully into public and private life, and into education.

Let me quote just two of those many letters.

The first is from a woman in Colorado who writes:

"It is tragic that public schools do not require courses in the moral and spiritual heritages of America, just as in reading, English, arithmetic, and such . . . The Bible is the most important book to be studied which cannot be substituted by any other subject, or interest, or desires, or experience, or money, or material possessions."

The second letter is from here in Texas—and I quote it:

"In my opinion, we have made more improvement physically and scientifically in the schools and less spiritually than in any other time in history . . . We need Moses today to lead us out of our educational difficulties . . . It will take a Moses to lead us out."

These letters are not from ministers or professional religious educators.

They are from average good citizens, who have sensed what Albert Einstein put so well: "Science

without religion is lame; religion without science is blind."

The principle of the separation of church and state—to which every good American is devoted—has never meant and need never mean the exclusion of moral and religious values from education or the exiling of God from our national life.

If you believe that it does mean that, you must cut out of the Declaration of Independence its most potent clause—"endowed by *their Creator* with certain inalienable rights"—and when you cut that out, you have cut out the heart that pumps the life-blood of liberty through the nation's veins.

If men will not be ruled by God, they will certainly be ruled by tyrants.

Liberty is a word dear to Texans.

Liberty is the foremost of those American ideals which we have met here today to consider.

But that light we have spoken of—the light of American ideals—was kindled on far-off Mount Sinai, three thousand years ago, in a Burning Bush.

That is what we have tried to tell in our production "The Ten Commandments"—the story of the birth of freedom.

We have been subject to some occasional well-meaning criticism because our production is not a sermon on the meaning of each Commandment in the Decalogue.

It is not the business of motion pictures to preach sermons.

It *is* their business to tell stories—in the case of Biblical pictures like "The Ten Commandments," to recount faithfully the story of the events through which God and man meet.

Those events occur at particular moments of history, in particular places—and so we need

painstaking research to reconstruct those times and places as they were.

In the making of "The Ten Commandments," we had the assistance and encouragement of many fine scholars of all faiths—including Baylor's own Professor Yates.

Those Biblical events occur to very real people, people of flesh and blood like ourselves—and so they must be portrayed as very real men and women, with all the traits that make humanity sometimes so lovable and sometimes so perplexing, but always so fascinating!

That is precisely what the Bible does—and that is why the Bible is not only the Word of God, but great human literature, and an overflowing store-house of human drama, as well.

Moses and Pharaoh did not know that they were Biblical characters.

We simply translate the Bible from the printed page to the screen, from the written word to action, color, sound, and the spoken word—giving back to those great events the vivid reality they had for those who lived them.

I have spoken at this length about my own work—please forgive me—because it is related to the theme of this conference, and because it is really not mine.

Apart from the dramatic construction, it is all in the Bible, and in the ancient authors who fill out for us the missing years in Moses' life, and in the findings of the scholars whose labors with spade and pen enable us to reconstruct the state of civilization at that time when, Sir Winston Churchill says, mankind took the "most decisive leap forward" in its history—the time when freedom under God was born into the world.

If we would discover America, the America whose ideals are the subject of this conference,

we must go back to that time—and if we would make American ideals live for our children and our children's children, we must make the lessons of three thousand years ago live today.

In Moses and Pharaoh, the same two forces met which face each other today across an anxious world.

Is man the property of the state or is he a free soul under God?

Is man to be ruled by law or by the whims of an individual?

To those everlasting questions, Pharaoh gave the same answer that totalitarianism gives today.

Communism is not new—it is only a new form of one of the oldest evils in the world.

Is man a free soul under God?

We must give the answer Moses gave, if America is to survive, and if human liberty itself is not to perish from the earth.

God chose Moses.

We must choose God.

That is part of our wonderful, and our terrifying freedom—that we have the choice.

Moses said: "Who is on the Lord's side, let him come to me"—and in his arms, as he said it, he held the tablets of the Ten Commandments, written with the finger of God.

If we would choose liberty, we must choose that Law—for the Law of God is the only alternative to the lawlessness of tyranny, whether it be the tyranny of a Pharaoh or a commissar or the tyranny of our own passions and our own fears.

If we would choose liberty, we must choose that Law—if that is not one of America's ideals, then America is poor indeed, and doomed.

But if we believe, as the founders of this Uni-

versity believed, that the Law of God is and must always be an American ideal, then it is worth the giving of the last ounce of our strength, the last drop of our blood, the last breath of our lives.

Let me speak to the students of this University—to you whose lives are before you.

I do not know when or how this choice between the law and the lawless will come to you.

It will come every day, really—but it will also come, perhaps only once, on a day and in a way that will determine your whole life.

Let me quote Albert Einstein again:

"Try not to become a man of success but rather try to become a man of value. He is considered successful in our day who gets more out of life than he puts in. But a man of value will give more than he receives."

Einstein is right.

The Law of God is a law of giving.

It demands generosity—bigness.

It does not mark out a path for pygmies, a safe little trail for safe little timid people.

It is an adventure and it costs something.

The choice of liberty and the Law may come to you in a form that will cost your very heart—but that is why it is worthwhile.

It may not look worthwhile, compared to the enticements of false gods—but look harder, when your eyes are weariest and when the night around you is as black as pitch—keep looking, as Columbus did, and there, on the yet unseen shore, there burns a light.

Do you know Spencer's translation of John 1, 5? "And the light shines in the darkness, and the darkness did not overpower it."

That is the final secret.
The darkness does not overpower it, ever.
The bush burns, but it is not consumed.
The end of the human story is that it has no end.

When we are young, this sometimes seems unreal—and in any case something far away.

When one reaches the age of 76, it is no longer something far away.

If I may borrow a phrase from the poet whose memory is so cherished here there does come a “sunset touch”; and one can almost see the shore, the harbor as well as the harbor-light.

And is this, do you think, only the wishful thinking of the old?

No.

Even apart from faith, reason itself gives grounds for that “unfaltering trust.”

In all nature, nothing is ever lost.

The molecule does not destroy the atom; the cell does not destroy the molecule; the organism does not destroy the cell—but in every instance raises it to a form of existence higher than its own.

Life is changed, not taken away.

The highest form of life that has appeared on earth is the mind and spirit of man. If the mind of man dies with his body, it is a reversal of the whole course of nature—the whole of creation becomes a wasteful force, and every human life a tiresome, cruel joke.

And as for the ideals that we have met to talk about today—to talk about ideals in a universe with no hereafter would only raise out of its emptiness the hollow echo of a mocking laugh; and all the men and women who have ever lived by ideals, from Moses to Buddha to Gandhi and

Albert Schweitzer, would be fools and wastrels.

But that is not the kind of universe we live in.

All history, all our experience, belies it.

We have not been wasting our time, meeting here to talk and think about ideals—the ideals that America shares with every man, in every nation, who upholds the Eternal Law.

Coming from the mind of God and flowering in the mind of man, those ideals cannot die.

We cannot even kill them with our compromises and our disloyalties.

As long as the world lasts—and beyond—those ideals will live.

We can fail them—but they will not fail us.

If we make them in truth and in deed our ideals, we cannot lose.

You see, the fact of the matter is that the battle is already won—only a good many people, in America and the rest of the world, haven't heard the news yet.

They are waiting for you, my younger fellow-students, to tell them!

The Foundation of Freedom is an address delivered by Cecil B. DeMille at the Fifth Annual Conference on American Ideals, October 12, 1957, Baylor University, Waco, Texas.





Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: 2/18/58

FROM ~~AM~~ SAC, Los Angeles (80-295)

SUBJECT: CECIL B. DeMILLE

ATT: TRAINING AND

LOS ANGELES DIVISION

INSPECTION DIVISION

b7C

The above-captioned [redacted] of this office, who is a prominent motion picture producer and director, is scheduled to depart from Los Angeles via American Air Lines at 9:00 A.M. on 2/19/58 for New York City where he will remain in connection with business matters until 2/27/58. While in New York, he will reside at the Plaza Hotel. According to present plans, he will return to Los Angeles via American Air Lines at 5:00 P.M. on 2/27/58.

On Saturday, 2/22/58, Mr. DeMille is scheduled to travel from New York to Valley Forge, Pennsylvania, where he will receive an award from the Freedom Foundation for his outstanding contribution to America. The presentation of this award will be televised nationally over the facilities of the American Broadcasting Company between 3:30 P.M. and 4:30 P.M. (EST) on Saturday, 2/22/58.

Mr. DeMille has advised that all of his travel arrangements and hotel reservations have been completed by Paramount Pictures, Inc.; however, usual courtesies have been extended to him in connection with this trip.

A copy of this letter is being designated for the New York and Philadelphia Offices so they will be aware of Mr. DeMille's visit to those areas, inasmuch as he might possibly contact either of those offices should an occasion arise, in which event the usual courtesies could be afforded him.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY spm/acll

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DKB:AB

- 2 - Bureau (Air Mail)
- 1 - New York (Air Mail)
- 1 - Philadelphia (Air Mail)
- 1 - Los Angeles

REC- 65

FEB 20 1958

F422
5 7 FEB 24 1958

✓	Mr. Tolson
	Mr. Boardman
	Mr. Belmont
	Mr. Mohr
	Mr. Nease
	Mr. Rosen
	Mr. Tamm
	Mr. Tracy
	Mr. Clayton
	Tele. Room
	Mr. Holloman
	Miss Gandy

February 19, 1958

REC- 59

62-6281-38
Mr. Cecil B. deMille
2010 deMille Drive
Hollywood, California

Dear Mr. deMille:

I deeply appreciate receiving your letter of the 13th together with the communications reflecting reaction to the showing of "The Ten Commandments" in penal institutions.

This generous gesture on your part will surely reap rich dividends and some of the inmates are certainly going to try to make an honest re-evaluation of their moral philosophy.

Unfortunately, I know only too well that there are others who cannot be reached by any means and who will always be a menace to society.

Keep up your good work--I only wish our country had more Cecil B. deMilles.

With every best wish,

Sincerely yours,

W. Edgar Hoover

FEB 19 11 25 AM '58
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FBI

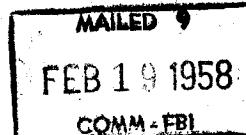
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ALL INFORMATION CONTAINED
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DATE 9/15/87 BY sp7macdd

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Boardman _____
Belmont _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
Nease _____
Tele. Room _____
Holloman _____
Gandy _____



64 FEB 21 1958
MAIL ROOM

ZHR

PARAMOUNT PICTURES CORPORATION

WEST COAST STUDIOS



Mr. Tolson	✓
Mr. Boardman	
Mr. Belmont	
Mr. Mohr	
Mr. Nease	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Trotter	
Mr. Clayton	
Tele. Room	
Mr. Holloman	
Miss Gandy	

JW

IML

13 February 1958

The Hon. J. Edgar Hoover
Director
Federal Bureau of Investigation
U. S. Department of Justice
Washington, D. C.

Dear Mr. Hoover:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mac/ldd

Remembering your interest in prison work, I am sure you will be interested in the enclosed copies of letters which I recently received from the Governor of Utah, the Acting Warden of the Utah State Prison, the Warden of Leavenworth Penitentiary, and two inmates of the Utah State Prison, whose names have been deleted to protect their identity, regarding some special screenings of THE TEN COMMANDMENTS in penal institutions.

This all began when an inmate of the Utah State Prison wrote me that the prisoners there would like to see THE TEN COMMANDMENTS - and that they only had available \$12.50 which they would gladly pay as rental for the film.

ENCLOSURE 5 With the cooperation of Paramount Pictures Corporation, I had a special print of the picture made for the express purpose of providing such screenings, without any charge, in any prison which wanted such a screening and had proper projection equipment. So far THE TEN COMMANDMENTS

EX-11 REC-59

(more)

62-65631-38

16 FEB 20 1958

~~EXP. PROC.~~ 32
FEB 17 1958



CURRENT PRODUCTION

"THE TEN COMMANDMENTS"

Jan 21 1958
Feb 2 1958
"The Ten Commandments"

4/1/58

The Hon. J. Edgar Hoover

-2-

13 February 1958

has been shown under this arrangement at the Utah State Prison, at Leavenworth, and at San Quentin. We have not yet heard from San Quentin, but the enclosed letters are an indication of what may be accomplished by this plan - which I owe to the suggestion of a prisoner.

These letters will gladden your heart - as they do mine - because of your deep interest in the vitally important work of rehabilitating, whenever possible, those confined in our penal institutions.

Sincerely,

Cecil B. deMille

Cecil B. deMille

CBdM:el
Encl.



STATE OF UTAH
OFFICE OF THE GOVERNOR
SALT LAKE CITY

January 24, 1958

GEORGE D. CLYDE
GOVERNOR

Mr. Cecil B. deMille
Paramount Pictures Corporation
5451 Marathon Street
Hollywood 38, California

Dear Mr. deMille:

The staff of the State Prison and the Board of Corrections have informed me of your contribution of a screening of the "Ten Commandments" at the Prison. Your unselfish response to a request by the inmates is indeed heart warming.

There is no way to evaluate the benefit that will be derived by numerous incarcerated men across the country, as a result of your kindness.

I appreciate very much your splendid contribution toward the rehabilitation of the men of our State Prison.

Yours sincerely,

A handwritten signature in cursive ink, appearing to read "George D. Clyde".

George D. Clyde

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mac/ed

68-65631-78



Utah State Prison

BOX 250 DRAPER, UTAH

MARCELL GRAHAM
WARDEN

January 2, 1958

CHAIRMAN
DR. LESLIE D. BURBIDGE

CALVIN A. BEHLE

SAMUEL C. POWELL

NORMAN SIMS

A. RAY CURTIS

GEORGE B. HANDY

DR. ANTHON S. CANNON

Mr. Cecil B. DeMille
Paramount Studio
5451 Marathon Street
Hollywood, California

Dear Mr. DeMille:

In behalf of the Utah State Prison Staff and Inmate Personnel, we certainly want to express our sincere appreciation for your outstanding gesture in placing at our disposal the fabulous and inspirational movie, "The Ten Commandments."

We feel that you are certainly performing a great service for this type of people in the great sacrifice that you have made in obtaining this film and placing it on a prison circuit. We also appreciate the opportunity of being first on the list for the viewing of this spectacular film.

It really was a great success and had the largest audience of any entertainment of this type in this institution. There were only 2 or 3 inmates who were otherwise occupied and did not attend the showing of this movie.

We shall always be indebted to you for your generosity in providing this picture for us.

Very sincerely,

UTAH STATE PRISON

John W. Turner
JOHN W. TURNER
Acting Warden

JWT/bp

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7macd

62-65631-38

FEB 11 1958

UNITED STATES DEPARTMENT OF JUSTICE
BUREAU OF PRISONS

UNITED STATES PENITENTIARY
LEAVENWORTH, KANSAS

February 6, 1958

Mr. Cecile B. DeMille
Paramount Pictures Corporation
5451 Marathon Avenue
Hollywood 38, California

My Dear Mr. DeMille:

Your film, The Ten Commandments, was shown, in accordance with the instructions furnished by your office, to three audiences of spell-bound and grateful inmates here at the U.S. Penitentiary, Leavenworth, Kansas.

As a rule, films that contain a reference to spiritual ideals are not too popular among many of our inmates. I, personally, observed their reaction and can state to you that there was rapt attention, bordering on reverence, on the part of each member of the audience.

Aside from the dramatics, the settings, and the scenery of the film, all of which are unsurpassed in excellence, I am confident from the many remarks received, that many inmates grasped the fuller meaning of this great story. Indicative of the general response is the following remark made by one inmate: "I have seen many motion pictures in prisons and I know pretty well what inmates like in the way of entertainment. 'He was somewhat dubious as to their reaction to The Ten Commandments in view of its scriptural theme.' Never have I seen inmates so studiously absorbed in a motion picture, nor have I ever heard such unanimous approval, by an inmate body, for a film that pulls no punches in spot-lighting the principles upon which freedoms are based." The staff members and our chaplains informed me that there were only expressions of gratitude for the opportunity of seeing this wonderful film.

Please accept my personal thanks for your graciousness in making this motion picture available to our inmate population. Indeed, the film drives home a lesson in cause and effect which we, frequently, are unable to get across to those confined within our institution. In behalf of my staff and the inmate body of our institution, I again wish to add my personal gratitude for the great help you have given us in releasing this film to us.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/15/87 BY SP7mac/ldd

Very sincerely yours,

C. H. Dooney
C. H. DOONEY
WARDEN

cc: James V. Bennett, Director
U.S. Bureau of Prisons
Washington, D.C.

62-65631-38

IAC

Inmate Advisory Council

UTAH STATE PRISON, BOX 250, DRAPER, UTAH

December 25, 1957

Mr. Cecil B. deMille
Paramount Pictures Corporation,
5451 Marathon Street,
Hollywood 38, California

Dear Mr. deMille:

I can think of no words in the English language that could possibly convey to you the heart-felt gratitude of the men of this institution for your warm-hearted generosity in bringing us the TEN COMMANDMENTS.

Our only regret is that you could not be here to have seen the expressions on the faces of the men as they sat in awe-struck silence, watching this magnificent portrayal of one of the Bible's greatest stories unfold before them. When 565 inmates of a penal institution will sit absolutely silent for three hours and thirty-nine minutes, scarcely breathing, and not even waiting for the intermission, you can be sure that the TEN COMMANDMENTS is everything you intended it to be! There is no doubt in our 565 collective minds that this magnificent production will go down in the annals of moviedom's history as the greatest picture ever filmed.

I am enclosing a clipping from one of the Salt Lake City papers that may give you an idea of the way we feel towards you for making it possible for us to see this marvelous picture. There is no doubt in my mind but what God had His hand on your shoulder throughout the long hours that were obviously spent in bringing this great story to the motion picture screen.

Please accept our simple but heart-felt thanks for making this Christmas one that will long be remembered by the 565 men who live here, and may God bless you and yours in whatever you do.

Approved

L. H. CHINN
Chairman

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7 mac/ld

62-65631-38

DEC 30 1957

Cecil B. DeMille
Paramount Pictures Corp.
5451 Marathon Street
Hollywood 38, California

Dear Mr. DeMille:

I have just come from the showing of your great film, "THE TEN COMMANDMENTS", here at the Utah State Prison, and, since I originated the idea of writing to you some months ago, I feel called upon to thank you personally for your compliance with my request that the picture be shown here.

When I first wrote to you I had no idea that it would lead to the film being shown in prisons throughout the country, but I am extremely grateful for having the privilege of being, in some small way, instrumental in such an undertaking. Having seen the picture here today, and watching some of the men's reactions to it, leaves me with the feeling of accomplishment that I haven't had for quite some time---of having done something good for the men with whom I live. Your generosity in providing the picture for us has made this a fact, and that is something else I have to thank you for.

"THE TEN COMMANDMENTS" has been lauded by critics wherever it has been shown, and understandably so. I am not a critic, however, so I can only give you my personal reaction to it. I am swayed by it. Not as a movie, for its entertainment value, although it was entertaining, but by the emotional disturbance, the impact that it had for me personally. I've read the book, and been inspired by it at times. Reading, however, can be no ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY Sp7macd

12-65631-38

more effective than the imagination and personal experiences of the reader allows it to be. Through the medium of your picture, the Biblical verbiage has taken on a new meaning for me, for it combines the imagination, skill, and personal experiences of thousands of persons who took part in the production and brought it to life. For a few hours, I lived with Moses. The religious issues involved were handled in such a way as to offend no one, yet the convictions expressed were not watered down to a meaningless piousness, as has been the case in many religious films that I have seen.

To me, The Ten Commandments presents a challenge, and I am of the opinion that any thinking person, after seeing it, must not only consider it favorably, but must re-evaluate some of his own convictions, learn from it, and make personal adjustments to meet some of the moral and religious demands of Christianity, or, if you will, the demands of belonging to humanity.

My thanks to you is not just for your generosity in making the film available to us and to the ether prisons in the country, but also for making such a picture.

Since my initial correspondence with you, my term of office has expired, and I am no longer secretary of the Inmate Advisory Council here. I expect that they will send you a letter expressing their appreciation. This, however, is my own expression of gratitude and esteem. May you continue to present such films as this to the public.

[Signature]

[Signature]

April 10, 1958

Mr. Cecil B. deMille
2010 deMille Drive
Hollywood
Los Angeles, California

Dear Mr. deMille:

I was deeply pleased to learn that you have been named "Lay Churchman of the Year" by the Washington Pilgrimage, and I wish to offer you my heartiest personal congratulations on this richly deserved recognition.

Your pictures have been a powerful source for good and have influenced millions of Americans. It is a privilege to have a man such as you for a friend, and I wish you every success in your future endeavors.

With my very best regards,

Sincerely yours,

J. Edgar Hoover

REC- 28

62-65631-3

EX-135 APR 11 1958

NOTE: Mr. deMille is on the Special Correspondent's list.

HPL:pw (3)

Tolson _____
Boardman _____
Belmont _____
Mohr _____
Nease _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
Clayton _____
Tele. Room _____
Holloman _____
Gandy _____

APR 10 1958

MAILED 5
APR 10 1958
COMM-FBI

MAIL ROOM

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7macdd

PARAMOUNT PICTURES CORPORATION

WEST COAST STUDIOS



Mr. Tolson	<input checked="" type="checkbox"/>
Mr. Boardman	<input type="checkbox"/>
Mr. Belmont	<input type="checkbox"/>
Mr. Mohr	<input type="checkbox"/>
Mr. Nease	<input type="checkbox"/>
Mr. Parsons	<input type="checkbox"/>
Mr. Rosen	<input type="checkbox"/>
Mr. Tamm	<input type="checkbox"/>
Mr. Trotter	<input type="checkbox"/>
Mr. Clayton	<input type="checkbox"/>
Tele. Room	<input type="checkbox"/>
Mr. Holloman	<input type="checkbox"/>
Miss Gandy	<input type="checkbox"/>

17 April 1958

The Honorable
J. Edgar Hoover
United States Department of Justice
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover:

Thank you for your letter of April 10 congratulating me upon being named "Lay Churchman of the Year" by the Washington Pilgrimage. It is good of you to take time from your busy life to notice this honor done to one who is honored also to be numbered among your friends.

Sincerely,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mzslld

Cecil B. deMille

① Cecil B. deMille

No cash - reply

Bullet 4.10.58 REC-50

62-65631-40

Kne

EX-123

APR 23 1958

CBdM:el



CURRENT PRODUCTION
"THE TEN COMMANDMENTS"

~~EXP. PROC?~~

APR 21 1958

JAY 1C 1958

FILE
41 M JNE
CONSOLIDATION
P&T

LA 80-295

representatives in cities to be visited.

Bureau, New York and Philadelphia Offices advised of DE MILLE's trip as occasion might arise for him to make contact with Bureau while in cities mentioned.

F B I

Date:

Transmit the following in _____
(Type in plain text or code)Via _____
(Priority or Method of Mailing)

JUN 10 1949 AM '59

U. S. DEPT. OF JUSTICE

FBI

LAISURE SECTION

Approved: _____ Sent: _____ M Per _____
Special Agent in Charge

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Nease

DATE: July 18, 1958

FROM : M. A. Jones

SUBJECT: CECIL B. DE MILLE
2010 DE MILLE DRIVE
HOLLYWOOD, CALIFORNIA

Tolson _____
 Boardman _____
 Belmont _____
 Mohr _____
 Nease ✓
 Parsons _____
 Rosen _____
 Tamm _____
 Trotter _____
 Clayton _____
 Tele. Room _____
 Holloman _____
 Gandy _____

The Los Angeles Office advised by letter of 7-15-58 that Cecil B. deMille suffered a mild heart attack on 6-19-58 and a second attack on 6-22-58. He was taken to a hospital in Hollywood where he suffered a more severe attack during the first week of his confinement. He currently is making satisfactory progress and is able to be up and walk about his room for short periods of time. He is expected to return to his home around July 20, 1958. An elevator is being installed at his residence to eliminate his climbing the stairs.

In view of the lapse of time since he became ill, it is not felt a letter from the Director should now be forwarded; however, it is noted that the Director always sends Mr. deMille a note of congratulations on his birthday which is August 12. It is felt a reference to Mr. deMille's illness and recovery could be appropriately made in the birthday note. In this connection, a letter to Los Angeles has been prepared and is attached advising that office to inform the Bureau by airtel no later than August 5, 1958, concerning deMille's progress and recovery. Also a birthday letter had already been prepared by Crime Records Section, dated August 8, 1958, and sent through to be held for mailing on that date. We could have this letter returned and when the reply from Los Angeles is received an appropriate note from the Director relative to deMille's birthday and his recovery from his illness will be submitted for mailing on August 8, 1958.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP2mac/ldd

RECOMMENDATIONS:

(1) That the attached letter to Los Angeles be approved.

(2) That the present birthday letter to deMille dated August 8, 1958, be returned to Crime Records Section.

(3) That an appropriate communication relative to deMille's birthday and recovery from his illness be prepared after the report from Los Angeles is received on August 5, 1958.

REC-2062-65651-42

Enclosure *sent 7-22-58*

1 - Miss Gandy

CBF:mjo (5)

53 AUG 18 1958

10 JUL 23 1958

-64f. —

CRIME BUREAU

SAC, Los Angeles (80-295)

July 21, 1958

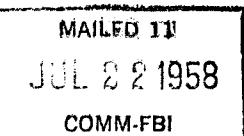
Director, FBI

EC-19 62-656-1 413
CECIL B. DE MILLE
SAC CONTACT

Reurlet July 15, 1958.

Due to the lapse of time since Mr. deMille suffered the heart attacks, no communication to him concerning his illness is being sent at this time; however, a letter over my signature on another matter will be directed to Mr. deMille on or about August 8, 1958. Prior to that time I would like another report on his progress and recovery so that mention can be made concerning his illness in the letter to him. You should advise the Bureau of his condition, and whether or not he has returned to his home, by airtel to reach the Bureau no later than August 5, 1958, Attention: Crime Records Section.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY SP/macldd



1 - Miss Gandy

Follow up August 4, 1958

NOTE: See M. A. Jones to Nease memo dated July 18, 1958, captioned "Cecil B. deMille, 2010 deMille Drive, Hollywood, California." CBF:mjo

Tolson _____
Boardman _____
Belmont _____
Mohr _____
Nease _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
Clayton _____
Tele. Room _____
Holloman _____
Gandy _____
Sullivan _____

CBF:cmc
(8)

52 AUG 15 1958

MAIL ROOM

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (62-65631)

DATE: July 15, 1958

OAG FROM : SAC, LOS ANGELES (80-295)

SUBJECT: CECIL B. DE MILLE

b7C

On July 14, 1958, [REDACTED] Research
 Assistant to the above captioned SAC contact, advised that
 Mr. DE MILLE suffered a mild heart attack at his home on
 June 19, 1958.

Mr. DE MILLE had returned from a trip to New York and Washington, D. C., on June 17, 1958, in an exhausted condition. Subsequently, on June 22, 1958, Mr. DE MILLE suffered a second heart attack and was immediately taken to Cedars of Lebanon Hospital in Hollywood, where he has been since. Following his entry into the hospital, he suffered a more severe attack and during the first week of his confinement, his condition was described as "fair."

b7C

Since suffering his last heart attack during the week of June 23, 1958, Mr. DE MILLE has been making satisfactory progress and has now recovered to the degree where he is able to be up for varying periods of each day and to walk about his room for short periods. He is receiving no visitors and will not be able to leave the hospital until elevator facilities, which are being installed in his home to avoid his climbing any stairs, are completed. [REDACTED]

[REDACTED] stated that the installation of this elevator facility is presently scheduled to be completed by July 20, 1958, and that Mr. DE MILLE will probably go home shortly thereafter if his condition continues to be satisfactory.

According to [REDACTED] Mr. DE MILLE's business activities will be greatly curtailed in the future and he may not be back in his offices at the Paramount Studios for several months.

REC-19

The foregoing is being brought to the Bureau's attention for its information.

2 - Bureau
 1 - Los Angeles

JMC:elc

(3)

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 9/15/07 BY [REDACTED]

SAC Los Angeles
 7-21-58
 CBT Junes to next
 1-1-58
 CRB

10

W.W.

W.W.

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: July 28, 1958

0142 FROM : SAC, LOS ANGELES (80-295)

ATTENTION: Crime Records

SUBJECT: CECIL B. DE MILLE

b7C

Re Bureau letter, July 21, 1958.

Mr. Tolson
Mr. Belmont
Mr. Mohr
1958 Negro
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

On July 23, 1958 [redacted] to the above captioned contact, advised that Mr. DE MILLE returned to his home from the hospital on July 20, 1958. He is currently convalescing at his residence, and is not expected to return to his office at the Paramount Pictures, Incorporated, for several months. [redacted] mentioned that Mr. DE MILLE is progressing nicely and spends some time each day walking in his flower garden. He is also currently dictating limited correspondence to his residential private secretary.

b7C

Although the above comments concerning Mr. DE MILLE indicate that he is making satisfactory progress in recovering from his recent heart attacks, Mr. WILLIAM MEIKLEJOHN Talent Director at Paramount Pictures, Incorporated, advised SA [redacted] July 22, 1958, that Mr. DE MILLE's condition is a cause of considerable worry to the Paramount Pictures Executive Staff, inasmuch as his condition varies considerably from day to day, being quite good one day and merely fair the next. Mr. MEIKLEJOHN mentioned that it will be a long time in his opinion before Mr. DE MILLE is able to make any visits to the studio for even brief periods of time.

Regular contact has been maintained with the DE MILLE office concerning the progress of Mr. DE MILLE's recovery and he is aware of the interest being expressed by the Director and this agency in his well-being. The Bureau will be advised of any subsequent information learned concerning Mr. DE MILLE's recovery.

REC-39 62 65631-44

24 AUG 13 1958

② - Bureau
1 - Los Angeles
JMC:jmf
(3)

70 5\$ 150
45 52 AUG 15 1958

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mac/ldd

August 8, 1958

REC-39 2-656-45

Mr. Cecil B. deMille
2010 deMille Drive
Hollywood, California

Dear Mr. deMille:

I wanted to send you this personal note of heartiest birthday greetings and to extend my very best wishes for a speedy and complete recovery from your illness.

My associates have been keeping me informed as to your progress, and Special Agent [redacted] has advised me of his pleasant chat with you on Wednesday. I am pleased that you are doing so well. We all hope that you are soon able to return to your regular schedule.

b7C

I trust your birthday will be a happy one, and may the years ahead be filled with an abundance of all good things.

With kind regards,

Sincerely yours,

AUG 8 2 22 PM '58
REC'D-READING ROOM

FBI

SEN TO THE
8-8-58
FOR OFFICE USE
AND MAILING

1 - Los Angeles (80-295) ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/07 BY SP/maclod

NOTE: Mr. deMille was born 8/12/81. Address and salutation per Bureau mailing list.

CBF:cag

525 AUG 15 1958

Tolson _____
Boardman _____
Belmont _____
Mohr _____
Nease _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
Clayton _____
Tele. Room _____
Holloman _____
Gandy _____
W. C. Sullivan

MAIL ROOM

AIRTEL

F B I

Date: 8/6/58

Transmit the following message via AIRTELAIR MAIL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI
 FROM: *DKB* SAC, LOS ANGELES (80-295)
 RE: CECIL B. DE MILLE

ATTENTION: CRIME RECORDS SECTION

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Nease
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

b7C

Remylet 7/28/58.

On August 6, 1958, SA [redacted] visited with b7C
 the above captioned contact at the DE MILLE residence garden
 for about an hour.

While DE MILLE weighed considerably less than he
 did prior to his recent illness, he is alert and vigorous.
 Portions of each day DE MILLE spends at his residential desk,
 dictating to his secretary and considering plans for the
 release of "The Buccaneer," a new DE MILLE production
 directed by his son-in-law, ANTHONY QUINN.

DE MILLE is planning to spend the coming week end
 at his ranch. He wants to resume office hours at Paramount
 Pictures as soon as possible, and will probably spend part
 of August 12, 1958, his 77th birthday anniversary, at studio
 office.

3/9
 ④ - Bureau
 1 - Los Angeles

EX 105

JMC:pk
 (5)

REC-39

61-65631-45

15 AUG 1958
 11 13

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 9/15/87 BY *sp7mac/ld*

AIRTELApproved: _____
 Special Agent in ChargeSent: _____ M. CRIME REC'D. _____
RECORDED

A
RECEIVED
REG-36 6-26-58 1-14
EX-113
B
August 26, 1958

Mr. Cecil B. deMille
2010 deMille Drive
Hollywood, California

Dear Mr. deMille:

I was very sorry to learn that it will not be possible for you to attend the reception Mr. Emmett C. McGaughey is giving for me later today. It would certainly be a treat to have the pleasure of your company.

While I was hoping to see you on this occasion, I think you are wise in obeying your doctor's orders so that you will not interrupt your recovery. It is encouraging to know that you are progressing so well, and I hope you will soon be able to return to your normal activities.

Sincerely yours,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7macdd

(S) J. Edgar Hoover
Mailed by the Director

REC'D-READING ROOM

F B I

85-11152-5 AUG 25 1958
UNRECORDED COPY FILED

NOTE: Address and salutation per mailing list.

Tolson _____
Boardman _____
Belmont _____
Mohr _____
Nease _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
Clayton _____
Tele. Room _____
Holloman _____
Gandy _____

DWB:cag
(3)

59 SEP 8 1958 P.P.

MAIL ROOM

8-25-58

W. C. Sullivan

ERWIN WASEY, RUTHRAUFF & RYAN, INC.

ADVERTISING

5045 WILSHIRE BOULEVARD • LOS ANGELES 36, CALIFORNIA • WEBSTER 1-1211

EMMETT C. McGAUGHEY
EXECUTIVE VICE-PRESIDENT

August 21, 1958

Bla 3-1

The Honorable John Edgar Hoover, Director
Federal Bureau of Investigation
1340 West Sixth Street
Los Angeles, California

Dear Mr. Hoover:

You will be interested in the attached letter which can be destroyed when you have read it. Mr. deMille is recuperating at his residence and the address appears below, in the event you would care to drop him a note.

Kindest personal regards,

Emmett McGaughy

707

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mac/ldd

ECM:m
Mr. C. B. deMille
2010 DeMille Drive
Los Angeles 27, California

REC-36/ ENCLOSURE
EX-113

REG. 36

62-65631-46

12 AUG 29 1958

CRIMINAL

12 AUG 29 1958
8-29-58

PARAMOUNT PICTURES CORPORATION

WEST COAST STUDIOS

5451 MARATHON STREET

TELEPHONE
HOLLYWOOD 9-2411



HOLLYWOOD 38, CALIF.

CABLE ADDRESS
'FAMFILM'

13 August 1958

Mr. Emmett C. McGaughey
5045 Wilshire Boulevard
Los Angeles 36, California

Dear Mr. McGaughey:

Mr. deMille has asked me to thank you for your birthday greeting and to express his very great regret that he will be unable to attend the reception you are giving for the Hon. J. Edgar Hoover at the Wilshire Country Club on August 26th. I need not tell you how much Mr. deMille admires Mr. Hoover. However, although Mr. deMille is making a splendid recovery from his recent illness, he is still obeying his doctor's restrictions in the matter of outside engagements and I am sure that you will agree that he is wise to do so.

Yours sincerely,

Donald Hayne
Donald Hayne *Calif*
Executive Assistant
to Cecil B. deMille

DH:el

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY *SP2maded*



CURRENT PRODUCTION
"THE TEN COMMANDMENTS"

ENCLOSURE

62-65631-46

DO-7

FROM

OFFICE OF DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

TO

OFFICIAL INDICATED BELOW BY CHECK MARK

Mr. Tolson _____ *perpet*
Mr. Belmont _____
Mr. Mohr _____
Mr. Nease _____
Mr. Parsons _____
Mr. Rosen _____
Mr. Tamm _____
Mr. Trotter _____
Mr. W. C. Sullivan _____
Mr. Holloman _____
Miss Gandy _____

See Me _____
Note and Return _____
Prepare Reply _____
For Your Recommendation _____
What are the facts? _____
Remarks: _____

*Prepare
notes to Mr.
de Mille m*

REC-36

65631-47

EX-113

12 AUG 29 1958

67 SEP 3 1958

CRIM REC

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP/macldd

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JAN 21 1959 *(Signature)*

TELETYPE

PB
~~URGENT 1-21-59 8-28 AM DS~~

~~TO DIRECTOR, FBI~~

~~FROM SAC LOS ANGELES 1P~~

~~CECIL B. DE MILLE, [REDACTED]~~

[Signature] b7C
~~DE MILLE DIED THIS MORNING FROM~~

~~HEART ATTACK. BUREAU WILL BE ADVISED OF [REDACTED] FUNERAL ARRANGEMENTS.~~

~~END ACK PLS~~

~~11-28 AM OK FBI WA JS~~

~~TU DISC~~

~~O~~

Mr. Nease

CC: Mr. Nease

21
6 7 JAN 23 1959

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Nease
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

[Signature]
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP2/marcel

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JAN 21 1959

TELETYPE

✓
Polson
Belmont
Mr. Mohr
Mr. Nease
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7macd

URGENT 1-21-59 11AM FTO

TO DIRECTOR, FBI

FROM SAC, LOS ANGELES 1P

REMYTEL TODAY. CECIL B. DE MILLE, [REDACTED] b7C
FUNERAL SERV FOR
DE MILLE SCHEDULED FOR ST. STEPHENS EPISCOPAL CHURCH, SIX ONE TWO EIGHT
YUCCA STREET, HOLLYWOOD, CALIFORNIA, FRIDAY JANUARY TWO THREE NEXT
AT ELEVEN AM. BODY WILL NOT LIE IN STATE.

END AND ACK PLS

2:00 PM OK FBI WA JS

D

03 JAN 28 1959

REC-60

Mr. Nease

JAN 22 1959

cc: Mr. Nease

CRIMINAL

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

JAN 21 1959

WESTERN UNION

BI 15 ST PERSONAL PAID 1-21-59 3-23 PM

[Redacted] b7C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY [Signature]

HOLLYWOOD, CALIFORNIA

I WAS DEEPLY SADDENED BY THE NEWS OF YOUR FATHER'S PASSING,
AND I WANT TO OFFER MY HEARTFELT SYMPATHY TO YOU AND YOUR
FAMILY. THE MILLIONS WHO ADMIRED AND RESPECTED HIM WILL
CERTAINLY FEEL THIS GREAT LOSS. ALL OF HIS FRIENDS IN THE
FBI SHARE YOUR GRIEF AT THIS TRYING TIME, AND WE URGE YOU TO LET
US KNOW IF WE CAN BE OF ANY HELP. I HOPE YOU CAN FIND SOME
COMFORT IN THE KNOWLEDGE THAT HE WAS LOVED BY ALL AND THAT
HIS MANY UNPARALLELED ACCOMPLISHMENTS WILL NOT BE FORGOTTEN
BY THE AMERICAN PEOPLE.

JOHN EDGAR HOOVER, DIRECTOR
FEDERAL BUREAU OF INVESTIGATION

*Paid
1-21-59
CHM/BW*

THE CHARGES ON YOUR BI15 ARE 6XXX \$.// DYMIE PLNU 69 TAX
TOTAL \$7.52

OK TU VERY MUCH AND YOU SEND A MESSENGER FOR THEM?
YOU WE WILL THANK YOU BI

Our local contact at Paramount Pictures has advised that Mrs. deMille is very ill and has to great degree.

Accordingly, he suggested we write to Mr. deMille's daughter who, with her husband, lives at the deMille home.

1-21-59

b7C

PLAIN TEXT

TELEGRAM

URGENT

HOLLYWOOD, CALIFORNIA

I WAS DEEPLY SADDENED BY THE NEWS OF YOUR FATHER'S PASSING, AND I WANT TO OFFER MY HEARTFELT SYMPATHY TO YOU AND YOUR FAMILY. THE MILLIONS WHO ADMIRED AND RESPECTED HIM WILL CERTAINLY FEEL THIS GREAT LOSS. ALL OF HIS FRIENDS IN THE FBI SHARE YOUR GRIEF AT THIS TRYING TIME, AND WE URGE YOU TO LET US KNOW IF WE CAN BE OF ANY HELP. I HOPE YOU CAN FIND SOME COMFORT IN THE KNOWLEDGE THAT HE WAS LOVED BY ALL AND THAT HIS MANY UNPARALLELED ACCOMPLISHMENTS WILL NOT BE FORGOTTEN BY THE AMERICAN PEOPLE.

JOHN EDGAR HOOVER, DIRECTOR
FEDERAL BUREAU OF INVESTIGATION

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

DATE 9/15/57 BY sprmcclel EX

REC-68

62-65637

49

1 - Los Angeles

NOTE: [REDACTED]

23 JAN 23 1959

b7C

MLL:mrh

(4)

COPIES DESTROYED
211 NOV 3 1964

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
INITIALED COMMUNICATIONS SECTION
DIRECTOR'S OFFICE

JAN 21 1959

323

WESTERN UNION

Tolson _____
Belmont _____
Mohr _____
Nease _____
Parsons _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____
Gandy _____

MAIL ROOM TELETYPE UNIT

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Nease
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Holloman
Miss Gandy

January 23,
1959

gover
Dear Mr. Hoover:

Today, at the services for Cecil B. DeMille, officials of Paramount spoke most approvingly of your message of condolence to the family. Mr. Y. Frank Freeman especially expressed his gratitude and appreciation.

LA 618
Mr. DeMille's death was a great shock. The day before he died, I talked at some length with Frank Freeman who said that he had that day been told by Mr. DeMille's doctors that Mr. DeMille's condition was much improved. He had suffered a heart attack on the previous Saturday but had survived and the physicians felt his chances were excellent.

I thought you would like to know of the gratitude expressed concerning your message.

Sincerely,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 9/15/87 BY SP7mac EX 105

b7C

Mr. J. Edgar Hoover,
Director REC-69 62-65631-50
Federal Bureau of Investigation
Washington, D. C.

23 JAN 29 1959

53 FEB 3 1959

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 1/26/59

D158Y FROM : SAC, LOS ANGELES (80-295)

SUBJECT: CECIL B. DE MILLE

ATTENTION: TRAINING & INSPECTION
DIVISION

b7C

g/m

The above captioned individual is being deleted from the []
 [] of this Office, as he passed away on 1/21/59.

3 - Bureau
 1 - Los Angeles
 JMC:fet
 (4)

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REC-21

62-65621-51

24 JAN 26 1959

EX-102

Cecil
 CRIME REC.

53 FEB 5 '59

FEB 5 1959

July 19, 1960

[Redacted]
Hollywood, California

Dear [Redacted]

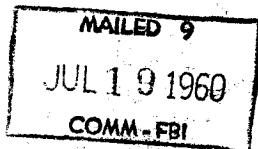
I was distressed to learn of the passing
of your mother, and I do want you to know that the
thoughts of your many friends are with you in your
sorrow. Please call on us if there is anything we
can do to assist you at this time.

b7C

Sincerely yours,

J. Edgar Hoover

JUL 19 3 23 PM '60
REC'D - READING ROOM
P



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✓
REC-104

62-65631

25 JUL 20 1960

NOTE: Mr. Cecil B. deMille was on the Special Correspondents' List,
and when he died 1-21-59 his daughter was sent condolences as Mrs. deMille
was very ill and had [redacted] to a great degree. Address
and name per last outgoing to [redacted] 1-21-59.

CECILIA

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Tamm _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

JMM:ncr

(3)

JUL 22 1960

MAIL ROOM TELETYPE UNIT

DO-6

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Dear Mr. Hoover,

Thank you for your thought of me
and your kind offer of assistance.

For Mother the transition from
one life to another was a long
one. With her we give prayerful
thanks that she has found release
at last.

Cordially,

V/C
Mr. Tolson _____
Mr. Mohr _____
Mr. Parsons _____
Mr. Belmont _____
Mr. Callahan _____
Mr. DeLoach _____
Mr. Malone _____
Mr. McGuire _____
Mr. Rosen _____
Mr. Tamm _____
Mr. Trotter _____
Mr. Jones _____
Mr. W.C. Sullivan _____
Tele. Room _____
Mr. Ingram _____
Miss Holmes _____
Miss Gandy _____

M. J. McNeely

b7C

/s/

LOS ANGELES, CALIF

July 28, 1960

COPY:hbb

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DATE 9/15/87 BY *SP2mredd*

~~EXP. PROC.~~
AUG 2 1960

a
DECODED COPY**XXX Radio** **Teletype** ✓ *Dan*

Tolson _____
 Mohr _____
 Parsons _____
 Belmont _____
 Callahan _____
 DeLoach _____
 Malone _____
 McGuire _____
 Rosen _____
 Tamm _____
 Trotter _____
 W.C. Sullivan _____
 Tele. Room _____
 Ingram _____
 Gandy _____

URGENT 7-18-60

TO DIRECTOR

FROM SAC LOS ANGELES 182010

Mrs. C.B. De Mille

CONSTANCE DE MILLE. PRM. FOR BUREAU'S INFORMATION, CONSTANCE
 DE MILLE, WIDOW OF C.B. DE MILLE. PASSED AWAY LAST NIGHT AFTER
 A LONG ILLNESS. SURVIVED BY [REDACTED]

LOS ANGELES. FUNERAL SERVICES

[REDACTED] 11:00A.M., JULY 19, 1960, FROM ST. STEPHENS EPISCOPAL CHURCH,
 HOLLYWOOD, CALIFORNIA. *CALIF.* *DECEASED*

b7C

RECEIVED:

5:28 PM RADIO

5:40 PM CODING UNIT MJC

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REC- 56

62-65631-53

EX- 105

10 JUL 20 1960

MR. DELOACH

*Letter + JMM
7/19/60*

62 JUL 22 1960

*cc: Mr. DeLoach
J.D.W.*

C.B.D.M.

CECIL B. DE MILLE

Dear Mrs Hosmer,

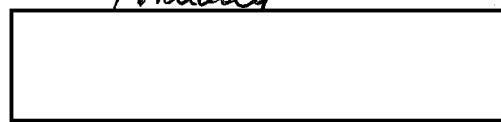
Thank you for your
thought of me and your kind
offer of assistance.

For mother the transition
from one life to another was
a long one - With her we
give prayerful thanks that
she has found release at last.

b7C

Probably

July 28, 1960



Los Angeles, California

Ok

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DATE 9/15/87 BY *sprmactd*

~~REC-3~~ 62-65631-54

EX 100

12 AUG 15 1960

100

62 AUG 18 1960